

Do you Here what I here Ryan

Piano  Musical notation for the Piano part, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter rest, followed by a quarter note G4, and continues with a series of quarter and eighth notes.

Pno. ¹⁴  Musical notation for the Pno. part, measures 14-25. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Pno. ²⁶  Musical notation for the Pno. part, measures 26-32. This section features a more active melodic line with frequent eighth and sixteenth notes.


Pno. ³³  Musical notation for the Pno. part, measures 33-41. The melody continues with eighth and sixteenth notes, interspersed with rests.

Pno. ⁴²  Musical notation for the Pno. part, measures 42-52. This section includes a prominent eighth-note pattern and a change in dynamics.

Pno. ⁵³  Musical notation for the Pno. part, measures 53-57. The notation shows a continuation of the eighth-note rhythmic motif.

Pno. ⁵⁸  Musical notation for the Pno. part, measures 58-63. This section features a mix of eighth and sixteenth notes with some rests.

Pno. ⁶⁴  Musical notation for the Pno. part, measures 64-72. The melody continues with eighth and sixteenth notes.

Pno. ⁷³  Musical notation for the Pno. part, measures 73-80. This section concludes with a final melodic phrase and a double bar line.