

Treasure

arr. Asia Lloyd

Flute

B \flat Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Trombone

Euphonium

C Tuba

mp *mp* *mp*

fff *fff* *fff*

fff *fff* *fff*

fff *fff* *fff*

Detailed description: This is a musical score for the piece 'Treasure' by Asia Lloyd. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, F Mellophone, Trombone, Euphonium, and C Tuba. The Flute and B-flat Clarinet parts have a melodic line with some rests. The Bass Clarinet, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic pattern of eighth notes. The Alto Saxophone part has a few notes. The B-flat Trumpet part has a melodic line with dynamics markings of *mp*. The F Mellophone, Trombone, Euphonium, and C Tuba parts play a rhythmic pattern of eighth notes with dynamics markings of *fff*.

4

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

mp *mp* *mp*

fff *fff* *fff*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 4, 5, and 6. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), French Horn (F Mph.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). Measures 4 and 5 are marked with a mezzo-piano (*mp*) dynamic. Measure 6 is marked with a fortissimo (*fff*) dynamic. The woodwinds (Fl., B♭ Cl., B. Cl., A. Sax., T. Sax.) play a melodic line with eighth and sixteenth notes. The brass instruments (B♭ Tpt., F Mph., Trb., Eu., C Tu.) play a rhythmic accompaniment of eighth notes. The French Horn part has a dynamic change from *mp* to *fff* at the start of measure 6.

7

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

mp *mp* *mp* *mp* *mp*

fff *ff* *ff* *ff* *ff*

12

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

C Tu.