

Sailing Through The Narrows

Flute  Musical notation for the first staff, labeled 'Flute'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

Fl.  Musical notation for the second staff, labeled 'Fl.'. It continues the melody from the first staff. Measures 5-7 contain the same sequence of notes as the first staff. Measure 8 begins with a first ending bracket over a quarter note G4. A double bar line with repeat dots follows, leading to a second ending bracket over a quarter note G4. The staff ends with a double bar line.

Fl.  Musical notation for the third staff, labeled 'Fl.'. It begins with a measure rest (marked '10') followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a double bar line.

Fl.  Musical notation for the fourth staff, labeled 'Fl.'. It continues the melody from the third staff. Measures 14-16 contain the same sequence of notes as the third staff. Measure 17 begins with a first ending bracket over a quarter note G4. A double bar line with repeat dots follows, leading to a second ending bracket over a quarter note G4. The staff ends with a double bar line.