

Bebop Alla Turca

From "Piano Sonata No. 11 in A Major - K331" by W. A. Mozart
Arr. Daniel O'Hearn

Fast, moderate swing

Trumpet
f **Straight**

Alto Sax
f

Tenor Sax
f

Trombone
f

Guitar
f

Piano
f *mp*

Bass
f

Drums
f

Moderate Swing

The musical score is arranged in eight staves, each labeled with an instrument: Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Moderate Swing'. The score shows a progression of chords and melodic lines. Dynamic markings include *ff* (fortissimo) and *f* (forte). The piano part features a rhythmic accompaniment with chords and a bass line. The drum part includes a triplet and various rhythmic patterns. The overall texture is dense and characteristic of a big band or jazz ensemble.

Tpt. *Solo* D^7 G_{mi} D^7 G_{mi}

Alto

Ten. *mp sf smp mp sf*

Tbn. *mp sf smp mp sf*

Gtr.

Pno. *mf* D^7 G_{mi} D^7 G_{mi}

Bs. *mf*

Dr. *mf*

D⁷ C_m F G_m D⁷ G_m

Tpt. *End Solo* *f*

Alto *f*

Ten. *smp mp sf smp mp sf smp f*

Tbn. *smp mp sf smp mp sf smp f*

Gtr.

Pno. *D⁷ C_m F G_m D⁷ G_m*

Bs. *f*

Dr. *f*

Detailed description of the musical score: The score is for page 12 and consists of eight staves. The top staff is for Trumpet (Tpt.) and features a solo section starting with a double bar line, marked 'End Solo' and 'f'. The second staff is for Alto, also marked 'f'. The third and fourth staves are for Tenor (Ten.) and Trombone (Tbn.), both with dynamic markings: *smp*, *mp*, *sf*, *smp*, *mp*, *sf*, *smp*, and *f*. The fifth staff is for Guitar (Gtr.) and is mostly silent. The sixth staff is for Piano (Pno.), showing a chord progression: D⁷, C_m, F, G_m, D⁷, G_m. The seventh staff is for Bass (Bs.), marked 'f'. The eighth staff is for Drums (Dr.), marked 'f' and featuring a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Musical score for page 13, featuring the following instruments and parts:

- Tpt. (Trumpet):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes and quarter notes.
- Alto (Alto Saxophone):** Melodic line in treble clef with a key signature of one sharp (F#), starting with a quarter note G4.
- Ten. (Tenor Saxophone):** Melodic line in treble clef, starting with a quarter note G4.
- Tbn. (Tuba/Euphonium):** Melodic line in bass clef, starting with a quarter note G2.
- Gtr. (Guitar):** Rhythmic accompaniment in treble clef, mostly rests with a final slash in the last measure.
- Pno. (Piano):** Rhythmic accompaniment in grand staff (treble and bass clefs), mostly rests with a final slash in the last measure.
- Bs. (Bass):** Melodic line in bass clef, starting with a quarter note G2.
- Dr. (Drums):** Rhythmic accompaniment in drum notation, featuring a consistent pattern of eighth notes and quarter notes.

Dynamic markings include *mf* (mezzo-forte) for the Tpt., Ten., Tbn., Gtr., Pno., Bs., and Dr. parts. The Tbn. part also includes the chord symbol **F7**.

Tpt. *mp*
 Alto *mp*
 Ten.
 Tbn.
 Gtr. B^b B^b C_{MI} E^b F^7 B^b B^b
 Pno. B^b B^b C_{MI} E^b F^7 B^b B^b
 Bs.
 Dr.

This musical score page contains seven staves. The top staff is for Trumpet (Tpt.) in G major, marked *mp*. The second staff is for Alto Saxophone (Alto) in G major, also marked *mp*. The third staff is for Tenor Saxophone (Ten.). The fourth staff is for Trombone (Tbn.). The fifth staff is for Guitar (Gtr.) with a capo on the 8th fret, showing a chord progression: B^b , B^b , C_{MI} , E^b , F^7 , B^b , B^b . The sixth staff is for Piano (Pno.) with a capo on the 8th fret, mirroring the guitar's chord progression. The seventh staff is for Bass (Bs.). The eighth staff is for Drums (Dr.) with a snare drum and bass drum.

Tpt.
 Alto
 Ten.
 Tbn. *Solo* G_{MI} G_{MI} G_{MI} D^7
 Gtr. C_{MI} F^7 B^b
 Pno. C_{MI} F^7 B^b D^7 G_{MI} G_{MI} G_{MI} D^7
 Bs.
 Dr.

The musical score for page 15 consists of seven staves. The top staff (Tpt.) and second staff (Alto) show melodic lines with eighth and quarter notes. The third staff (Ten.) has a more active melodic line with eighth notes and rests. The fourth staff (Tbn.) features a 'Solo' section with a rhythmic pattern of eighth notes and rests, accompanied by chord symbols G_{MI} and D^7 . The fifth staff (Gtr.) shows a rhythmic pattern of eighth notes with chord symbols C_{MI} , F^7 , and B^b . The sixth staff (Pno.) is divided into two parts: the upper part has a rhythmic pattern of eighth notes, and the lower part has chord symbols C_{MI} , F^7 , B^b , D^7 , G_{MI} , G_{MI} , G_{MI} , and D^7 . The seventh staff (Bs.) shows a melodic line with eighth notes and rests. The eighth staff (Dr.) shows a complex rhythmic pattern with eighth notes and rests, including triplets.

Tpt.
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

The score is for page 16 and consists of eight staves. The top staff is for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), and Trombone (Tbn.). The next staff is for Guitar (Gtr.). The piano (Pno.) part is shown in grand staff notation with slash marks indicating a rhythmic pattern. The Bass (Bs.) and Drums (Dr.) parts are at the bottom.

Chord symbols for the piano part are: D⁷, D⁷, D⁷, G_{m1}, *f* D⁷, G_{m1}, D⁷.

Dynamics include *f* (forte) in the Tpt., Alto, Ten., Tbn., and Dr. parts.

Tpt. *ff*
 Alto *ff*
 Ten. *ff*
 Tbn. *ff*
 Gtr. *ff*
 Pno. *ff*
 Bs. *ff*
 Dr. *ff*

D⁷ G_{m1} G_{m1}/F# G_{m1}/F C D⁷

The musical score for page 17 consists of eight staves. The top four staves (Tpt., Alto, Ten., Tbn.) feature long, sustained notes with a crescendo leading to a fortissimo (*ff*) dynamic. The guitar (Gtr.) part is a rhythmic accompaniment with a series of chords: D⁷, G_{m1}, G_{m1}/F#, G_{m1}/F, C, and D⁷, all marked *ff*. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, both marked *ff*. The bass (Bs.) part has a steady eighth-note line, marked *ff*. The drums (Dr.) part features a consistent pattern of eighth notes, marked *ff*.

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic.

Chord symbols for the guitar part are: D⁷, D⁷, G_{m1}, F⁷, B^b_{m1}, F⁷, B^b_{m1}, F⁷.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks (accents, slurs).

Tpt. *ff*

Alto *ff*

Ten. *ff*

Tbn. *ff*

Gtr. *ff*
BbmI F7 BbmI

Pno. *ff*

Bs. *ff*

Dr. *ff*

Tpt. *f* *ff*
 Alto *f* *ff*
 Ten. *f* *ff*
 Tbn. *f* *ff*
 Gtr. *f* *ff*
 Pno. *f* *ff*
 Bs. *f* *ff*
 Dr. *f* *ff*

F7 *Bbmi* *F7* *Bbmi* *F7* *Bbmi* *F7* *Bbmi*

Musical score for page 20, featuring Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. parts. The score includes dynamics (*f*, *ff*), articulation (accents), and performance markings (trills, slurs). The Gtr. part includes chord changes: *F7*, *Bbmi*, *F7*, *Bbmi*, *F7*, *Bbmi*, *F7*, *Bbmi*.

Musical score for a jazz ensemble. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score is divided into measures, with a repeat sign (double bar line with dots) appearing in the first measure of each staff. The dynamics are marked with *f* (forte). The guitar part includes chord symbols: F7, Bbmi, F7, Bbmi, F7, Bbmi, F7. The piano part features a triplet of eighth notes in the right hand. The bass part features a triplet of eighth notes in the left hand. The drum part features a triplet of eighth notes in the right hand. The score is marked with a page number 3 at the bottom.

Tpt. *mf*
 Alto *mf*
 Ten.
 Tbn.
 Gtr. *mf* $A\flat^7$ $D\flat$
 Pno. *mf* $A\flat^7$ $D\flat$
 Bs. *f*
 Dr. *f*

Musical score for page 21, featuring Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. parts. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a triplet in the Alto and Tpt. parts. The guitar part includes a solo section marked *mf* with a key signature change to $A\flat^7$ and $D\flat$. The piano part includes a section marked *mf* with a key signature change to $A\flat^7$ and $D\flat$. The bass and drum parts feature a driving rhythm with a *f* dynamic.

Tpt.
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

Chord progression for Gtr. and Pno.:
 Ab⁷ D^b Ab⁷ B^b_{m1} F⁷ B^b_{m1}

Page number: 22

Tpt. *f* *ff*
 Alto *f* *ff*
 Ten. *f*
 Tbn. *f*
 Gtr. *f* *ff*
 Pno. *f* *ff*
 Bs. *f* *ff*
 Dr. *f* *ff*

Chord symbols: F7, Bb_{M1}, F7, Bb_{M1}, F7, Bb_{M1}, F7, Bb_{M1}
 Performance markings: *f*, *ff*, accents, slurs, triplets (3), and dynamic hairpins.

Musical score for page 24, featuring the following parts and dynamics:

- Tpt.:** *fff*
- Alto:** *fff*
- Ten.:** *ff*, *fff*
- Tbn.:** *ff*, *fff*
- Gtr.:** *fff*
- Pno.:** *fff*
- Bs.:** *fff*
- Dr.:** *fff*

Chord markings: **F7** (repeated in Gtr. and Pno. parts)

Page number: 24

Musical score for a jazz ensemble, page 25. The score includes parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is three flats (B-flat major/D minor). The music features a melodic line in the upper woodwinds and brass, a steady bass line, and a rhythmic accompaniment. Chords are marked as F7. Performance markings include 'rit.' (ritardando) and 'V' (accents). The score concludes with a double bar line and repeat dots.

Musical score for a jazz ensemble, featuring parts for Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is in B-flat major and 4/4 time. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as accents, slurs, and triplets.

Key features of the score include:

- Tpt.:** Starts with *ff*, features a triplet in the final measure.
- Alto:** Starts with *ff*, features a triplet in the final measure.
- Ten.:** Starts with *ff*, ends with *mf*.
- Tbn.:** Starts with *ff*, ends with *mf* and *Ab7*.
- Gtr.:** Starts with *Bbmi* and *ff*, ends with *mf*.
- Pno.:** Starts with *ff*, ends with *mf* and *Ab7*.
- Bs.:** Starts with *ff*.
- Dr.:** Starts with *ff*, includes triplet patterns.

Tpt. *mf*
 Alto *mf*
 Ten.
 Tbn.
 Gtr. D^{\flat} $A^{\flat 7}$ D^{\flat} $A^{\flat 7}$ B^{\flat}_{m1}
 Pno. D^{\flat} $A^{\flat 7}$ D^{\flat} $A^{\flat 7}$ B^{\flat}_{m1}
 Bs. *f*
 Dr. *f*

The musical score is arranged in a standard orchestral layout. The top staves are for Tpt., Alto, Ten., and Tbn. The middle section contains Gtr. and Pno. parts, with chord symbols D^{\flat} , $A^{\flat 7}$, D^{\flat} , $A^{\flat 7}$, and B^{\flat}_{m1} written above the guitar staff and below the piano staff. The bottom staves are for Bs. and Dr. parts. Dynamics include *mf* for the brass and woodwinds, and *f* for the bass and drums. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

f

f

f

f

f

F7 Bb_{M1} F7 Bb_{M1} F7 Bb_{M1} F7

f

f

f

3

Detailed description of the musical score: The score is for page 6 of a piece in a key with three flats (B-flat major or D-flat minor). It features seven staves: Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Ten.), Trombone (Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Trumpet, Alto, and Tenor parts have melodic lines with dynamic markings of *f*. The Trombone part has a melodic line with dynamic markings of *f*. The Guitar and Piano parts provide harmonic support with chords (F7, Bb_{M1}) and rhythmic patterns. The Bass part has a melodic line with dynamic markings of *f*. The Drum part features a rhythmic pattern with a triplet of eighth notes in the third measure.

Tpt. *ff*
 Alto *ff*
 Ten. *ff*
 Tbn. *ff*
 Gtr. *ff*
 Pno. *ff*
 Bs. *ff*
 Dr. *ff*

Chords: B^b_{mi} , F^7 , B^b_{mi} , B^b_{mi} , F , F , F , F^7

The musical score for page 7 consists of eight staves. The top four staves (Tpt., Alto, Ten., Tbn.) feature melodic lines with a triplet of eighth notes in the first measure and a dynamic marking of *ff* starting in the second measure. The fifth staff (Gtr.) shows a series of chords: B^b_{mi} , F^7 , B^b_{mi} , and B^b_{mi} , with a dynamic marking of *ff*. The sixth staff (Pno.) has a triplet of eighth notes in the first measure, followed by a dynamic marking of *ff* and a series of chords: B^b_{mi} , F , F , and F^7 . The seventh staff (Bs.) has a dynamic marking of *ff* and a triplet of eighth notes in the second measure. The eighth staff (Dr.) features a complex rhythmic pattern with a dynamic marking of *ff* and a triplet of eighth notes in the second measure.

Musical score for a jazz ensemble, featuring the following instruments and parts:

- Tpt.** (Trumpet): Melodic line with eighth and quarter notes.
- Alto** (Alto Saxophone): Melodic line with eighth and quarter notes.
- Ten.** (Tenor Saxophone): Melodic line with eighth and quarter notes, ending with a *mf* dynamic.
- Tbn.** (Tuba/Euphonium): Bass line with eighth and quarter notes, ending with a *mf* dynamic and a **Bb** (B-flat) instruction.
- Gtr.** (Guitar): Rhythmic accompaniment with eighth notes, ending with a *Solo* instruction and a slash indicating a solo section.
- Pno.** (Piano): Rhythmic accompaniment with chords and eighth notes, ending with a *mf* dynamic and a **Bb** instruction.
- Bs.** (Bass): Bass line with quarter and eighth notes, ending with a *f* dynamic.
- Dr.** (Drums): Rhythmic accompaniment with eighth notes and triplets, ending with a *f* dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number 8 is centered at the bottom.

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

The musical score for page 9 consists of seven staves. The top staff is for Trumpet (Tpt.), which is silent. The second staff is for Alto saxophone (Alto), also silent. The third staff is for Tenor saxophone (Ten.), playing a melodic line with eighth notes and quarter notes. The fourth staff is for Trombone (Tbn.), playing a rhythmic line with eighth notes and quarter notes. The fifth staff is for Guitar (Gtr.), showing a series of chords: F7, Bb, F7, Bb, F7, Bb, F7, Bb. The sixth staff is for Piano (Pno.), with a rhythmic accompaniment of eighth notes and a melodic line in the right hand. The seventh staff is for Bass (Bs.), playing a rhythmic line with eighth notes. The eighth staff is for Drums (Dr.), showing a complex rhythmic pattern with eighth notes and a triplet in the final measure.

F7 Bb F7 Bb F7 Bb F7 Bb

F7 Bb F7 Bb F7 Bb F7 Bb *mp*

9

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

The musical score is arranged in a standard orchestral layout. The top five staves (Tpt., Alto, Ten., Tbn., Gtr.) are currently silent, indicated by horizontal bars. The Piano (Pno.) part is the most active, featuring a melodic line in the right hand with triplets and a rhythmic accompaniment in the left hand. The Bass (Bs.) part provides a harmonic foundation with sustained notes and a dynamic marking of *mp*. The Drums (Dr.) part features a consistent rhythmic pattern of eighth notes, also marked *mp*. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 10 is centered at the bottom.