

BWV 1004
Violin Partita No. 2 in D Minor

Johann Sebastian Bach

$\text{♩} = 80$
Allemanda

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as $\text{♩} = 80$ and the piece is titled "Allemanda". The score consists of ten staves of music, numbered 1 through 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat signs.

46

49

52

55

59

62

65

67

69

71

72

tr

tr

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves, numbered 46 through 72. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note or sixteenth-note rhythm. Measures 46-51 feature a melodic line with various intervals and accidentals, including a sharp sign (#) in measures 46, 49, and 51. Measures 52-54 show a more complex rhythmic pattern with slurs and accents. Measures 55-58 continue the melodic development with slurs and accents. Measures 59-61 include slurs and accents, with a '7' marking above the notes in measures 60 and 61. Measures 62-64 show a melodic line with slurs and accents. Measures 65-66 feature a melodic line with slurs and accents. Measures 67-68 show a melodic line with slurs and accents. Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 show a melodic line with slurs and accents, with a trill (*tr*) marking above the notes in measures 72 and 73.

74 

75 

77 

80 

83 

85 

86 

87 

88 *arpeggio* 

93 

102 

This musical score is written for guitar in a single system. It begins at measure 110 and ends at measure 157. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of ten staves of music. The first staff (measures 110-117) features a melodic line with a repeat sign and a fermata over the final note. The second staff (measures 118-121) contains a complex, fast-moving melodic passage with many sixteenth notes. The third staff (measures 122-123) continues this fast passage. The fourth staff (measures 124-129) shows a melodic line with some rests and a change in dynamics. The fifth staff (measures 130-136) continues the melodic development. The sixth staff (measures 137-141) shows a key change to two sharps (D major). The seventh staff (measures 142-147) continues in D major. The eighth staff (measures 148-150) includes some rests and a key change to one sharp (E major). The ninth staff (measures 151-153) continues in E major. The tenth staff (measures 154-157) concludes the piece in E major with a final melodic flourish.

160

163

166

169

172

175

179

185

191

198 *arpeggio*

205

210

214

217

220

223

226

228

232

235

238

241

Detailed description: This image shows a single melodic line of a musical score, spanning measures 210 to 241. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The melody is characterized by a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties used throughout the piece. Measure 226 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 238 includes triplet markings (the number '3') over groups of notes. The piece concludes in measure 241 with a final cadence.

243

245

247

251

Corrente

Musical score for Corrente, measures 1-47. The score is written in treble clef, 3/4 time, and B-flat major. It features various rhythmic patterns, including triplets and slurs, and includes a trill (tr) in measure 43. Measure numbers 6, 11, 16, 20, 24, 29, 34, 39, 43, and 47 are indicated at the start of their respective staves.

51



Sarabanda

Musical staff 1: Treble clef, 3/4 time signature, key of B-flat major. Measures 1-5. Measure 4 has a trill (tr) over the eighth note.

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat major. Measures 6-9. Measure 9 has a trill (tr) over the eighth note.

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat major. Measures 10-13. Measure 13 has a trill (tr) over the eighth note.

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat major. Measures 14-17. Measure 17 has a trill (tr) over the eighth note.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat major. Measures 18-21.

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat major. Measures 22-25. First ending bracket labeled "1." spans measures 24-25.

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat major. Measures 26-29. Second ending bracket labeled "2." spans measures 27-29. Measure 26 has a trill (tr) over the eighth note.

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat major. Measures 30-33.

Giga

Musical score for a Giga piece, measures 1-13. The score is written in treble clef, 12/8 time signature, and B-flat major. The piece begins with a single eighth note on G4. The melody is characterized by eighth-note patterns, often beamed in groups of four. Measure 1 contains the first two notes. Measure 2 continues with a triplet of eighth notes. Measure 3 starts with a triplet of eighth notes. Measure 4 continues with eighth notes. Measure 5 features a triplet of eighth notes. Measure 6 continues with eighth notes. Measure 7 starts with a triplet of eighth notes. Measure 8 continues with eighth notes. Measure 9 features a triplet of eighth notes. Measure 10 continues with eighth notes. Measure 11 continues with eighth notes. Measure 12 continues with eighth notes. Measure 13 continues with eighth notes. The score includes dynamic markings *p* (piano) at measure 11 and *f* (forte) at measure 12.

Musical score for ten staves, numbered 15 to 26. The music is written in G minor (one flat) and features a variety of melodic lines. Slurs are used to group notes across measures. A dynamic marking of *p* (piano) is present at the beginning of staff 26. The notation includes eighth and sixteenth notes, as well as rests.

27 *f*

28

29

30

31

32

33

34

35

36

37



Ciaccona

Musical score for Ciaccona, measures 1-43. The score is written in 3/4 time and B-flat major. It consists of ten staves of music. The first staff (measures 1-6) features a melody with a prominent eighth-note pattern. The second staff (measures 7-10) continues the melody with a more complex rhythmic pattern. The third staff (measures 11-14) shows a continuation of the melody with some rests. The fourth staff (measures 15-18) features a more active melody. The fifth staff (measures 19-23) continues the melody with some rests. The sixth staff (measures 24-28) features a more active melody. The seventh staff (measures 29-31) continues the melody with some rests. The eighth staff (measures 32-36) features a more active melody. The ninth staff (measures 37-39) continues the melody with some rests. The tenth staff (measures 40-43) features a more active melody.