

mr. sandman altos

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This musical score is for the first system of 'Mr. Sandman'. It features four staves: two for Alto Saxophone, one for Tenor Saxophone, and one for Baritone Saxophone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first Alto Saxophone part has a melodic line with eighth and quarter notes. The second Alto Saxophone part has a similar line but with some rests. The Tenor Saxophone part consists of whole notes. The Baritone Saxophone part has a rhythmic pattern of eighth notes and rests.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This musical score is for the second system of 'Mr. Sandman'. It features four staves: two for Alto Saxophone, one for Tenor Saxophone, and one for Baritone Saxophone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first Alto Saxophone part continues the melodic line. The second Alto Saxophone part has a more complex line with some chords. The Tenor Saxophone part has a melodic line with eighth notes. The Baritone Saxophone part has a rhythmic line with eighth notes.

7

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

10

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

14

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

17

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

21

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

25

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

28

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

32

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

35

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

39

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

43

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

49

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

53

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

56

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

60

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

64

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This image shows a musical score for four saxophone parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems. The first system covers measures 60 to 63, and the second system covers measures 64 to 67. The key signature is three sharps (F#, C#, G#). In the first system, the A. Sax. part has a melodic line with slurs and accents. The second A. Sax. part provides harmonic support with chords. The T. Sax. part has a rhythmic, eighth-note pattern. The Bar. Sax. part has a similar rhythmic pattern. The second system shows the A. Sax. parts with long, slurred notes, while the T. Sax. and Bar. Sax. parts continue with their respective patterns.