

# Septette for the Dead Princess

Concert Band Arrangement

Team Shanghai Alice (ZUN)

**Forcibly!**

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

Horn

Trombone

Baritone Horn

Tuba

String Bass

Snare Drum

Suspended Cymbal

Marimba

Timpani

Tuned G1, A♭, B♭, and C

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn., Trb., Bar. Hn., Tu., Str. B., Sn. Dr., Sus. Cym., Mrm., and Timp. The score consists of 18 staves, each with its own musical notation. The Picc., Fl., Ob., and A. Sax. parts are in the treble clef, while the Bsn., B♭ Cl., B. Cl., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn., Trb., Bar. Hn., Tu., Str. B., and Timp. parts are in the bass clef. The Sn. Dr. and Sus. Cym. parts are in a non-staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the score is typical of a standard orchestral or band score, with each instrument part clearly delineated.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Tuba (Tu.), Str. B. (String Bass), Sn. Dr. (Snare Drum), Sus. Cym. (Suspended Cymbal), Mrm. (Maracas), and Timp. (Timpani). The score consists of 18 staves, each with its own musical notation, including notes, rests, and dynamic markings. The Piccolo part starts with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The percussion parts include a snare drum pattern and a suspended cymbal, along with maracas and timpani.

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Trb.  
Bar. Hn.  
Tu.  
Str. B.  
Sn. Dr.  
Sus. Cym.  
Mrm.  
Timp.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and Tuba (Tu.). The percussion section includes Striker Bass (Str. B.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Mallets (Mrm.), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl.**: Flute, playing a melodic line with eighth notes.
- Ob.**: Oboe, playing a melodic line with eighth notes.
- Bsn.**: Bassoon, playing a melodic line with eighth notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with eighth notes.
- B. Cl.**: Clarinet in B-flat, playing a melodic line with eighth notes.
- A. Sax.**: Alto Saxophone, playing a melodic line with eighth notes.
- T. Sax.**: Tenor Saxophone, playing a melodic line with eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes.
- Tpt. 1** and **Tpt. 2**: Trumpets, playing a melodic line with eighth notes.
- Hn.**: Horns, playing a melodic line with eighth notes.
- Trb.**: Trombone, playing a melodic line with eighth notes.
- Bar. Hn.**: Baritone Horn, playing a melodic line with eighth notes.
- Tu.**: Tuba, playing a melodic line with eighth notes.
- Str. B.**: String Bass, playing a melodic line with eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sus. Cym.**: Suspended Cymbal, playing a rhythmic pattern of eighth notes.
- Mrm.**: Maracas, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn., Trb., Bar. Hn., Tu., Str. B., Sn. Dr., Sus. Cym., Mrm., and Timp. The score consists of 18 staves, each with its own musical notation, including notes, rests, and dynamic markings. The Piccolo, Flute, Oboe, and Clarinets play a melodic line with eighth and sixteenth notes. The Bassoon, Saxophones, and Trumpets play a similar melodic line. The Horns and Trombones play a rhythmic accompaniment of eighth notes. The Percussion section includes Snare Drum, Suspended Cymbal, Mallets, and Timpani, providing a steady rhythmic foundation.

This page of a musical score is arranged in a standard orchestral format. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn., Trb., Bar. Hn., Tu., Str. B., Sn. Dr., Sus. Cym., Mrm., and Timp. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The percussion parts include a snare drum with a complex rhythmic pattern, a suspended cymbal with sustained notes, mallets with rhythmic patterns, and timpani with a steady pulse. The woodwind and brass parts feature melodic lines and harmonic support. The page concludes with a double bar line and repeat signs.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax. *div.*

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar. Hn.

Tu.

Str. B.

Sn. Dr.

Sus. Cym. *do soft mallet swells through the rest of song*

Mrm.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone (with a *div.* marking), Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Horn, Tuba, String Bass, Snare Drum, Suspended Cymbal (with the instruction *do soft mallet swells through the rest of song*), Morn. (Morn.), and Timpani. The music is written in a standard notation style with various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated in the woodwind parts. The percussion parts include a steady eighth-note pattern for the snare drum and a series of mallet swells for the suspended cymbal.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Bar. Hn.

Tu.

Str. B.

Sn. Dr.

Sus. Cym.

Mrm.

Timp.

*roll...*

*release.*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Tuba (Tu.), String Bass (Str. B.), Snare Drum (Sn. Dr.), Suspended Cymbal (Sus. Cym.), Mridangam (Mrm.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The Snare Drum part includes the instructions "roll..." and "release." The score is divided into three measures, with a double bar line at the end of the second measure. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The percussion parts are written on a five-line staff with a different clef and time signature.