

NOCTURNE N°2

Typesetting :A.Buron

Violoncelle et guitare

BURGMÜLLER

Adagio

Violoncello

Guitar

8

Detailed description: This system contains the first four measures of the piece. The Violoncello part is in bass clef with a 2/4 time signature. It begins with a whole rest in measure 1, followed by quarter notes in measures 2, 3, and 4. The Guitar part is in treble clef with a 2/4 time signature, playing a steady eighth-note accompaniment of chords throughout all four measures. A small '8' is written below the first measure of the guitar part.

Vlc.

Guit.

8

Detailed description: This system contains measures 5 through 8. The Violoncello part continues with quarter notes and eighth notes. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

Vlc.

Guit.

8

Detailed description: This system contains measures 9 through 12. The Violoncello part continues with quarter notes and eighth notes. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

Vlc.

Guit.

8

Detailed description: This system contains measures 13 through 16. The Violoncello part continues with quarter notes and eighth notes. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

Vlc.

Guit.

8

Detailed description: This system contains measures 17 through 20. The Violoncello part continues with quarter notes and eighth notes. The Guitar part continues with its eighth-note accompaniment. A small '8' is written below the first measure of the guitar part.

Vlc. 21 22 23 24

Guit. 8

Vlc. 25 26 27 28

Guit. 8

Vlc. 29 30 31 32

Guit. 8

Vlc. 33 34 35 36

Guit. 8

Vlc. 37 38 39 40

Guit. 8

Vlc. 41 42 43 44

Guit. 8

Vlc. 45 46 47* 48

Guit. 8

Vlc. 49 50 51 52

Guit. 8

Vlc. 53 54 55 56

Guit. 8

Vlc. 57 58 59 60

Guit. 8

61 Vlc. 62 63 64

Guit.

65 Vlc. 66 67 68

Guit.

69 Vlc. 70 71 72

Guit.

73 Vlc. 74 75 76

Guit.

77 Vlc. 78 79 80

Guit.

81 82 83 84

Vlc. 


Guit. 


85 86 87 88

Vlc. 

Guit. 

89 90 91 92

Vlc. 

Guit. 

93 94 95 96

Vlc. 

Guit. 

97 98 99 100

Vlc. 

Guit. 


101 102 103 104


Vlc. 

Guit. 

s

105 106 107

Vlc. 

Guit. 

s