

# Irish Melody N°166

Harmonisation et Typeset A.Buron

N°166

as noted by George Petri 1789-1866

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of two sharps, and a common time signature. It features three staves: Flute, Oboe, and Harp. The Flute and Harp play eighth-note patterns, while the Oboe rests. The second system begins with a treble clef, a key signature of one sharp, and a common time signature. It also features three staves: Flute, Oboe, and Harp. The Flute and Harp play eighth-note patterns, while the Oboe rests. Both systems include a single asterisk (\*) above the staff.

\* \* \* Fine

12

Fl.

Ob.

Hrp.

Hrp.

This musical score section starts at measure 12. The Flute (Fl.) plays a continuous eighth-note pattern. The Oboe (Ob.) has rests in measures 12 and 13. The Harps (Hrp.) play eighth-note chords in measures 12 and 13, followed by eighth-note patterns in measures 14 and 15. The bass harp (Hrp. Bass) provides harmonic support with sustained notes. The piece concludes with a final cadence marked by three asterisks (\* \* \*) and the word "Fine".

\*

17

Fl.

Ob.

Hrp.

Hrp.

This section begins at measure 17. The Flute (Fl.) remains silent. The Oboe (Ob.) starts playing eighth-note patterns. The Harps (Hrp.) play eighth-note chords in measures 17 and 18, followed by eighth-note patterns in measures 19 and 20. The bass harp (Hrp. Bass) continues its harmonic function. The section ends with a repeat sign and a new section of music.

22

Fl.

Ob.

Hrp.

Hrp.

This section begins at measure 22. The Flute (Fl.) remains silent. The Oboe (Ob.) plays eighth-note patterns. The Harps (Hrp.) play eighth-note chords in measures 22 and 23, followed by eighth-note patterns in measures 24 and 25. The bass harp (Hrp. Bass) provides harmonic support. The section ends with a repeat sign and a new section of music.

\* \* \*

Fl.

Ob.

Hrp.

Hrp.

A musical score page showing four staves. The first staff (Flute) has five empty measures. The second staff (Oboe) has a melodic line with eighth and sixteenth notes. The third staff (Harp) has a rhythmic pattern of eighth and sixteenth notes. The fourth staff (Harp) has a steady eighth-note bass line. The page number 28 is at the top left, and three asterisks are at the top right.