

Fleeting Dreams

Op. 1 Mo. 1

Gideon Roos

Andante

Violins 1

Pan Flute

Harp

Piano

Piano

Horn

Guitar

Contrabasses

Tubaphone

4

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Hn.

Guit.

Cbs.

Tph.

The image shows a musical score for a full orchestra. The score is arranged in eight staves, each with a different instrument label on the left. The instruments are: Vlns. 1 (Violins 1), Pn. Fl. (Piccolo Flute), Hrp. (Harp), Pno. (Piano), Hn. (Horn), Guit. (Guitar), Cbs. (Cello), and Tph. (Tuba). The score is written in common time (C) and features a key signature of one sharp (F#). The first measure of each staff is marked with a '4' above the staff. The second measure of each staff is marked with a '3/4' time signature. The score includes various musical notations such as notes, rests, and triplets. The guitar part (Guit.) has a '8' below the staff in the first measure. The horn part (Hn.) has a sharp sign (#) above the staff in the third measure. The piano part (Pno.) has a '3' below the staff in the first measure. The piccolo flute part (Pn. Fl.) has a '3' below the staff in the second measure. The violin part (Vlns. 1) has a '3' below the staff in the second measure. The harp part (Hrp.) has a '3' below the staff in the second measure. The cello part (Cbs.) has a '8' below the staff in the first measure. The tuba part (Tph.) has a '3/4' time signature in the second measure.

31

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

34

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

Detailed description of the musical score: The score is for measures 34, 35, and 36. The key signature has one sharp (F#) and the time signature is 3/4.
 - **Violins 1:** Measure 34 starts with a half note G4, followed by a quarter note F#4, then a quintuplet of eighth notes (G4, A4, B4, C5, B4). Measure 35 has a half note G4, followed by a quarter note F#4, then a triplet of eighth notes (G4, A4, B4). Measure 36 is a whole rest.
 - **Piano Flute:** Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note G4.
 - **Harp:** Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note G4.
 - **Piano (Grand):** Measure 34 starts with a half note G4, followed by a quarter note F#4, then a quintuplet of eighth notes (G4, A4, B4, C5, B4). Measure 35 has a half note G4, followed by a quarter note F#4, then a triplet of eighth notes (G4, A4, B4). Measure 36 is a whole rest.
 - **Piano (Upright):** Measure 34 has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4. Measure 35 has a quarter note E4, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note B4. Measure 36 has a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4), then a quarter note F#4.
 - **Horn:** Measure 34 has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4. Measure 35 has a quarter note E4, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note B4. Measure 36 has a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4), then a quarter note F#4.
 - **Guitar:** Measure 34 has a quarter note G3, followed by a triplet of eighth notes (A3, B3, C4), then a quarter note D4. Measure 35 has a quarter note E4, followed by a triplet of eighth notes (F4, G4, A4), then a quarter note B4. Measure 36 has a quarter note C5, followed by a triplet of eighth notes (B4, A4, G4), then a quarter note F#4.
 - **Cello:** Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note G4.
 - **Trombone:** Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole note G4.

37

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

Detailed description of the musical score: The score is for measures 37-40. The key signature has one flat (B-flat) and the time signature is 3/4. The parts are: Vlns. 1 (silent), Pn. Fl. (triplets of eighth notes), Hrp. (silent), Pno. (left and right hands, triplets of eighth notes), Hn. (triplets of eighth notes), Guit. (triplets of eighth notes), Cbs. (triplets of eighth notes), and Tph. (triplets of eighth notes). The music concludes with a double bar line and a common time signature 'C'.

40

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

Detailed description of the musical score: The score is for measures 40, 41, and 42. It is written in common time (C) and changes to 3/4 time at measure 41. The instruments and their parts are: Vlns. 1 (Violins I), Pn. Fl. (Piccolo Flute), Hrps. (Harp), Pno. (Piano), Pno. (Piano), Hn. (Horn), Guit. (Guitar), Cbs. (Cello), and Tph. (Trombone). The Pn. Fl. and Pno. parts feature prominent triplet patterns. The Hrps. part is silent throughout. The Guit., Cbs., and Tph. parts provide a steady accompaniment with triplets. The Hn. part has a melodic line with triplets and a key signature change to one sharp (F#) at measure 42.

43

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

The musical score consists of eight staves. The first staff (Vlns. 1) has a treble clef and contains a half note G4, a quarter note A4, and a quarter note B4 in measure 43, followed by a whole note G4 in measure 44, and a quarter note G4, quarter note A4, and quarter note B4 in measure 45. The second staff (Pn. Fl.) has a treble clef and contains a half note chord (G4, B4) in measure 43, a half note chord (G4, B4) in measure 44, and a whole rest in measure 45. The third staff (Hrp.) has a grand staff and contains a whole rest in measure 43, a whole note G4 in measure 44, and a whole rest in measure 45. The fourth staff (Pno.) has a treble clef and contains a half note chord (G4, B4) in measure 43, a half note chord (G4, B4) in measure 44, and a quarter note G4, quarter note A4, and quarter note B4 in measure 45. The fifth staff (Pno.) has a grand staff and contains a half note chord (G4, B4) in measure 43, a half note chord (G4, B4) in measure 44, and a quarter note G4, quarter note A4, and quarter note B4 in measure 45. The sixth staff (Hn.) has a bass clef and contains a quarter note G3, quarter note A3, and quarter note B3 in measure 43, followed by a quarter note G3, quarter note A3, and quarter note B3 in measure 44, and a quarter note G3, quarter note A3, and quarter note B3 in measure 45. The seventh staff (Guit.) has a treble clef and contains a whole rest in measure 43, a whole note G4 in measure 44, and a whole rest in measure 45. The eighth staff (Cbs.) has a bass clef and contains a whole rest in measure 43, a whole note G4 in measure 44, and a whole rest in measure 45. The ninth staff (Tph.) has a bass clef and contains a whole rest in measure 43, a whole note G4 in measure 44, and a whole rest in measure 45.

46

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

49

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

52

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

Detailed description of the musical score: The score is for measures 52-55. It features eight staves.
 - **Vlns. 1**: Starts with a whole rest in measure 52. In measure 53, it plays a triplet of eighth notes (G4, A4, B4). In measure 54, it plays a triplet of eighth notes (C5, B4, A4). In measure 55, it plays a triplet of eighth notes (G4, F4, E4).
 - **Pn. Fl.**: In measure 52, it plays a triplet of eighth notes (G4, A4, B4). In measure 53, it plays a triplet of eighth notes (C5, B4, A4). In measure 54, it plays a triplet of eighth notes (G4, F4, E4). In measure 55, it plays a triplet of eighth notes (D5, C5, B4).
 - **Harp**: Remains silent throughout.
 - **Pno.** (Upper): In measure 52, it plays a triplet of eighth notes (G4, A4, B4). In measure 53, it plays a triplet of eighth notes (C5, B4, A4). In measure 54, it plays a triplet of eighth notes (G4, F4, E4). In measure 55, it plays a triplet of eighth notes (D5, C5, B4).
 - **Pno.** (Lower): In measure 52, it plays a triplet of eighth notes (G4, A4, B4). In measure 53, it plays a triplet of eighth notes (C5, B4, A4). In measure 54, it plays a triplet of eighth notes (G4, F4, E4). In measure 55, it plays a triplet of eighth notes (D5, C5, B4).
 - **Hn.**: In measure 52, it plays a whole note (G4). In measure 53, it plays a whole note (A4). In measure 54, it plays a whole note (B4). In measure 55, it plays a whole note (C5).
 - **Guit.**: In measure 52, it plays a triplet of eighth notes (G4, A4, B4). In measure 53, it plays a triplet of eighth notes (C5, B4, A4). In measure 54, it plays a triplet of eighth notes (G4, F4, E4). In measure 55, it plays a triplet of eighth notes (D5, C5, B4).
 - **Cbs.**: In measure 52, it plays a whole note (G4). In measure 53, it plays a whole note (A4). In measure 54, it plays a whole note (B4). In measure 55, it plays a whole note (C5).
 - **Tph.**: In measure 52, it plays a triplet of eighth notes (G4, A4, B4). In measure 53, it plays a triplet of eighth notes (C5, B4, A4). In measure 54, it plays a triplet of eighth notes (G4, F4, E4). In measure 55, it plays a triplet of eighth notes (D5, C5, B4).
 - **Time Signature**: Changes from common time (C) to 3/4 time between measures 53 and 54.

55

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

58

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

The image shows a page of a musical score for measures 58 through 61. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Vlns. 1 (Violins I), Pn. Fl. (Piano Flute), Hrp. (Harp), Pno. (Piano), Hn. (Horn), Guit. (Guitar), Cbs. (Cello), and Tph. (Tom-tom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a complex texture with many triplets and sixteenth-note figures. The guitar and cello parts also feature similar rhythmic patterns. The horn part has a more melodic line with some rests. The flute part has a melodic line with some rests. The strings (Vlns. 1) have a simple line with some rests. The harp part has a simple line with some rests. The tom-tom part has a simple line with some rests.

7

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

8

Grande

61

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

8

Detailed description: This is a page of a musical score for a piece titled 'Grande'. The score is written for a large ensemble and is in 3/4 time. It begins at measure 61. The instruments listed are Violins 1, Flute (Pn. Fl.), Harp (Hrp.), Piano (Pno.), Horn (Hn.), Guitar (Guit.), Cello (Cbs.), and Trombone (Tph.). The Violins 1, Flute, and Harp parts feature a melodic line with frequent triplet markings. The Piano part has a more complex texture with multiple voices. The Horn part has a bass line with triplet markings and a key signature change to one sharp (F#) in the second system. The Guitar, Cello, and Trombone parts are mostly rests, with the Cello part starting at measure 8. The overall tempo is marked 'Grande'.

63

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Hn.

Guit.

Cbs.

Tph.

Andante

65

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

8

3

3

3

3

3

3

3

3

3

3

10

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

The musical score consists of eight staves. The first staff (Vlns. 1) has a treble clef and a 3/4 time signature. It contains three measures of music, each starting with a triplet of eighth notes. The second staff (Pn. Fl.) is a whole rest. The third staff (Hrp.) is a whole rest. The fourth staff (Pno.) has a treble clef and contains three measures of music, each starting with a triplet of eighth notes. The fifth staff (Pno.) has a bass clef and contains three measures of music, each starting with a triplet of eighth notes. The sixth staff (Hn.) has a bass clef, a key signature of one sharp (F#), and contains three measures of music, each starting with a triplet of eighth notes. The seventh staff (Guit.) has a treble clef and contains three measures of music, each starting with a triplet of eighth notes. The eighth staff (Cbs.) is a whole rest. The ninth staff (Tph.) is a whole rest. The time signature 3/4 is indicated at the end of each measure.

13

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

16

Vlns. I

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

Andante

19

Vlns. I

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

22

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

The musical score consists of eight staves. The first staff (Vlns. 1) and the second staff (Pn. Fl.) both begin with a treble clef, a common time signature (C), and a key signature of one flat (Bb). They feature a sequence of triplets of eighth notes. The third staff (Hrp.) is a grand staff with treble and bass clefs, both in common time, and contains rests. The fourth and fifth staves (Pno.) are a grand staff with treble and bass clefs, both in common time. The fourth staff has a treble clef and contains triplets of eighth notes, while the fifth staff has a bass clef and contains triplets of eighth notes. The sixth staff (Hn.) has a bass clef, common time, and contains triplets of eighth notes, with a key signature change to two sharps (F# and C#) in the third measure. The seventh staff (Guit.) has a treble clef, common time, and contains triplets of eighth notes. The eighth staff (Cbs.) has a bass clef, common time, and contains rests. The ninth staff (Tph.) has a bass clef, common time, and contains rests. At the end of the first measure of each staff, there is a time signature change to 3/4.

25

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.

28

Vlns. 1

Pn. Fl.

Hrp.

Pno.

Pno.

Hn.

Guit.

Cbs.

Tph.