

The Earth at Various Distances from The Sun

Eric Fausto

Spring *fff* **Moderato**

Flute

Violin

Electric Guitar

Harp

Violins 1 *p* *mf* *p*

Voice

Violins 2 *pp*

Violoncello

Drumset

Tambourine

Birdies :D

Keyboard Synthesizer

Keyboard Synthesizer

Electronic Organ

Low Roto-toms

Piano

Baritone Horn

C Tuba

Trombone

Tuned Gongs

Timpani

B Tuba

Bagpipe

Fl.
 Vln.
 El. Guit.
 Hrp.
 Vlins. 1
 Vo.
 Vlins. 2
 Vlc.
 Drs.
 Tamb.
 Bird
 Synth.
 Synth.
 Et. Org.
 L. Rt.-t
 Pno.
 Bar. Hn.
 C Tu.
 Trb.
 Td. Go.
 Timp.
 B Tu.
 Bagp.

Adagio

Fl.

Vln.

El. Guit.

Hrp.

Vlns. 1

Vo.

Vlns. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org.

L. Rt.-t

Pno.

Bar. Hn.

C Tu.

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

Fall

The musical score for 'Fall' is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line in the first system, followed by rests.
- Vln. (Violin):** Features a melodic line in the first system, followed by rests.
- El. Guit. (Electric Guitar):** Remains silent throughout the score.
- Hrp. (Harp):** Features a complex, rhythmic accompaniment in the first system, followed by rests.
- Vlms. 1 & 2 (Violins):** Violin 1 has a melodic line in the first system, followed by rests. Violin 2 has a melodic line in the first system, followed by rests.
- Vo. (Voice):** Features a melodic line in the first system, followed by rests.
- Vlc. (Violoncello):** Remains silent throughout the score.
- Drs. (Drums):** Features a rhythmic pattern in the first system, followed by rests.
- Tamb. (Tambourine):** Remains silent throughout the score.
- Bird:** Remains silent throughout the score.
- Synth. (Synthesizer):** Features a melodic line in the first system, followed by rests.
- Et. Org. (Electric Organ):** Remains silent throughout the score.
- L. Rt.-t. (Left Right Tom-toms):** Features a rhythmic pattern in the first system, followed by rests.
- Pno. (Piano):** Features a melodic line in the first system, followed by rests.
- Bar. Hn. (Baritone Horn):** Remains silent throughout the score.
- C Tu. (C Trumpet):** Remains silent throughout the score.
- Trb. (Trumpet):** Remains silent throughout the score.
- Td. Go. (Tidying Gong):** Remains silent throughout the score.
- Timp. (Timpani):** Features a rhythmic pattern in the first system, followed by rests.
- B Tu. (Bass Trumpet):** Features a melodic line in the first system, followed by rests.
- Bagp. (Bagpipes):** Remains silent throughout the score.

Fl.

Vln. *fff*

El. Guit.

Hrp.

Vlins. 1

Vo.

Vlins. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org. *fff*

L. Rt.-t.

Pno.

Bar. Hn.

C Tu. *fff*

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Violin (Vln.), Electric Guitar (El. Guit.), Harp (Hrp.), Violin 1 (Vlins. 1), Voice (Vo.), Violin 2 (Vlins. 2), Viola (Vlc.), Drums (Drs.), Tambourine (Tamb.), Bird, Synthesizer (Synth.), Electric Organ (Et. Org.), Left and Right Tom-toms (L. Rt.-t.), Piano (Pno.), Baritone Horn (Bar. Hn.), Contrabass Trombone (C Tu.), Trombone (Trb.), Tom-tom Gong (Td. Go.), Timpani (Timp.), Bass Trombone (B Tu.), and Bagpipe (Bagp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the Violin 1 part is marked with a fortissimo (*fff*) dynamic. The Electric Organ part also has a fortissimo (*fff*) dynamic marking. The Contrabass Trombone part has a fortissimo (*fff*) dynamic marking. The score consists of 10 measures of music.

This musical score is arranged for a large ensemble. The instruments listed on the left are: Fl., Vln., El. Guit., Hrp., Vlns. 1, Vo., Vlns. 2, Vlc., Drs., Tamb., Bird, Synth., Et. Org., L. Rt.-t., Pno., Bar. Hn., C Tu., Trb., Td. Go., Timp., B Tu., and Bagp. The score is written in a key with one sharp (F#) and a common time signature. The Vlns. 2 part begins with a *fff* dynamic marking. The Vlc. part features a *ff* dynamic marking. The Bar. Hn. and Td. Go. parts also include *fff* dynamic markings. The score consists of multiple systems of staves, with repeat signs and first/second endings indicated throughout.

Vivace

mf

Fl. *mf*

Vln. *mf*

El. Guit. *fff*

Hrp.

Vlins. 1

Vo.

Vlins. 2

Vlc. *fff*

Drs. *fff*

Tamb.

Bird

Synth. *ff*

Synth. *fff*

Et. Org.

L. Rt.-t. *fff*

Pno. *fff*

Bar. Hn.

C Tu. *ff*

Trb. *fff*

Td. Go. *fff*

Timp. *fff*

B Tu. *fff*

Bagp.

Fl.
 Vln.
 El. Guit.
 Hrp.
 Vlns. 1 *fff*
 Vo.
 Vlns. 2
 Vlc.
 Drs.
 Tamb.
 Bird
 Synth.
 Synth.
 Et. Org. *fff*
 L. Rt.-t.
 Pno.
 Bar. Hn. *fff*
 C Tu.
 Trb.
 Td. Go.
 Timp.
 B Tu.
 Bagp. *fff*

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Vln. (Violin), El. Guit. (Electric Guitar), Hrp. (Harp), Vlns. 1 (Violins 1), Vo. (Voice), Vlns. 2 (Violins 2), Vlc. (Viola), Drs. (Drums), Tamb. (Tambourine), Bird (Bird), Synth. (Synthesizer), Et. Org. (Electric Organ), L. Rt.-t. (Left/Right Tom-toms), Pno. (Piano), Bar. Hn. (Baritone Horn), C Tu. (C Trumpet), Trb. (Trumpet), Td. Go. (Tid. Gong), Timp. (Timpani), B Tu. (Bass Drum), and Bagp. (Bagpipes). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The harp part has a prominent arpeggiated texture. The percussion section includes a complex drum pattern with snare, tom, and cymbal sounds. The string parts provide a harmonic and melodic foundation. The overall texture is dense and orchestral.

Fl.

Vln.

El. Guit.

Hrp.

Vlms. 1

Vo.

Vlms. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org.

L. Rt.-t.

Pno.

Bar. Hn.

C Tu.

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

This musical score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Vln. (Violin), El. Guit. (Electric Guitar), Hrp. (Harp), Vlns. 1 (Violins 1), Vo. (Voice), Vlns. 2 (Violins 2), Vlc. (Viola), Drs. (Drumsticks), Tamb. (Tambourine), Bird (Bird), Synth. (Synthesizer), Synth. (Synthesizer), Et. Org. (Electric Organ), L. Rt.-t. (Left/Right Tom-toms), Pno. (Piano), Bar. Hn. (Baritone Horn), C Tu. (C Trumpet), Trb. (Trombone), Td. Go. (Timpani), Timp. (Timpani), B Tu. (Bass Drum), and Bagp. (Bagpipes). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument. The Flute and Violin parts feature melodic lines with eighth and sixteenth notes. The Harp part has a complex, arpeggiated texture. The Percussion section includes a variety of rhythmic patterns, including a steady eighth-note accompaniment for the drums and a more complex pattern for the timpani. The overall texture is dense and rhythmic.

Fl.
 Vln.
 El. Guit.
 Hrp.
 Vlns. 1
 Vo.
 Vlns. 2
 Vlc.
 Drs.
 Tamb.
 Bird
 Synth.
 Synth.
 Et. Org.
 L. Rt.-t.
 Pno.
 Bar. Hn.
 C Tu.
 Trb.
 Td. Go.
 Timp.
 B Tu.
 Bagp.

This musical score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Vln. (Violin), El. Guit. (Electric Guitar), Hrp. (Harp), Vlns. 1 (Violins 1), Vo. (Voice), Vlns. 2 (Violins 2), Vlc. (Viola), Drs. (Drumsticks), Tamb. (Tambourine), Bird (Bird), Synth. (Synthesizer), Et. Org. (Electric Organ), L. Rt.-t. (Left/Right Tom-toms), Pno. (Piano), Bar. Hn. (Baritone Horn), C Tu. (C Trumpet), Trb. (Trumpet), Td. Go. (Tid. Gong), Timp. (Tympani), B Tu. (Bass Drum), and Bagp. (Bagpipe). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with some grace notes. The Violin parts have a rhythmic accompaniment. The Harp part has a simple harmonic accompaniment. The Viola part has a bass line with some chords. The Percussion parts (Drs., Tamb., Bird, Synth., Et. Org., L. Rt.-t., Pno., Bar. Hn., C Tu., Trb., Td. Go., Timp., B Tu., Bagp.) are mostly silent, with some rhythmic patterns in the Drumsticks and Tambourine parts.

Grave

Fl. Flute part with a melodic line and a fermata.

Vln. Violin part with a melodic line and a fermata.

El. Guit. Electric guitar part with a sustained note.

Hrp. Harp part with a melodic line and a fermata.

Vlins. 1 Violin 1 part with a melodic line and a fermata.

Vo. Voice part with a melodic line and a fermata.

Vlins. 2 Violin 2 part with a melodic line and a fermata.

Vlc. Viola part with a melodic line and a fermata.

Drs. Drums part with a rhythmic pattern.

Tamb. Tambourine part with a rhythmic pattern.

Bird. Bird part with a melodic line and a fermata.

Synth. 1 Synth part with a melodic line and a fermata.

Synth. 2 Synth part with a melodic line and a fermata.

Et. Org. Electric Organ part with a melodic line and a fermata.

L. Rt.-t. Left/Right Tom-toms part with a rhythmic pattern.

Pno. Piano part with a melodic line and a fermata.

Bar. Hn. Baritone Horn part with a melodic line and a fermata.

C Tu. C Trumpet part with a melodic line and a fermata.

Trb. Trombone part with a melodic line and a fermata.

Td. Go. Tuba part with a melodic line and a fermata.

Timp. Timpani part with a rhythmic pattern.

B Tu. Bass Drum part with a rhythmic pattern.

Bagp. Bagpipe part with a melodic line and a fermata.

Fl. *Rit. Adagio*
 Vln.
 El. Guit.
 Hrp.
 Vlns. 1
 Vo.
 Vlns. 2
 Vlc.
 Drs.
 Tamb.
 Bird
 Synth.
 Synth.
 Et. Org.
 L. Rt.-t.
 Pno.
 Bar. Hn.
 C Tu.
 Trb.
 Td. Go.
 Timp.
 B Tu.
 Bagp.

Summer

Presto

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4.
- Vln.**: Violin, starting with a whole note G4.
- El. Guit.**: Electric Guitar, with a whole rest.
- Hrp.**: Harp, with a whole rest.
- Vlins. 1**: Violin 1, with a whole rest.
- Vo.**: Voice, with a whole rest.
- Vlins. 2**: Violin 2, with a whole rest.
- Vlc.**: Viola, with a whole rest.
- Drs.**: Drums, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Tamb.**: Tambourine, with a whole rest.
- Bird**: Bird, with a whole rest.
- Synth.**: Synthesizer, playing a rhythmic pattern of eighth notes, marked with a forte (**ff**) dynamic.
- Synth.**: Synthesizer, with a whole rest.
- Et. Org.**: Electric Organ, with a whole rest.
- L. Rt.-t**: Left/Right Tom-toms, with a whole rest.
- Pno.**: Piano, with a whole rest.
- Bar. Hn.**: Baritone Horn, playing a melodic line of quarter notes.
- C Tu.**: Trumpet, playing a melodic line of quarter notes.
- Trb.**: Trombone, playing a melodic line of quarter notes.
- Td. Go.**: Tenor Drum, with a whole rest.
- Timp.**: Timpani, with a whole rest.
- B Tu.**: Bass Drum, with a whole rest.
- Bagp.**: Bagpipes, with a whole rest.

Fl.

Vln.

El. Guit.

Hrp.

Vlms. 1

Vo.

Vlms. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org.

L. Rt.-t

Pno.

Bar. Hn.

C Tu.

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

fff

fff

ff

This musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Vln. (Violin)
- El. Guit. (Electric Guitar)
- Hrp. (Harp)
- Vlins. 1 (Violins I)
- Vo. (Voice)
- Vlins. 2 (Violins II)
- Vlc. (Violoncello)
- Drs. (Drums) - featuring a complex rhythmic pattern with accents and slurs.
- Tamb. (Tambourine)
- Bird (Bird)
- Synth. (Synthesizer) - featuring a rhythmic pattern with slurs.
- Synth. (Synthesizer)
- Et. Org. (Electric Organ)
- L. Rt.-t. (Left/Right Tom-toms)
- Pno. (Piano)
- Bar. Hn. (Baritone Horn)
- C Tu. (C Trumpet)
- Trb. (Trumpet)
- Td. Go. (Tid. Gong)
- Timp. (Tympani)
- B Tu. (Bass Drum)
- Bagp. (Bagpipe)

Fl.
 Vln.
 El. Guit. *fff*
 Hrp.
 Vlns. 1
 Vo.
 Vlns. 2
 Vlc.
 Drs.
 Tamb.
 Bird
 Synth.
 Synth.
 Et. Org. *fff*
 L. Rt.-t.
 Pno.
 Bar. Hn.
 C Tu.
 Trb.
 Td. Go.
 Timp.
 B Tu.
 Bagp.

Fl.

Vln.

El. Guit.

Hrp.

Vlms. 1

Vo.

Vlms. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org.

L. Rt.-t

Pno.

Bar. Hn.

C Tu.

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

Fl.

Vln.

El. Guit.

Hrp.

Vlms. 1

Vo.

Vlms. 2

Vlc.

Drs.

Tamb.

Bird

Synth.

Synth.

Et. Org.

L. Rt.-t

Pno.

Bar. Hn.

C Tu.

Trb.

Td. Go.

Timp.

B Tu.

Bagp.

fff

mf