

BWV1006

Prelude

Harp

Hrp. 5 *p* *f*

Hrp. 8

Hrp. 11 *p* *f*

Hrp. 14 *p*

Hrp. 17 *f*

Hrp. 20

Hrp. 23

Hrp. 26

Hrp. 29

32 Hrp.

35 Hrp.

38 Hrp.

41 Hrp.

44 Hrp.

47 Hrp.

50 Hrp.

53 Hrp.

56 Hrp.

59 Hrp.

62 Hrp.

194 Hrp.  Musical notation for harp, measures 194-200. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with various articulations.

201 Hrp.  Musical notation for harp, measures 201-207. The key signature is three sharps. The melody continues with eighth and quarter notes.

208 Hrp.  Musical notation for harp, measures 208-214. The key signature is three sharps. The melody features eighth notes and quarter notes.

215 Hrp.  Musical notation for harp, measures 215-220. The key signature is three sharps. The melody continues with eighth and quarter notes.

221 Hrp.  Musical notation for harp, measures 221-227. The key signature is three sharps. The melody includes eighth notes and quarter notes.

228 Hrp.  Musical notation for harp, measures 228-233. The key signature is three sharps. The melody continues with eighth and quarter notes.

234 Hrp.  Musical notation for harp, measures 234-240. The key signature is three sharps. The melody features eighth notes and quarter notes.

241 Hrp.  Musical notation for harp, measures 241-249. The key signature is three sharps. The melody includes eighth notes and quarter notes.

250 Hrp.  Musical notation for harp, measures 250-257. The key signature is three sharps. The melody continues with eighth and quarter notes.

258 Hrp.  Musical notation for harp, measures 258-264. The key signature is three sharps. The melody features eighth notes and quarter notes.

265 Hrp.  Musical notation for harp, measures 265-271. The key signature is three sharps. The melody includes eighth notes and quarter notes.

272
Hrp.

The musical notation is written on a single treble clef staff. The key signature consists of three sharps (F#, C#, G#). The piece begins with a treble clef and a common time signature. The first measure contains a quarter note G4, followed by a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C#4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure contains a quarter note F#3, a quarter note E3, and a quarter note D3. The sixth measure contains a quarter note C#3, a quarter note B2, and a quarter note A2. The seventh measure contains a quarter note G2, a quarter note F#2, and a quarter note E2. The eighth measure contains a quarter note D2, a quarter note C#2, and a quarter note B1. The piece concludes with a double bar line.

Prestissimo
Bourrée

Musical score for Harp, titled "Prestissimo Bourrée". The score consists of ten staves, each labeled "Hrp." and numbered with measure numbers: 1, 7, 12, 16, 22, 27, 31, 36, 40, and 49. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Prestissimo". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The piece concludes with a final cadence in the 50th measure.

54 Hrp.

59 Hrp.

63 Hrp.

67 Hrp.

72 Hrp.

77 Hrp.

82 Hrp.

86 Hrp.

91 Hrp.

39 Hrp. 

42 Hrp. 

45 Hrp. 

48 Hrp. 

52 Hrp. 

55 Hrp. 

58 Hrp. 

61 Hrp. 

64 Hrp. 

65 Hrp. *p* *f*

68 Hrp.

71 Hrp.

74 Hrp.

77 Hrp.

80 Hrp.

83 Hrp.

86 Hrp.

89 Hrp.

92 Hrp.

95 Hrp.

131
Hrp. 

135
Hrp. 

138
Hrp. 

Loure

Harp

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp.

Hrp. ³³

Hrp. ³⁶

Hrp. ³⁹

Hrp. ⁴²

Hrp. ⁴⁵

Hrp. ⁴⁷

Vivace
Gavotte en Rondeau

Harp

mf *tr*

7 *mf*

14 *mp*

20 *tr*

24 *p*

30

36 *mf*

40

45 *f* *tr* *mp* *tr*

52 *dolce*

58 Hrp.

113 Hrp.

121 Hrp.

129 Hrp.

137 Hrp.

143 Hrp.

150 Hrp.

159 Hrp.

166 Hrp.

173 Hrp.

180 Hrp.

187 Hrp.