

Fanfare of Mr. Baldino

Joseph O'Brien

Lively

The musical score is for a fanfare in 4/4 time, marked "Lively". It features seven woodwind instruments and three percussion instruments. The key signature has two flats (B♭ and E♭). The flute part begins with a forte (*f*) dynamic. The B♭ clarinet and B♭ trumpet parts start with a mezzo-piano (*mp*) dynamic. The alto saxophone part starts with a mezzo-forte (*mf*) dynamic. The trombone part starts with a mezzo-forte (*mf*) dynamic and reaches a forte (*f*) dynamic in the final measure. The percussion parts include a snare drum with a steady eighth-note pattern, a bass drum with a dotted quarter note pattern, and a triangle with a dotted quarter note pattern.

Flute *f*

B♭ Clarinet

Alto Saxophone *mp* *mf*

B♭ Trumpet *mp*

Trombone *mf* *f*

Snare Drum

Bass Drum

Triangle

To Coda

5
Fl. *mp*
B \flat Cl.
A. Sax. *mp*
B \flat Tpt. *mf*
Trb. *f*
Sn. Dr.
B. Dr.
Trgl.

10

Fl.

Bb Cl.

A. Sax.

Bb Tpt.

Trb.

Sn. Dr.

B. Dr.

Trgl.

p

f

p

mp

16

Fl. *mf*

B \flat Cl. *p*

A. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Trgl.

Detailed description: This is a page of a musical score for a band, covering measures 16 through 20. The score is written for eight parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Trigon (Trgl.). The key signature is B-flat major (one flat), and the time signature is 4/4. Measure 16 is marked with a '16' above the Flute staff. The Flute part begins in measure 16 with a half note G4, marked *mf*. The B-flat Clarinet part has a melodic line starting in measure 16 and ending in measure 20 with a half note G4, marked *p*. The Alto Saxophone part is mostly silent, with a single eighth note G4 in measure 20. The B-flat Trumpet and Trombone parts are also mostly silent, with the Trombone having a melodic line in measure 16 and a half note G4 in measure 20. The Snare Drum, Bass Drum, and Trigon parts are represented by vertical lines on their respective staves, indicating rhythmic patterns.

21

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Trgl.

27

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Trgl.

31

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Trb.

Sn. Dr.

B. Dr.

Trgl.

The image shows a musical score for a band, measures 31 and 32. The score is written for eight parts: Flute (Fl.), Bb Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Bb Trumpet (B \flat Tpt.), Trombone (Trb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Trgl.). The key signature is Bb major (two flats), and the time signature is 4/4. The Flute, Bb Clarinet, Alto Saxophone, and Bb Trumpet parts all play a melodic line of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Trombone part plays a rhythmic pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The Snare Drum, Bass Drum, and Cymbal parts play a simple pattern of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The score is numbered 31 at the beginning of the first measure.