

# Chewing the rag

typeset A.Buron

two steps 1912

Fred Heltman

Tempo di March \*  $\text{♩} = 72$

Piano

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

1. 24 *ff* 2.

28

33

39

2. 44

Piano score system 1, measures 49-52. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and moving bass lines.

Piano score system 2, measures 53-56. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment pattern.

Piano score system 3, measures 57-61. This system includes a key signature change to one sharp (F#) in measure 61, indicated by a sharp sign on the F line of the bass clef.

Piano score system 4, measures 62-65. The right hand features a melodic line with a long note in measure 63, and the left hand provides accompaniment. The system concludes with a double bar line.

TRIO

65

Pno.

Pno.

70

Pno.

Pno.

75

Pno.

Pno.

79

Pno.

Pno.

*sva*

83

Pno.

Pno.

86 *8va*

Pno.

Pno.

91 *8va*

Pno.

Pno.

97

Pno.

Pno.

102

Pno.

Pno.

107

Pno.

Pno.

112

Pno.

Pno.

Detailed description: This is a musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music begins at measure 112. The right hand (treble clef) starts with a series of eighth-note chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The left hand (bass clef) plays a steady eighth-note accompaniment with chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. In measure 113, the right hand continues with eighth-note chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. The left hand continues with eighth-note chords: A2-C3-E3, B2-D3-F3, C3-E3-G3, and D3-F3-A3. In measure 114, the right hand has a half-note chord G4-B4-D5, followed by a quarter-note chord E5-G5-B5. The left hand continues with eighth-note chords: E3-G3-B3, F3-A3-C4, G3-B3-D4, and F3-A3-C4. In measure 115, the right hand has a half-note chord G4-B4-D5, followed by a quarter-note chord E5-G5-B5. The left hand continues with eighth-note chords: G3-B3-D4, F3-A3-C4, G3-B3-D4, and F3-A3-C4. The piece concludes with a final chord in both hands: G4-B4-D5 in the right hand and G2-B2-D3 in the left hand.