

Symphony no 12 'Simplicity'

5 mov; complexity I

JCS/TAB

ppp

Alto Flute

Oboe

Bass Clarinet

Bass Trombone

Timpani

Piano

Harpisichord

Violins 1

Violins 2

Violas

Violoncellos

Double Bass solo

2 Double Bases

pp Pizzicato

8

8

©2013

24

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

26

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

12 Dbs.

8

2013

4

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.solo

8

Db.

8

Detailed description of the musical score: The score is for measures 4, 5, and 6. The key signature has three sharps (F#, C#, G#). The A. Fl. part begins in measure 4 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 5, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 6, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Ob., B. Cl., B. Trb., Timp., Pno., Hch., Vlns. 1, Vlns. 2, Vlas., and Vlcs. parts are mostly rests. The Cb.solo part has a '3' above it in the second measure. The Db. part begins in measure 4 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 5, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. In measure 6, there is a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4.

7

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

4 Dbs.

pppppp

pppppp

ppp

ppp

8

8

2015

11

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

Db.

8

2013

5

14

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

6 Dbs.

8

2013

8

17

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

Db.

8

20

7

20

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8 Dbs.

8

2013

21

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

9

22

A. Fl.

Ob. *pppp*

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo *Pizzicato*

10 Dbs.

8

2013

8