

# HOLY, SOPRANO

Oboe  The first staff of music is for the Oboe. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, starting on a middle C and moving upwards and then downwards.

Ob. <sup>10</sup>  The second staff of music is for the Oboe, starting at measure 10. It continues the melodic line from the first staff, ending with a whole note on a middle C.

Ob. <sup>24</sup>  The third staff of music is for the Oboe, starting at measure 24. It consists of ten measures of whole rests, indicating that the instrument is silent for this duration.