

# We Can't Stop

arr. Asia Lloyd

Flute

B $\flat$  Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B $\flat$  Trumpet

F Mellophone

Trombone

C Tuba

The musical score is arranged for a jazz ensemble. It features ten staves, each representing a different instrument. The key signature is two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4. The score begins with a series of whole notes in the lower brass section (Tuba, Trombone, F Mellophone, B $\flat$  Trumpet) and saxophones (Alto, Tenor, Bass Clarinet). The Flute and B $\flat$  Clarinet enter in the fifth measure with a melodic line. The piece concludes with a final melodic phrase in the fifth measure.

7 A

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

12

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12, 13, and 14. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), F Horn (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). Measures 12 and 13 are marked with a '12' at the beginning of the first staff. In measure 12, the Flute and B-flat Clarinet have whole rests, while the Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a half note G $\flat$  (F $\sharp$ ). The Baritone Saxophone, B-flat Trumpet, Trombone, and C Trumpet play a half note G $\flat$  (F $\sharp$ ). In measure 13, the Flute and B-flat Clarinet have whole rests, while the Bass Clarinet, Alto Saxophone, and Tenor Saxophone have whole rests. The Baritone Saxophone, B-flat Trumpet, Trombone, and C Trumpet play a half note G $\flat$  (F $\sharp$ ). In measure 14, the Flute and B-flat Clarinet have whole rests, while the Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a half note G $\flat$  (F $\sharp$ ). The Baritone Saxophone, B-flat Trumpet, Trombone, and C Trumpet play a half note G $\flat$  (F $\sharp$ ).

15 B

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

18 C

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

22

Fl.

B $\flat$  Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 22 through 25. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Flute Mute (F Mph.), Trombone (Trb.), and C Trumpet (C Tu.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 22 and 23 feature active melodic lines for the Flute, B-flat Clarinet, and B-flat Trumpet, with some sixteenth-note passages. The Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Flute Mute parts are primarily sustained notes. The Baritone Saxophone, Trombone, and C Trumpet parts play a rhythmic pattern of eighth notes. Measures 24 and 25 continue these patterns, with some rests in the Flute, B-flat Clarinet, and B-flat Trumpet parts.

27

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.