

How Did I Know?

Words & Music
by Gayle Howell

Adagio

Flute

Guitar

Violin

Viola

Fretless Electric Bass

8

Detailed description: This system contains the first five staves of the musical score. The Flute staff (treble clef) begins with a melodic line. The Guitar staff (treble clef) has a whole rest followed by a rhythmic accompaniment of eighth notes. The Violin and Viola staves (treble and alto clefs) play a similar melodic line. The Fretless Electric Bass staff (bass clef) provides a steady bass line with eighth notes. A rehearsal mark '8' is placed below the first measure of the guitar and bass staves.

Fl.

Guit.

Vln.

Vla.

Frtl. El. B.

5

8

Love comes love goes you
Sun - rise sun - set I

Detailed description: This system contains the next five staves. The Flute staff (treble clef) has a whole rest followed by a melodic line with lyrics. The Guitar staff (treble clef) continues with its rhythmic accompaniment. The Violin and Viola staves (treble and alto clefs) have whole rests. The Fretless Electric Bass staff (bass clef) continues with its bass line. A rehearsal mark '5' is placed above the first measure of the flute staff, and a rehearsal mark '8' is placed below the first measure of the guitar and bass staves.

8

Fl. 


Guit. 


Vln. 


Vla. 

Frtl. El. B. 


10

Fl. 

Guit. 

Vln. 

Vla. 

Frtl. El. B. 

12

Fl. Flute staff with lyrics: rea - ching for you now and you are gone love we could have shared we'll ne - ver know

Guit. Guitar staff with chords and a '8' marking below the first measure.

Vln. Violin staff with a melodic line.

Vla. Viola staff with a melodic line.

Frtl. El. B. Fretless electric bass staff with a '8' marking below the first measure.

14

Fl. Flute staff with lyrics: How did I know that you were rea - ching

Guit. Guitar staff with chords and a '8' marking below the first measure.

Vln. Violin staff with a melodic line.

Vla. Viola staff with a melodic line.

Frtl. El. B. Fretless electric bass staff with a '8' marking below the first measure.

16

Fl. too for all the love - that I could give?

Guit. 8

Vln.

Vla.

Frtl. El. B. 8

18

Fl. How did I know that there was ne - ver e - nough

Guit. 8

Vln.

Vla.

Frtl. El. B. 8

20

Fl. love___ for us_____ to live?

Guit. 8

Vln.

Vla.

Frtl. El. B. 8

23

Fl. How did I know that you rea - ching___

Guit. 8

Vln.

Vla.

Frtl. El. B. 8

25

Fl. too for all the love - that I could give?

Guit.

Vln.

Vla.

Frtl. El. B.

27

Fl. Oh How did I know that there was ne - ver e - nough

Guit.

Vln.

Vla.

Frtl. El. B.

29

Fl. love___ for us_____ to live?

Guit. 8

Vln.

Vla.

Frtl. El. B. 8