

Symphony no 12 'Simplicity'

4 mov; simplicity III

JCS/TAB

ppp

Alto Flute

Oboe *ppp*

Bass Clarinet *ppp*

Bass Trombone *ppp*

Timpani

Piano

Harpsichord

Violins 1

Violins 2

Violas *ppp*

Violoncellos

Double Bass solo *ppp*

2 Double Basses *ppp*

33

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

11

34

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

12 Dbs.

8

2013

8

36

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

13

37

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

14 Dbs.

8

2013

8

39

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

15

8

40

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

16 Dbs.

8

2013

8

42

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

17

43

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cb.solo

18 Dbs.

2013

45

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

19

46

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

20 Dbs.

scd

Pizzicato

8

2013

8

6

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno. *pp*

Hch. *ppp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

2013

8 3

48

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

21

51

A. Fl.

Ob. *pppp*

B. Cl.

B. Trb.

Timp.

Pno. *mp* *p*

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs. *pp*

Cb. solo *pp* Pizzicato

22 Dbs. *pp* *ppppp*

8 2013 8

55 *pppp*

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno. *pp* *ppp*

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

8

2013

8 23

59

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

24 Dbs.

8

2013

8

61

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. solo

8

8

2013

24

The image shows a page of a musical score for orchestra, measures 61 and 62. The score is written for the following instruments: A. Fl., Ob., B. Cl., B. Trb., Timp., Pno., Hch., Vlns. 1, Vlns. 2, Vlas., Vlcs., Cb. solo, and Dbs. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part (Pno.) is the only instrument with musical notation in these measures. The right hand of the piano part plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then to C3, and finally to B2. The dynamic marking is *mf* (mezzo-forte). The piano part is marked with *xco* (arco). The rest of the orchestra is silent, indicated by a whole rest in each staff. The page number 61 is at the top left, and the page number 24 is at the bottom right. The year 2013 is printed in the bottom right corner of the page.

12

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

4 Dbs.

2013

8

8

19

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp. *p*

Pno. *p* *mf* *mp* *p*

Hch.

Vlns. 1

Vlns. 2

Vlas. *ppppp*

Vlcs.

Cb. solo

8

Db.

8

2000

5

25

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. solo

6 Dbs.

8

2013

8

The image shows a page of a musical score for a symphony orchestra, covering measures 25 and 26. The score is written for the following instruments: A. Fl., Ob., B. Cl., B. Trb., Timp., Pno., Hch., Vlins. 1, Vlins. 2, Vlas., Vlcs., Cb. solo, and 6 Dbs. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music begins in measure 26. The Timp. part has a rhythmic pattern of quarter notes. The Pno. part has a complex texture with chords and moving lines. The Vlins. 1 part has a melodic line starting in measure 26. The Vlas. and Vlcs. parts have a similar melodic line. The Cb. solo and 6 Dbs. parts have rests. Dynamics include pp and ppp.

27

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

7

8

28

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8 Dbs.

8

2013

30

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

8

2013

8

9

31

A. Fl.

Ob.

B. Cl.

B. Trb.

Timp.

Pno.

Hch.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.solo

10 Dbs.

8

2013

8