

BWV 1067

Ouverture II

J. S. Bach

Ouverture

$\text{♩} = 100$

FlautoTraverso

Violine 1

Violine 2

Viola

Violoncello

Basso Continuo

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

5

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

10

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

75

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

Tutti 80

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

forte

forte

forte

forte

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

15

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

1. 20 2. $\text{♩} = 200$

25

Fl. Tr.

VI 1.

VI 2.

30

Fl. Tr.

VI 1.

VI 2.

Vla.

35

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

s

Detailed description: This system of musical notation covers measures 35 through 38. It features six staves: Flute (Fl. Tr.), Violin I (VI 1.), Violin II (VI 2.), Viola (Vla.), Violoncello (Vc.), and Bassoon (B. C.). The key signature is two sharps (F# and C#). The Flute and Violin I parts play a melodic line with slurs and ties. The Violin II part plays a rhythmic accompaniment. The Viola, Violoncello, and Bassoon parts play a steady eighth-note accompaniment. A dynamic marking 's' (piano) is present at the beginning of the Bassoon staff.

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

s

Detailed description: This system of musical notation covers measures 39 through 42. It features the same six staves as the previous system. The Flute and Violin I parts continue their melodic lines. The Violin II part continues its rhythmic accompaniment. The Viola, Violoncello, and Bassoon parts continue their eighth-note accompaniment. A dynamic marking 's' (piano) is present at the beginning of the Bassoon staff.

40

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

45

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

50

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

55

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

Solo

piano

60

Fl. Tr.

VI 1.

VI 2.

Vla.

65

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.

70

Fl. Tr.

VI 1.

VI 2.

Vla.

Vc.

B. C.