

Click Clock Wood

Mòón Mullins

Spring (♩ = 100)

Flute

Alto Clarinet

Strings

Baritone Saxophone

Trombone

Marimba

Detailed description of the musical score: The score is for a piece titled 'Click Clock Wood' by Mòón Mullins. It is in 2/4 time and marked 'Spring' with a tempo of ♩ = 100. The Flute part begins with a complex rhythmic pattern of sixteenth notes, featuring slurs and fingerings (6, 6, 5, 6, 6). The Alto Clarinet, Strings, Baritone Saxophone, and Trombone parts are mostly rests, with a small '8' written below the first measure of the Alto Clarinet and Strings staves. The Marimba part has a simple accompaniment of quarter notes in the bass clef.

5

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Detailed description: This is a musical score for a woodwind and mallet ensemble. It consists of six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with sixteenth-note runs and rests, with fingerings '0' indicated below the notes. The Clarinet (A. Cl.), String (Str.), Bass Saxophone (B. Sax.), and Trumpet (Trb.) staves are in bass clef and contain whole rests. The Mallets (Mrm.) staff is in bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. A rehearsal mark '5' is placed at the beginning of the Flute staff.

47

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

8

8

8

8

51

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Detailed description of the musical score: The score consists of six staves. The Flute staff (Fl.) begins at measure 51 with a melodic line featuring a triplet of eighth notes, followed by a sixteenth note, a quarter note, and another triplet of eighth notes. The Alto Clarinet staff (A. Cl.) plays a rhythmic accompaniment of eighth-note triplets. The String staff (Str.) and Bass Saxophone staff (B. Sax.) are marked with rests. The Trumpet staff (Trb.) has a melodic line starting with a quarter rest, followed by eighth notes and a triplet of eighth notes. The Mornay staff (Mrm.) is a grand staff with two parts: the upper part has chords and a triplet of eighth notes, while the lower part has a rhythmic accompaniment of eighth notes.

56

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Summer (♩ = 80)

61
8

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

7

Detailed description of the musical score: The score is for a piece titled 'Summer' with a tempo of 80 quarter notes per minute. It is in 3/8 time. The page shows measures 61 through 68. The Flute (Fl.) part has a whole rest in measure 61 and remains silent. The Alto Clarinet (A. Cl.) part has a whole rest in measure 61, followed by eighth-note patterns in measures 62-63, and quarter notes in measures 64-68. The String ensemble (Str.) part plays a rhythmic accompaniment of eighth-note chords throughout. The Bass Saxophone (B. Sax.) part has whole rests. The Trumpet (Trb.) part has a whole rest in measure 61 and remains silent. The Mromatic instruments (Mrm.) part has a whole rest in measure 61 and remains silent. There are rehearsal marks '61' and '8' at the beginning of the Flute and Alto Clarinet staves, and a breath mark '7' in the Mromatic part.

70

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

79

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

88

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

97

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

107

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

113

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score, page 20, showing measures 113 through 116. The score is arranged in six staves. The Flute (Fl.) staff is empty. The Alto Clarinet (A. Cl.) staff has a whole rest in measure 113, followed by whole rests in measures 114, 115, and 116. The Strings (Str.) staff features a rhythmic pattern of eighth notes with chords in measures 113, 114, 115, and 116. The Bass Saxophone (B. Sax.) staff has whole rests in all four measures. The Trumpet (Trb.) staff has a tremolo pattern in measures 113 and 115, and a whole rest in measures 114 and 116. The Mtr. (Mtr.) staff has a whole rest in measure 113, followed by a rhythmic pattern of eighth notes in measures 114, 115, and 116. A rehearsal mark '8' is placed above the first measure of the A. Cl., Str., and Mtr. staves.

11

Fl. A. Cl. Str. B. Sax. Trb. Mrm.

The image shows a musical score for a five-measure passage. The Flute (Fl.) part is written in treble clef and features a complex rhythmic pattern of eighth notes with sixteenth-note beams. The first measure has a '6' below it. The second measure has a '6' and a sharp sign (#) above it. The third measure has a '6' below it. The fourth measure has a '6' below it. The fifth measure has a '6' below it. The Clarinet (A. Cl.), String (Str.), Bass Saxophone (B. Sax.), and Trumpet (Trb.) parts are all marked with a '6' below the staff, indicating they play a sustained note. The Mallets (Mrm.) part is written in grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes with sixteenth-note beams. The first measure has a '6' below it. The second measure has a '6' below it. The third measure has a '6' below it. The fourth measure has a '6' below it. The fifth measure has a '6' below it.

Musical score for measures 117-120, featuring Flute (Fl.), Clarinet in A (A. Cl.), Strings (Str.), Bass Saxophone (B. Sax.), Trumpet (Trb.), and Mtrumpets (Mrm.).

Measure 117: Flute (Fl.) plays a melodic line starting on G4, moving to A4, B4, and then a descending line to G4, F4, E4, D4. Clarinet in A (A. Cl.) plays a whole rest. Strings (Str.) play a chord of G4, B4, D5, and E5. Bass Saxophone (B. Sax.) plays a whole rest. Trumpet (Trb.) plays a low, sustained note with a wavy line below it, followed by a whole rest. Mtrumpets (Mrm.) play a rhythmic pattern of quarter notes: G2, A2, B2, C3.

Measure 118: Flute (Fl.) continues the melodic line with a flat sign (b) on the final note. Clarinet in A (A. Cl.) plays a whole rest. Strings (Str.) play the same chord. Bass Saxophone (B. Sax.) plays a whole rest. Trumpet (Trb.) plays the same low, sustained note with a wavy line, followed by a whole rest. Mtrumpets (Mrm.) play the same rhythmic pattern.

Measure 119: Flute (Fl.) continues the melodic line. Clarinet in A (A. Cl.) plays a whole rest. Strings (Str.) play the same chord. Bass Saxophone (B. Sax.) plays a whole rest. Trumpet (Trb.) plays the same low, sustained note with a wavy line, followed by a whole rest. Mtrumpets (Mrm.) play the same rhythmic pattern.

Measure 120: Flute (Fl.) continues the melodic line. Clarinet in A (A. Cl.) plays a whole rest. Strings (Str.) play the same chord. Bass Saxophone (B. Sax.) plays a whole rest. Trumpet (Trb.) plays the same low, sustained note with a wavy line, followed by a whole rest. Mtrumpets (Mrm.) play the same rhythmic pattern.

121

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page is numbered 121 at the top left. It contains six staves of music. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Alto Clarinet (A. Cl.) staff is also in treble clef and contains a melodic line with eighth notes and rests. The Strings (Str.) staff is in treble clef and contains a rhythmic accompaniment of eighth notes. The Bass Saxophone (B. Sax.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Trombone (Trb.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The Mtr. (Mtr.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. There are some markings like '8' and '7' in the score, possibly indicating fingerings or breath marks.

125

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

129



Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number 129 is located at the top left. The score consists of six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and quarter notes. The Alto Clarinet (A. Cl.) staff is in treble clef and contains a melodic line with eighth and quarter notes, starting with a fermata. The Strings (Str.) staff is in treble clef and contains a chordal accompaniment with eighth notes. The Bass Saxophone (B. Sax.) staff is in bass clef and contains a whole rest. The Trumpet (Trb.) staff is in bass clef and contains a melodic line with eighth notes and a fermata. The Mtr. (Mtr.) staff is in bass clef and contains a rhythmic accompaniment with eighth notes. The score is written in a single system with four measures.

133

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number '133' is located at the top left. The score consists of six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth notes and a final quarter note with a flat. The Alto Clarinet (A. Cl.) staff is in treble clef and contains a single quarter rest. The Strings (Str.) staff is in treble clef and contains a series of eighth notes with a flat, starting from a measure rest marked with an '8'. The Bass Saxophone (B. Sax.) staff is in bass clef and contains a single quarter rest. The Trombone (Trb.) staff is in bass clef and contains a series of eighth notes with a flat, starting from a measure rest marked with a '7'. The Mtrumpets (Mrm.) staff is in bass clef and contains a series of eighth notes with a flat, starting from a measure rest marked with an '8'.

137

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score, measures 137-140. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Clarinet (A. Cl.), Strings (Str.), Bass Saxophone (B. Sax.), Trombone (Trb.), and Mtr. (Mtr.). The Flute part has a melodic line with some grace notes. The Alto Clarinet part has a similar melodic line. The Strings part consists of a rhythmic pattern of eighth notes. The Bass Saxophone part is mostly silent. The Trombone part has a rhythmic pattern of eighth notes. The Mtr. part has a rhythmic pattern of eighth notes. The page number 137 is written above the Flute staff.

141

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtrm.

145

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

151

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The page number 151 is located at the top left. The score consists of six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with some grace notes. The Alto Clarinet (A. Cl.) staff is also in treble clef and plays a rhythmic accompaniment of eighth notes. The String (Str.) staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Bass Saxophone (B. Sax.) staff is in bass clef and contains a whole rest. The Trumpet (Trb.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The Mtr. (Mtr.) staff is in bass clef and plays a rhythmic accompaniment of eighth notes. The number 8 is written below the A. Cl., Str., and Mtr. staves, likely indicating a measure rest or a specific performance instruction.

161

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It contains six staves, each representing a different instrument. The music is in 2/4 time and consists of four measures. The Flute (Fl.) part starts with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Alto Clarinet (A. Cl.) part starts with a measure rest, followed by quarter notes G4, A4, B4, and C5. The Strings (Str.) part starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bass Saxophone (B. Sax.) part has a measure rest in all four measures. The Trombone (Trb.) part starts with a measure rest, followed by a quarter note G4, a quarter rest, and a quarter note G4. The Mellophone (Mrm.) part starts with a measure rest, followed by quarter notes G4, A4, B4, and C5. The score includes various musical notations such as rests, notes, and stems.

Musical score for a woodwind and string ensemble. The score is arranged in six staves:

- Fl. (Flute):** Treble clef, starting at measure 16. Features sixteenth-note runs with sixteenth rests, slurs, and triplet markings.
- A. Cl. (Alto Clarinet):** Treble clef, mostly rests with some chordal accompaniment in the later measures.
- Str. (String):** Treble clef, mostly rests.
- B. Sax. (Bass Saxophone):** Bass clef, mostly rests.
- Trb. (Trumpet):** Bass clef, mostly rests.
- Mrm. (Mallets):** Grand staff (treble and bass clefs), providing a rhythmic accompaniment with eighth and sixteenth notes.

Autumn (♩ = 80)

165

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

8

Detailed description: This is a page of a musical score for a piece titled "Autumn" with a tempo of 80 quarter notes per minute. The score is in 2/4 time and consists of six staves. The Flute (Fl.), Alto Clarinet (A. Cl.), and String Bass (Str.) parts are mostly silent, indicated by rests. The Bass Saxophone (B. Sax.) part features a melodic line with sixteenth-note patterns, including sixteenth-note sextuplets and triplets. The Trumpet (Trb.) part has a few notes in the first measure. The Mellophone (Mrm.) part is divided into two staves, with the upper staff being silent and the lower staff playing a rhythmic accompaniment of eighth notes.

170

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The musical score for measures 170-174 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Alto Clarinet (A. Cl.):** Rests in all five measures.
- Strings (Str.):** Rests in all five measures.
- Bass Saxophone (B. Sax.):** Melodic line in bass clef. Measure 170: G2, A2, B2, C3 (fingering 6), D3, E3, F3, G3. Measure 171: G3, F3, E3, D3, C3, B2, A2, G2 (fingering 6). Measure 172: G2, F2, E2, D2, C2, B1, A1, G1 (fingering 3). Measure 173: G1, F1, E1, D1, C1, B0, A0, G0 (fingering 6). Measure 174: G0, F0, E0, D0, C0, B-1, A-1, G-1 (fingering 6).
- Trumpet (Trb.):** Rests in measures 170-172. Measure 173: G2, F2, E2. Measure 174: G2, F2, E2.
- Mellophone (Mrm.):** Rhythmic accompaniment in bass clef. Measure 170: G2, A2, B2, C3 (fingering 8), D3, E3, F3, G3. Measure 171: G3, F3, E3, D3, C3, B2, A2, G2. Measure 172: G2, F2, E2, D2, C2, B1, A1, G1. Measure 173: G1, F1, E1, D1, C1, B0, A0, G0. Measure 174: G0, F0, E0, D0, C0, B-1, A-1, G-1.

175

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

181

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The image shows a musical score for measures 181 through 187. The instruments listed are Flute (Fl.), Alto Clarinet (A. Cl.), String (Str.), Bass Saxophone (B. Sax.), Trumpet (Trb.), and Mromatic Instruments (Mrm.). The Flute, Alto Clarinet, and String parts are marked with a whole rest in every measure. The Bass Saxophone part begins with a triplet of eighth notes (F, G, A) in measure 181, followed by a quarter note (B), and continues with a similar pattern of eighth notes and quarter notes, including another triplet in measure 184. The Trumpet part plays a steady eighth-note pattern. The Mromatic Instruments part starts with an 8-measure rest, indicated by a bracket and the number 8, and then plays a series of chords and eighth-note patterns.

188

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

193

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

198

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

203

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtrm.

6

3

3

3

8

210

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtrm.

215

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtrm.

22

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The image shows a musical score for five measures, numbered 22 to 26. The instruments are Flute (Fl.), Alto Clarinet (A. Cl.), Strings (Str.), Bass Saxophone (B. Sax.), Trumpet (Trb.), and Mallets (Mrm.). The Flute part has a melodic line with triplets and a sixteenth-note triplet. The Alto Clarinet part has a rhythmic accompaniment with triplets and a sixteenth-note triplet. The String, Bass Saxophone, and Trumpet parts are silent. The Mallets part has a rhythmic accompaniment with eighth notes and quarter notes.

219

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

8

Detailed description: This is a page of a musical score, measures 219-222. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Clarinet (A. Cl.), String Bass (Str.), Baritone Saxophone (B. Sax.), Trombone (Trb.), and Musician (Mrm.). The Flute part starts with a measure rest, then plays a melodic line with sixteenth notes and slurs, including a triplet and a sextuplet. The Alto Clarinet part plays a rhythmic pattern of eighth notes with slurs and triplets. The String Bass part plays a similar rhythmic pattern with slurs and triplets. The Baritone Saxophone part plays a rhythmic pattern of eighth notes with slurs and triplets. The Trombone part plays a rhythmic pattern of eighth notes with slurs and triplets. The Musician part consists of two staves: the upper staff has a measure rest followed by a pattern of eighth notes with slurs, and the lower staff has a pattern of eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4.

223

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtrm.

227

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

8

Detailed description: This is a page of a musical score, page 43, starting at measure 227. The score is for a woodwind and string ensemble. It features six staves: Flute (Fl.), Alto Clarinet (A. Cl.), String Bass (Str.), Baritone Saxophone (B. Sax.), Trumpet (Trb.), and Musician (Mrm.). The Flute part begins with a sixteenth-note triplet (marked '6') and includes a triplet eighth-note figure. The Alto Clarinet and String Bass parts feature eighth-note triplets (marked '3'). The Baritone Saxophone part consists of eighth-note triplets (marked '3'). The Trumpet part plays a simple eighth-note line. The Musician part is divided into two staves, with the upper staff playing chords and the lower staff playing a bass line. The score spans five measures.

232

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

8

Detailed description: This is a page of a musical score for measures 232 through 236. The score is arranged in six staves. The top five staves are for individual instruments: Flute (Fl.), Alto Clarinet (A. Cl.), String Bass (Str.), Baritone Saxophone (B. Sax.), and Trombone (Trb.). The sixth staff is for the Musician (Mrm.), which is a grand staff with both a treble and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 232 and 233 feature a triplet of eighth notes in the Flute and Clarinet parts. Measures 234 and 235 feature a triplet of eighth notes in the String Bass and Baritone Saxophone parts. The Musician part consists of a series of chords and single notes, with a '3' above the first measure of the grand staff. The page number '232' is written at the top left of the first staff.

Winter (♩ = 60)

237

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

244

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The musical score for measures 244-250 consists of six staves. The top five staves are for Flute (Fl.), Alto Clarinet (A. Cl.), Strings (Str.), Bass Saxophone (B. Sax.), and Trombone (Trb.), all of which contain whole rests. The sixth staff is for Mtrumpet (Mrm.), which is divided into two parts: a treble clef part and a bass clef part. The treble clef part contains sixteenth-note patterns with slurs and accents, and includes a sharp sign (#) in the second and fourth measures. The bass clef part contains chords and rests, with a '6' (finger number) written below the notes in the third, fourth, and sixth measures.

251

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The musical score for measures 251-256 is as follows:

- Flute (Fl.):** Six measures of whole rests.
- Alto Clarinet (A. Cl.):** Six measures of whole rests.
- Strings (Str.):** Six measures of whole rests.
- Bass Saxophone (B. Sax.):** Six measures of whole rests.
- Trumpet (Trb.):** Six measures of whole rests.
- Mtrm. (Mtrm.):** Six measures of music. The first two measures feature sixteenth-note chords with a '6' fingering. The third measure has a sixteenth-note line with a '6' fingering. The fourth measure is a whole rest. The fifth and sixth measures feature eighth-note lines with a '3' fingering.

258

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The musical score for measures 258-262 is as follows:

- Flute (Fl.):** Rests in all five measures.
- Alto Clarinet (A. Cl.):** Rests in all five measures.
- String (Str.):** Plays a sequence of half notes: G4, A4, B4, C5, B4.
- Bass Saxophone (B. Sax.):** Rests in all five measures.
- Trumpet (Trb.):** Rests in all five measures.
- Mromatic Instruments (Mrm.):**
 - Right Hand:** Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), a quarter note (B4), and a quarter rest. The final measure contains a triplet of sixteenth notes (G4, A4, B4) followed by a triplet of sixteenth notes (C5, B4, A4).
 - Left Hand:** Plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

263

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

The musical score consists of six staves. The Flute staff (Fl.) begins at measure 263 with a melodic line of eighth notes, slurred in pairs and tied across measures. The Alto Clarinet (A. Cl.), Bass Saxophone (B. Sax.), and Trombone (Trb.) staves contain rests for all five measures. The String (Str.) staff has a steady accompaniment of eighth notes. The Mtr. (Mtr.) staff has a complex rhythmic pattern with slurs and ties, including a triplet in measure 265 and a 7/8 time signature change in measure 266.

27

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mtr.

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is arranged in a system with six staves. The Flute (Fl.) staff is in treble clef and contains a complex melodic line with sixteenth-note patterns and a trill. The Alto Clarinet (A. Cl.) staff is in treble clef and features a melodic line with a slur over the first two measures. The String (Str.) staff is in treble clef and contains a whole rest. The Bass Saxophone (B. Sax.) and Trombone (Trb.) staves are in bass clef and contain whole rests. The Mtr. (Mtr.) staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The number '27' is written above the first measure of the Flute staff. The number '6' is written below the first and last measures of the Flute staff. The number '8' is written below the first measure of the Alto Clarinet staff.

32
Fl. 6
A. Cl. 8
Str. 8
B. Sax.
Trb.
Mtrm.

36

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features six staves. The Flute (Fl.) staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a complex chordal texture of eighth notes, followed by a melodic line with sixteenth-note runs and a triplet. The Alto Clarinet (A. Cl.) staff is also in treble clef with two flats, starting with a similar chordal texture and then playing a rhythmic pattern of eighth notes with triplets. The String (Str.) and Bass Saxophone (B. Sax.) staves are empty. The Trumpet (Trb.) staff is in bass clef with two flats, playing a rhythmic pattern of eighth notes with accents. The Mridangam (Mrm.) staff is in bass clef with two flats, mirroring the Trumpet's rhythm and adding a melodic line in the right hand. The score includes various musical notations such as slurs, accents, and articulation marks.

39

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.

43

Fl.

A. Cl.

Str.

B. Sax.

Trb.

Mrm.