

# 透明人間

椎名林檎  
亀田誠治

Lead

Top *f*

2nd *f*

3rd *f*

Bass

The first system of the musical score consists of five staves. The top staff is the Lead, which is currently silent. The other four staves (Top, 2nd, 3rd, and Bass) are active and marked with a forte (*f*) dynamic. The Top staff features a melodic line with eighth and sixteenth notes. The 2nd and 3rd staves provide harmonic support with similar rhythmic patterns. The Bass staff plays a steady eighth-note accompaniment.

Lead

Top *mf*

2nd *mf*

3rd *mf*

Bass

The second system of the musical score consists of five staves. The top staff (Lead) begins with a measure of rest, followed by a melodic phrase starting at measure 6. The other four staves (Top, 2nd, 3rd, and Bass) continue their accompaniment, now marked with a mezzo-forte (*mf*) dynamic. The Top staff has a melodic line with some rests. The 2nd and 3rd staves provide harmonic support. The Bass staff continues its eighth-note accompaniment.

11

Lead

Top

2nd

3rd

Bass

16

Lead

Top

2nd

3rd

Bass

*f*

*mf*

21

Lead

Top

2nd

3rd

Bass

*mp*

*mp*

*mp*

26

Lead

Top

2nd

3rd

Bass

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

31 *ff*

Lead

Top *ff*

2nd *ff*

3rd *ff*

Bass

36

Lead

Top *mf* *ff*

2nd *mf* *ff*

3rd *mf* *ff*

Bass

42

Lead

Top

2nd

3rd

Bass

48

Lead

Top

2nd

3rd

Bass

54

Lead

Top

2nd

3rd

Bass

60

Lead

Top

2nd

3rd

Bass

65

Lead

Top

2nd

3rd

Bass

The image shows a musical score for five parts: Lead, Top, 2nd, 3rd, and Bass. The score is in G major (one sharp) and 4/4 time. The Lead part has a whole rest. The Top, 2nd, and 3rd parts have a dotted quarter note followed by an eighth rest. The Bass part has a dotted quarter note followed by an eighth rest. The number 65 is written above the first measure of the Lead part.