

Symphony no 12 'Simplicity'

7 mov; simplicity IV

JCS/TAB

Alto Flute *ppp*

Oboe *ppp*

Bass Clarinet

Bass Trombone

Timpani

Piano

Harpichord

Violins 1 *ppppp*

Violins 2 *ppp* Pizzicato

Violas

Violoncellos

Double Bass solo *pp* Pizzicato

2 Double Bases

8 20 13 8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 3/4 time and the key signature has two sharps (F# and C#). The instruments listed on the left are Alto Flute, Oboe, Bass Clarinet, Bass Trombone, Timpani, Piano, Harpichord, Violins 1, Violins 2, Violas, Violoncellos, Double Bass solo, and 2 Double Bases. The Alto Flute and Oboe parts are marked *ppp* and play a rhythmic pattern of quarter notes with rests. The Violins 1 part is marked *ppppp* and plays a long note. The Violins 2 part is marked *ppp* Pizzicato and plays a rhythmic pattern of eighth notes. The Double Bass solo part is marked *pp* Pizzicato and plays a rhythmic pattern of eighth notes. The other instruments (Bass Clarinet, Bass Trombone, Timpani, Piano, Harpichord, Violas, Violoncellos, and 2 Double Bases) have rests throughout the page. The page number 8 is at the bottom left, and the rehearsal mark 20 13 is at the bottom right.

52

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

11

54

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

12 Dbs.

2013

8

57

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

13

59

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

14 Dbs.

8

2013

8

61

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

15

63

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

16 Dbs.

8

2013

8

65

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

Db.

8

2013

17

67

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

18 Dbs.

320

p

ppp

2013

8

8

71

pp

A. Fl.

Ob.

pp

B. Cl.

pp

B. Trb.

pp

Timp.

Pno.

Hch.

Vlins. 1

pppp

Vlins. 2

pppp

Vlas.

pppp

Vlcs.

ppp

Cb. solo

8

Db.

ppp

2013

8

19

77

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb. solo

20 Dbs.

8

013

8

4

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

Db.

p

pp

pppppp

pppppp
Normal

pppppp

pppppp

pppppp
Normal

pppppp

8 13 3

83

A. Fl.

Ob.

B. Cl.

B. Trb. *ppp*

Timp.

Pno.

Hch.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb. solo

8

Db.

2013

8

21

88

A. Fl.

Ob.

B. Cl. *ppp*

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

22 Dbs.

95

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

2013

8

23

100

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb. solo

24 Dbs.

Detailed description of the musical score: The score is for measures 100 through 107. The key signature is three sharps (F#, C#, G#). The woodwind section (A. Fl., Ob., B. Cl., B. Trb.) and Timp. are mostly silent, indicated by rests. The Pno. part features a series of chords in the right hand and arpeggiated figures in the left hand, with some accidentals (b, bb) appearing in measures 101-103. The Hch. part plays a melodic line with slurs and accents, primarily in the right hand. The string section (Vlms. 1, Vlms. 2, Vlas., Vlcs.) plays a melodic line with slurs and accents, primarily in the right hand. The Cb. solo and 24 Dbs. parts are mostly silent, indicated by rests.

107

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. solo

8

2013

8

24

9

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

4 Dbs.

8

2013

15

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno. *pp*

Hch. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

2013

8 5

Dbs.

22

A. Fl.

Ob.

B. Cl. *ppp*

B. Trb. *ppp*

Timp. *ppp*

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

6 Dbs.

8

013

8

26

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

Db.

8

013

7

31

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno. *ff*

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8 Dbs.

38

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

9

44

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

10 Dbs.

mp *p*

ppppp *ppppp*

8

2018

8