

Cups-Aao Milo Chale

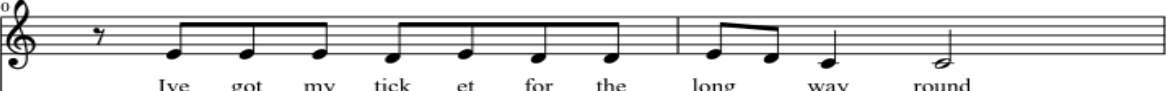
Ektaal A Capella

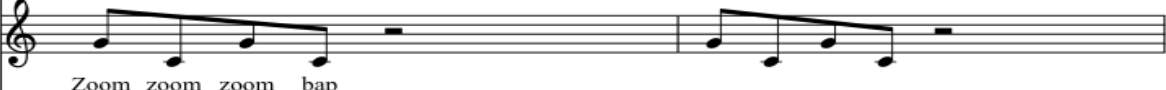
Sapna Rao

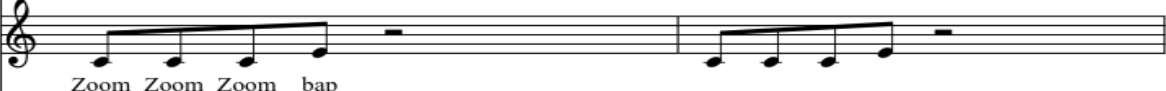
Musical score for the first system of 'Cups-Aao Milo Chale'. The score is in 4/4 time and consists of five staves: Voice, Soprano, Alto, Tenor, and Bass. The Voice part begins with a melodic line in the first four measures, followed by a rest in the fifth measure. The Soprano part has rests in the first four measures and then enters in the fifth measure with the syllable 'La'. The Alto part has rests in the first four measures and then enters in the fifth measure with the syllable 'Zim'. The Tenor part has rests in the first four measures and then enters in the fifth measure with the syllable 'Zim'. The Bass part has rests in the first four measures and then enters in the fifth measure with the syllable 'Jin'. The notes are as follows: Voice (C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Soprano (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Alto (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Tenor (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), Bass (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).


Musical score for the second system of 'Cups-Aao Milo Chale'. The score is in 4/4 time and consists of five staves: Vo., S., A., T., and B. The Vo. part has rests in the first three measures. The S. part has a melodic line in the first three measures. The A. part has a melodic line in the first three measures. The T. part has a melodic line in the first three measures. The B. part has a melodic line in the first three measures. The notes are as follows: Vo. (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), S. (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), A. (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), T. (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6), B. (G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6).

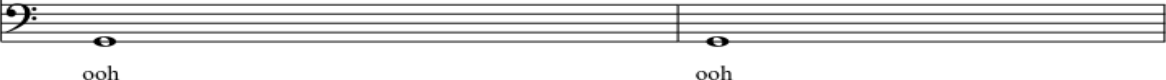
10

Vo.  I've got my ticket for the long way round

S.  Zoom zoom zoom bap

A.  Zoom Zoom Zoom bap

T.  8 ooh zin din din ooh zin din din

B.  ooh ooh

43

Vo. na ho pa - Hum jo chal ne-la ge chal ne la ge hai yeh raa-s - te Ah

S. gone Jan

A. gone Jan

T. gone Jan

B. gone Jan

48

Vo. ha ha man zil se be hetar lagne lage yeh raas sa te

S. Jan

A.

T.

B.

54

Vo. 

S. 

La La La La

A. 

Zim Zim Zim Zim

T. 

Zim Zim Zim Zim

B. 

Jin Jin Jin Jin

58

Vo.
Ive got my tick et for the long way round

S.
Mmm

A.
Mmm

T.
8
Mmm

B.
Mmm

60

Vo. The one with the prettiest of views Its got

S. Mmm Mmm ohwoahwoah

A. Mmm Mmm ohwoahwoah

T. 8 Mmm Mmm ohwoahwoah

B. Mmm Mmm ohwoahwoah

The image shows a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and a vocal line (Vo.). The score is written in a single system with five staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal line (Vo.) has the lyrics "The one with the prettiest of views Its got". The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts have vocalizations "Mmm" and "ohwoahwoah". The Tenor part has a small "8" below the first "Mmm". The music consists of a series of eighth and quarter notes, with some rests and a final melodic flourish.

62

Vo. mount-ains its got riv - ers its got sights make shiv - er but

S. ohwoahwoah

A. ohwoahwoah

T. ohwoahwoah

B. ohwoahwoah

64

Vo. it sure would be pre - tier with you When Im gone When I'm

S. prettier with you

A. prettier with you

T. prettier with you

B. sure would be pre - tier with

67

Vo.  gone You're gon - na miss me when I'm gone

S.  When I'm go oh ne You're gon - na miss me when I'm Gone

A.  When I'm go - oh - ne You're gon - na miss me when I'm gone

T.  8 gone You're gon - na miss me when I'm gone

B.  gone gone You're gon - na miss me when I'm gone

70

Vo. You're gonna miss mis by my wa - lk You're gonnamiss me by my ta - lk

S. ohwoahwoah ohwoahwoah

A. ohwoahwoah ohwoahwoah

T. 8 ohwoahwoah ohwoahwoah

B. ohwoahwoah ohwoahwoah

The image shows a musical score for five voices: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two measures. The first measure contains the lyrics 'You're gonna miss mis by my wa - lk' for the voice part. The second measure contains the lyrics 'You're gonnamiss me by my ta - lk'. Below the lyrics, each voice part has a musical staff with a vocalization 'ohwoahwoah' written below it. The vocalizations are written as a half note followed by a quarter note, both beamed together. The Soprano, Alto, Tenor, and Bass parts all have a small '8' written below the first note of their vocalization. The Tenor part also has a small '8' written below the first note of its vocalization.

72

Vo. oh You're sure gonna miss me when I'm gone

S. You're gonna miss me when I'm gone

A. Miss me when I'm ooh

T.⁸ Miss me when I'm ooh

B. Miss me when I'm ooh

12

Vo. Two bottles whiskey for the way and i sure would like some

S. Sweeeeet Comp-ah -

A. Sweeeeet Comp-ah -

T. Sweeeeet Comp-ah -

B. Sweeeeet Comp-ah -

15

Vo.  sweet com pa ny And Im lea vin to mor row what cha say When Im

S.  ny What do you say

A.  ny What do you say Hum Cha-lein

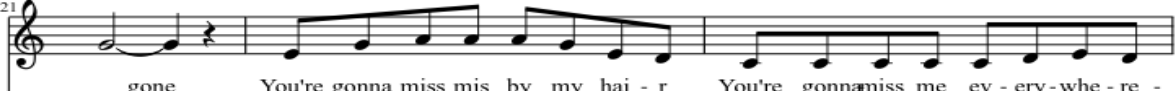
T.  8 ny Jo Jo Jo Jo Hum Cha-lein

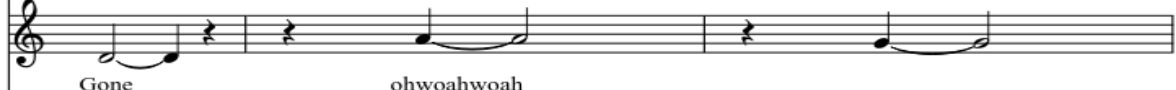
B.  ny Jo Jo Jo Jo Hum Cha-lein

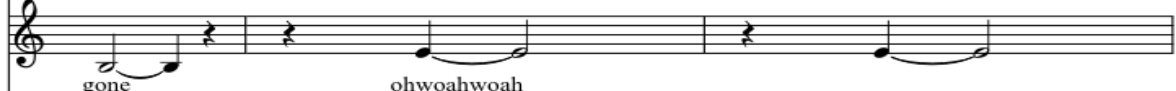
18


Vo.
 S.
 A.
 T.
 B.

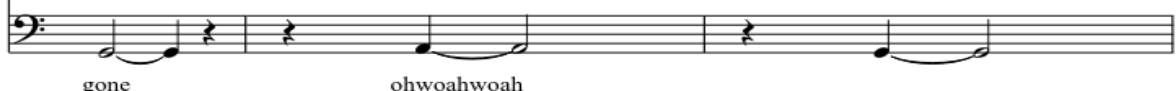
21

Vo.  gone You're gonna miss miss by my hair You're gonna miss me everywhere

S.  Gone ohwoahwoah

A.  gone ohwoahwoah

T.  8 gone ohwoahwoah

B.  gone ohwoahwoah

24

Vo. oh You're gonna miss me when I'm gone Hum jo chal ne-la

S. You're gonna miss me when I'm gone Jan

A. Miss me when I'm ooh Jan

T. ⁸ Miss me when I'm ooh Jan

B. Miss me when I'm ooh Jan

29

Vo.
 S.
 A.
 T.
 B.

34

Vo.
 lage yeh raas sa te Aah - oh kho ja ye hum ho ja ye hum

S.
 Jan Jan Aah - oh hum ahh

A.
 Jan Jan Aah - oh hum ahh

T.
 8 Jan Jan Aah - oh hum ahh

B.
 Jan Jan Aah - oh hum ahh

39

Vo. yu la pa tha Aa - oh Mi - lo Chal - e ja na ka haan

S. ahh Aah-Aah-oh oh when I'm

A. ahh Aah-Aah-oh oh when I'm

T. 8 ahh Aah-Aah-oh oh when I'm

B. ahh Aah-Aah-oh oh when I'm