

# Web Winter Rising

Andres Barbudo-Rodriguez

Flute

Oboe

Oboe

Violins 1

Violins 2

Viola

Violoncellos

Contrabass

*f*

*p*

*pp*

*p*

*pp*

*p*

*p*

5

Fl.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vla.

Vlcs.

Cb.

*mf*

*f*

*p*

*mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a slur over the first four measures and a fermata in the fifth. The Oboe (Ob.) staff is in treble clef and contains a melodic line with a slur over the last three measures, marked with *mf* and *f*. The Violin 1 (Vlins. 1) staff is in treble clef and contains a rhythmic pattern of eighth notes with accents, marked with *p*. The Violin 2 (Vlins. 2) staff is in treble clef and is mostly empty. The Viola (Vla.) staff is in alto clef and is mostly empty. The Violoncello (Vlcs.) staff is in bass clef and contains a rhythmic pattern of eighth notes, marked with *mf*. The Contrabass (Cb.) staff is in bass clef and contains a simple rhythmic pattern. The page number 5 is at the top left and 8 is at the bottom left.

Fl. <sup>9</sup>

Ob.

Ob.

Vlns. 1 *p*

Vlns. 2

Vla.

Vlcs.

Cb. <sub>8</sub> *mf*

VII VI

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves. The Flute (Fl.) staff starts at measure 9 with a melodic line of eighth notes. The Oboe (Ob.) staff has a melodic line with a slur. The Violin 1 (Vlns. 1) staff plays a tremolo pattern, marked with a piano (*p*) dynamic. The Violin 2 (Vlns. 2) staff is silent. The Viola (Vla.) staff is silent. The Violoncello (Vlcs.) staff plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) staff starts at measure 8 with a rhythmic pattern, marked with a mezzo-forte (*mf*) dynamic. The woodwind parts are labeled with Roman numerals VII and VI, likely indicating fingering or breath marks. The page number 3 is at the bottom right.

Musical score for a symphony orchestra, measures 13-16. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cb.).

Measure 13: Flute plays a melodic line starting on G4. Oboe 1 and 2 play a melodic line starting on G4. Violins 1 play a sixteenth-note tremolo starting on G4. Violins 2 play a half note G4. Viola plays a half note G4. Violoncello and Contrabass play a half note G4.

Measure 14: Flute plays a melodic line starting on A4. Oboe 1 and 2 play a melodic line starting on A4. Violins 1 play a sixteenth-note tremolo starting on A4. Violins 2 play a half note A4. Viola plays a half note A4. Violoncello and Contrabass play a half note A4.

Measure 15: Flute plays a melodic line starting on B4. Oboe 1 and 2 play a melodic line starting on B4. Violins 1 play a sixteenth-note tremolo starting on B4. Violins 2 play a half note B4. Viola plays a half note B4. Violoncello and Contrabass play a half note B4.

Measure 16: Flute plays a melodic line starting on C5. Oboe 1 and 2 play a melodic line starting on C5. Violins 1 play a sixteenth-note tremolo starting on C5. Violins 2 play a half note C5. Viola plays a half note C5. Violoncello and Contrabass play a half note C5.

Dynamics: *mf* (measures 13-14), *f* (measures 15-16), *ff* (measures 15-16).

Adagio

Musical score for Adagio, measures 17-20. The score is written for a full orchestra. The instruments and their parts are:

- Fl.:** Flute, measures 17-20, mostly rests.
- Ob.:** Oboe, measures 17-20, melodic line.
- Ob.:** Oboe, measures 17-20, mostly rests.
- Vlins. 1:** Violins 1, measures 17-20, sixteenth-note tremolo.
- Vlins. 2:** Violins 2, measures 17-20, sustained notes.
- Vla.:** Viola, measures 17-20, mostly rests.
- Vlcs.:** Violoncello, measures 17-20, sustained notes.
- Cb.:** Contrabass, measures 17-20, sustained notes.

Dynamics: *mp* (mezzo-piano) is indicated for the Violins 1, Violins 2, Violoncello, and Contrabass parts.

Adagio

Adagio

Musical score for Adagio, measures 21-24. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cb.).

Measure 21: Flute has a whole rest. Oboe has a half note. Violins 1 play a sixteenth-note tremolo. Violins 2 have a whole note. Viola has a whole rest. Violoncello and Contrabass have whole notes.

Measure 22: Flute has a half note. Oboe has a half note. Violins 1 play a sixteenth-note tremolo. Violins 2 have a whole note. Viola has a whole rest. Violoncello and Contrabass have whole notes.

Measure 23: Flute has a half note. Oboe has a whole rest. Violins 1 play a sixteenth-note tremolo. Violins 2 have a whole note. Viola has a whole rest. Violoncello and Contrabass have whole notes.

Measure 24: Flute has a half note. Oboe has a whole rest. Violins 1 play a sixteenth-note tremolo. Violins 2 have a whole note. Viola has a whole rest. Violoncello and Contrabass have whole notes.

Adagio

Fl. <sup>25</sup> *mp* *p*

Ob. *pp* *p* *mp*

Vlins. 1 *pp* *p* *p*

Vlins. 2 *pp* *p*

Vla. *pp* *p*

Vlcs. *pp* *mp*

Cb. *pp* *mp*

8

Musical score for measures 29-35. The score includes parts for Flute (Fl.), Oboe (Ob.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cb.).

Measure 29: Flute (Fl.) plays a half note G4 (*mf*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*mp*), and Contrabass (Cb.) is silent.

Measure 30: Flute (Fl.) plays a half note A4 (*mf*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*mf*), and Contrabass (Cb.) is silent.

Measure 31: Flute (Fl.) plays a half note B4 (*p*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*p*), and Contrabass (Cb.) is silent.

Measure 32: Flute (Fl.) plays a half note C5 (*p*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*p*), and Contrabass (Cb.) is silent.

Measure 33: Flute (Fl.) plays a half note D5 (*p*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*p*), and Contrabass (Cb.) is silent.

Measure 34: Flute (Fl.) plays a half note E5 (*p*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*p*), and Contrabass (Cb.) is silent.

Measure 35: Flute (Fl.) plays a half note F5 (*p*), Oboe (Ob.) is silent, Violins 1 and 2 play a sixteenth-note tremolo on G4 (*p*), Viola (Vla.) is silent, Violoncello (Vlcs.) plays a half note G2 (*p*), and Contrabass (Cb.) is silent.