



Der Tod, das ist die kühle Nacht.

Peter Cornelius

Adagio

Flute *mf* *mf*

Flute *p* *p*

Flute *mf* *mf*

Flute *p* *p*

Flute *mf* *mf*

Flute *p* *p*

Bassoon *mf* *mf*

Bassoon *p* *p*

Fl. *p* *f* *p* *mf* *p*

Fl. *f* *p* *mf* *p*

Fl. *p* *f* *p* *mf* *p*

Fl. *f* *p* *mf* *p*

Fl. *p* *f* *p* *mf* *p*

Fl. *f* *p* *mf* *p*

Bsn. *p* *f* *p* *mf* *p*

Bsn. *f* *p* *mf* *p*

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.

poco piu mosso

p

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.

p

p

p

p

poco piu mosso

Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Bsn.
Bsn.

Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Bsn.
Bsn.

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Fl. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Bsn. *mp* *mf* *p*

Andante

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Bsn. *p*

Bsn. *p*

Musical score for the first system, featuring six Flute (Fl.) and two Bassoon (Bsn.) parts. The score includes dynamic markings such as *mp* and *p*, and a *cresc.* marking above the first flute staff.

Musical score for the second system, continuing the six Flute (Fl.) and two Bassoon (Bsn.) parts. The score includes dynamic markings such as *mf*, *mp*, and *p*.

plu mosso rit.&dim.

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Fl. 3 *mf* *f*

Fl. 4 *mf* *f*

Fl. 5 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Bsn. 1

Bsn. 2