

Hell's gate: The closing

Cody Ellis

This musical score is for a 7/6 time signature piece in a key with three flats (B-flat major or D-flat minor). The Piccolo part is the only one with notes, starting with a whole note G4 and followed by eighth-note patterns. The other instruments are marked with rests, indicating they are silent during this section. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass.

Piccolo

Oboe

Bassoon

Baritone Saxophone

Trombone

Mandolin

Organ

Violin

Violoncello

B♭ Trumpet

10⁸

Picc. *(Treble clef)*

Ob. *(Treble clef)*

Bsn. *(Bass clef)*

Bar. Sax. *(Treble clef)*

Trb. *(Bass clef)*

Mdn. *(Treble clef)*

Org. *(Grand staff: Treble and Bass clefs)*


Vln. *(Treble clef)*


Vlc. *(Bass clef)*


B^b Tpt. *(Treble clef)*


The musical score is for a woodwind and brass ensemble. The Piccolo part (Picc.) begins at measure 10 with a melodic line in the treble clef. The Oboe (Ob.), Bassoon (Bsn.), Mellophone (Mdn.), Organ (Org.), Violin (Vln.), Viola (Vlc.), and Bass Trombone (B^b Tpt.) parts are mostly silent, indicated by rests. The Baritone Saxophone (Bar. Sax.) and Trombone (Trb.) parts have some activity starting in measure 10. The Bar. Sax. part has a few notes and a long note in measure 11. The Trb. part has a rhythmic pattern of eighth notes in measure 10 and a melodic line in measure 11. The Organ part is silent. The Violin and Viola parts are silent. The Bass Trombone part is silent.


17 ⁸


Picc. 

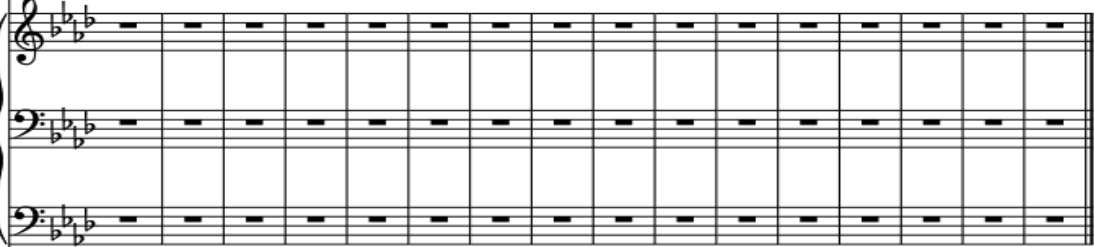
Ob. 


Bsn. 


Bar. Sax. 

Trb. 

Mdn. 

Org. 

Vln. 

Vlc. 

B \flat Tpt. 