

♩ = 108

Piccolo

Flute 1, 2

1st Clarinet

2nd Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Trumpet

2nd Trumpet

3rd Trumpet

Mellophone

1st Trombone

2nd Trombone

Baritone

Tuba

Snare Drum

Tenor Drums

Bass Drum

Cymbals

Picc.
 Fl. 1, 2
 1st Cl.
 2nd Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Mp
 1st Trb.
 2nd Trb.
 Bar.
 Tu.
 Sn. Dr.
 TD
 B. Dr.
 Cy

The score consists of 18 staves. The key signature is one sharp (F#). The first four staves (Picc., Fl. 1, 2, 1st Cl., 2nd Cl.) are mostly silent, with some notes appearing in the 1st and 2nd Clarinet parts in the final measure. The 1st Trumpet part has a continuous eighth-note pattern. The 2nd and 3rd Trumpet parts have similar patterns, with the 3rd part starting in the second measure. The Trombone parts (1st, 2nd, Baritone, Tuba) have a similar eighth-note pattern. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a steady eighth-note pattern. The Cymbal part has a steady eighth-note pattern. Dynamics include *f* (forte) and *mp* (mezzo-piano).

10

Picc.

Fl. 1, 2

1st Cl.

2nd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mp.

1st Trb.

2nd Trb.

Bar.

Tu.

Sn. Dr.

TD

B. Dr.

Cy

17

Picc.

Fl. 1, 2

1st Cl.

2nd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mp.

1st Trb.

2nd Trb.

Bar.

Tu.

Sn. Dr.

TD

B. Dr.

Cy

Picc.
 Fl. 1, 2
 1st Cl.
 2nd Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Mp.
 1st Trb.
 2nd Trb.
 Bar.
 Tu.
 Sn. Dr.
 TD
 B. Dr.
 Cy

19

Picc.

Fl. 1, 2

1st Cl.

2nd Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Mp.

1st Trb.

2nd Trb.

Bar.

Tu.

Sn. Dr.

TD

B. Dr.

Cy

27

Picc.
 Fl. 1, 2
 1st Cl.
 2nd Cl.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Mp.
 1st Trb.
 2nd Trb.
 Bar.
 Tu.
 Sn. Dr.
 TD
 B. Dr.
 Cy

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a single note in the first measure.
- Fl. 1, 2**: Flutes 1 and 2, playing a single note in the first measure.
- 1st Cl.**: First Clarinet, playing a melodic line.
- 2nd Cl.**: Second Clarinet, playing a melodic line.
- 1st A. Sax.**: First Alto Saxophone, playing a single note.
- 2nd A. Sax.**: Second Alto Saxophone, playing a single note.
- T. Sax.**: Tenor Saxophone, playing a single note.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- 1st Tpt.**: First Trumpet, playing a melodic line.
- 2nd Tpt.**: Second Trumpet, playing a melodic line.
- 3rd Tpt.**: Third Trumpet, playing a melodic line.
- Mp.**: Mellophone, playing a single note.
- 1st Trb.**: First Trombone, playing a single note.
- 2nd Trb.**: Second Trombone, playing a single note.
- Bar.**: Baritone Trombone, playing a single note.
- Tu.**: Tuba, playing a melodic line.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern.
- TD**: Tom-Toms, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Cy.**: Cymbal, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the score is marked with a forte dynamic (*ff*). The percussion parts (Sn. Dr., TD, B. Dr., Cy.) are written in a simplified notation with stems and flags. The woodwind and brass parts are written in standard notation with stems and flags. The Piccolo part is written in a simplified notation with stems and flags.