

# Meet Me There

Eunice Park

Violin *mf* *p*

Viola *mf*

Violoncello *mf*

Violoncello *mp*

This system contains the first four staves of the score. The Violin part begins with a rest, followed by a melody starting on G4, moving to A4, B4, and C5, then descending. The Viola part starts with a half note G3, followed by a melody. The first Violoncello part has a melody starting on G2, moving to A2, B2, and C3. The second Violoncello part provides a harmonic accompaniment with chords on G2, A2, and B2.

Vln. *pp* *f*

Vla. *pp* *f*

Vlc. *pp* *f*

Vlc. *p* *f*

This system contains the next four staves of the score. The Violin part has a dynamic range from *pp* to *f*. The Viola part also has a dynamic range from *pp* to *f*. The first Violoncello part has a dynamic range from *pp* to *f*. The second Violoncello part has a dynamic range from *p* to *f*.

11

Vln. 

Vla. 

Vlc. 

Vlc. 

14

Vln. 

Vla. 

Vlc. 

Vlc. 

17

Vln.

21

Vln. *f*

Vla. *f*

Vlc. *p* *f*

26

Vln.

Vla.

Vlc.

Vlc.

33

Vln. *p*

Vla. *p*

Vlc.

Vlc.

41

Vln. I

Vln. II

Vlc. I

Vlc. II