

*Fantasionata*  
Rio de Janeiro, 21 de Agosto de 2013  
J.V.Coutinho  
Momento musical n° 16

Adagio Fantasiato

*I. Movimento*

Piano

*Estrondoso!*

6 3 6

3 6

Pno.

*Rall*

3 6

3 6

Pno.

Vivo

*mp*

5 6

6

Pno.

8

Pno.

11

Pno.

14

Pno.

17

Pno.

113

Pno.

116

Pno.

119

Pno.

122

Pno.

125

Pno.

128

Pno.

131

*ff*

Pno.

133

*ff*

Pno.

135

Pno.

137

*fff*

Pno.

139

Pno.

141

144 Pno.

146 Pno.

148 Pno.

150 Pno. *ff*

153 Pno. *mp*

The image shows five systems of piano notation. Each system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The first system (measures 144-145) shows a right-hand melody of sixteenth notes and a left-hand accompaniment of chords and eighth notes. The second system (measures 146-147) continues the right-hand melody with some triplet-like patterns. The third system (measures 148-149) features a more active right-hand line. The fourth system (measures 150-151) is marked *ff* and has a dense, chordal texture. The fifth system (measures 152-153) is marked *mp* and includes a four-finger fingering (4) in the right hand. The score is divided into measures by vertical bar lines, with asterisks marking the beginning of each system.

Pno.

156

*Rall*

## II. Movimento

Calmo, sereno

Pno.

164

Pno.

167

*Noturno*

Pno.

170

Pno.

176

Pno.

180

Pno.

183

Pno.

186

Pno.

190



Pno.

193

Pno.

196

Pno.

199

Pno.

202

Pno.

205

Pno.

**Adagio**

210

Pno.

**Vivace**

218

Pno.

223

Pno.

225

226

227

Pno.

228

229

230

Pno.

231

232

233

Pno.

234

235

236

Pno.

237

This system contains measures 237, 238, and 239. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of eighth-note chords. Measure numbers 237, 240, and 243 are printed above the first, second, and third measures respectively.

Pno.

240

This system contains measures 240, 241, and 242. The musical texture continues with similar rhythmic patterns in both hands. Measure numbers 240, 243, and 246 are printed above the first, second, and third measures respectively.

Pno.

243

This system contains measures 243, 244, and 245. The right hand's melody remains prominent. Measure numbers 243, 246, and 249 are printed above the first, second, and third measures respectively.

Pno.

246

This system contains measures 246, 247, and 248. The piece concludes with a final chord in the right hand. Measure numbers 246, 249, and 252 are printed above the first, second, and third measures respectively.

Pno.

20

*mf*

Pno.

23

*mf*

Pno.

26

*f*

Pno.

29

Pno.

32

249  
Pno. *Rall*

Musical score for piano, measures 249-251. The score is in 7/8 time and marked *Rall*. It features a complex rhythmic pattern with eighth and sixteenth notes in both hands. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment. There are asterisks and dotted lines under the first and third measures, indicating specific performance or editing points.

252

Musical score for piano, measures 252-254. The score continues from the previous system. Measure 252 shows a continuation of the rhythmic pattern. Measure 253 features a prominent sixteenth-note run in the right hand. Measure 254 shows a change in texture with sustained chords in both hands. There are asterisks and dotted lines under the first and third measures of this system.

Pno.

35

Pno.

38

Andante

Pno.

41

*mp*

Pno.

45

Pno.

48

Pno.

51

Pno.

54

*ff*

Pno.

57

Pno.

60



Pno.

63

Pno.

66

Pno.

69

*Sva*

Pno.

71

*Rall*

**Adagio**

Pno. *ff*

73

74

Pno. *Rall*

75

76

Pno. *ff Andante*

77

78

Pno.

79

80

Pno.

81

Pno.

83

Pno.

85

Pno.

87

Pno.

89

*ff*

Pno.

91

Pno.

93

Pno.

95

Pno.

97

Pno.

99

8va

Pno.

8va

Pno.

Pno.

Vivo

*mp*

Pno.

Pno.