

A minor

Michael Hoch

Flute

E \flat Clarinet

Violins 1

Violas

Violoncellos

Bass Clarinet

Bassoon

Horn

Trombone

Euphonium

C Tuba

Piano

Timpani

2 Snare Drum

ff

ff

24

Fl.

E \flat Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 24 through 28. The score is written for 13 instruments: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Violin I (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Piano (Pno.), and Snare Drum (Sn. Dr.). The music is in 4/4 time. Measure 24 begins with a key signature change to one flat (B-flat major or D minor). The Flute part has a melodic line with a slur over measures 24-25. The E-flat Clarinet part has a low note in measure 24 and rests thereafter. Violin I plays a rhythmic eighth-note pattern. Viola and Violoncello have simple harmonic accompaniment. Bass Clarinet and Bassoon have simple harmonic accompaniment. Horns have a melodic line with a slur over measures 24-25. Trumpet, Euphonium, and C Trumpet have simple harmonic accompaniment. Piano has a simple harmonic accompaniment. Timpani plays a rhythmic pattern of eighth notes. Snare Drum plays a rhythmic pattern of eighth notes. The score ends with a double bar line and repeat signs at the end of each staff.

7

Fl. *ff*

E \flat Cl.

Vlins. I *p*

Vlas. *p*

Vlcs. *p*

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp. *f*

Sn. Dr. *p* 31

10

Fl.

E \flat Cl.

Vlins. I

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

Detailed description: This is a page of a musical score, measures 10 and 11. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Eb Clarinet (E \flat Cl.), Violins I (Vlins. I), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Piano (Pno.), Timpani (Timp.), and Snare Drum (Sn. Dr.). The Flute, Horn, and Snare Drum parts have a melodic line starting on a dotted quarter note in measure 10, followed by eighth notes. The Eb Clarinet and Violins I parts are silent in both measures. The Viola and Violoncello parts play a sustained whole note chord. The Bass Clarinet, Bassoon, Trumpet, Euphonium, and C Trumpet parts play a rhythmic pattern of quarter notes in measure 10, followed by a whole note chord in measure 11. The Piano part plays a sustained chord in measure 10 and a rhythmic pattern of quarter notes in measure 11. The Timpani part plays a continuous rhythmic pattern of eighth notes throughout both measures. The Snare Drum part plays a rhythmic pattern of quarter notes throughout both measures.

12

Fl.

E \flat Cl.

Vlins. I

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

51

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12 through 15. The score is written for 13 instruments: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Violin I (Vlins. I), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), Trombone (C Tu.), Piano (Pno.), and Snare Drum (Sn. Dr.). The Flute, Horn, and Snare Drum parts have a measure number '12' above the first measure. The Snare Drum part is marked with 'x' symbols on a single staff. The Piano part is written in grand staff notation. The Snare Drum part ends with a measure number '51' at the end of the line.

14

Fl.

E \flat Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 and 15. The score is written for twelve instruments: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Violins I (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Piano (Pno.), Timpani (Timp.), and Snare Drum (Sn. Dr.). The Flute part begins with a melodic line in measure 14, moving from a half note G4 to a quarter note A4, then a quarter note B4, and a half note C5 in measure 15. The E-flat Clarinet, Viola, and Violoncello parts play sustained notes (half notes) in both measures. The Violins I part plays a continuous eighth-note pattern. The Bass Clarinet, Bassoon, Horn, Trumpet, and Euphonium parts play a rhythmic pattern of quarter notes in measure 14, followed by a half note in measure 15. The Piano part plays a chord in measure 14 and a chord in measure 15. The Timpani part plays a continuous eighth-note pattern. The Snare Drum part plays a rhythmic pattern of quarter notes in measure 14, followed by a half note in measure 15.

16

Fl.

E \flat Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

mp

71

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 16 and 17. The score is written for the following instruments: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Violins I (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), Trombone (C Tu.), Piano (Pno.), Timpani (Timp.), and Snare Drum (Sn. Dr.). The Flute part begins with a melodic line in measure 16, followed by a rest in measure 17. The E-flat Clarinet, Viola, and Violoncello parts play sustained notes. The Violins I part has a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic. The Bass Clarinet, Bassoon, Horn, Trumpet, Euphonium, and Trombone parts play sustained notes. The Piano part plays chords. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The page number 16 is at the top left, and 71 is at the bottom right.

18

Fl.

E \flat Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 18, 19, and 20. The score is written for 13 instruments: Flute (Fl.), E-flat Clarinet (E \flat Cl.), Violins I (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trb.), Euphonium (Eu.), Trombone (C Tu.), Piano (Pno.), and Snare Drum (Sn. Dr.). The Flute and Horn parts play a melodic line starting on a dotted quarter note, followed by eighth notes. The E-flat Clarinet, Viola, and Violoncello parts play sustained notes. The Violins I part has a continuous sixteenth-note pattern. The Bass Clarinet, Bassoon, Trumpet, and Euphonium parts play a similar melodic line to the Flute. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Timpani part has a continuous sixteenth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes.

20

Fl.

E \flat Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.

91

22

Fl.

E♭ Cl.

Vlins. 1

Vlas.

Vlcs.

B. Cl.

Bsn.

Hn.

Trb.

Eu.

C Tu.

Pno.

Timp.

Sn. Dr.