



Mon coeur s'ouvre à ta voix

Saint-Saëns

Adagio

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

pp

pp

4

7

10

The image shows a musical score for the piece 'Mon coeur s'ouvre à ta voix' by Saint-Saëns, arranged for Flute and Piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score is divided into four systems, each with a Flute (Fl.) and Piano (Pno.) part. The piano part is characterized by dense, block-like chords and arpeggiated textures. The flute part consists of simple, melodic lines. The score includes dynamic markings such as 'pp' (pianissimo) and measure numbers 4, 7, and 10. The overall mood is serene and contemplative.

Jenne Van Antwerpen

13
Fl. 
Pno. 

15
Fl. 
Pno. 

17
Fl. 
Pno. 

20
Fl. 
Pno. 

string.

23

Fl.

Pno.

26

Fl.

Pno.

rit.

29

Fl.

Pno.

piu lento

dolce

32

Fl.

Pno.

cresc.

Fl.

Pno.

dim.

Fl.

Pno.

dim.

Fl.

Pno.

Adagio

Fl.

Pno.

52
Fl. 
Pno. *pp*

54
Fl. 
Pno.

56
Fl. 
Pno.

58
Fl. 
Pno.

60

Fl.

Pno.

62

Fl.

Pno.

64

Fl.

Pno.

66

Fl.

Pno.

rinf.

poco animato

68

Fl.

Pno.

70

Fl.

Pno.

rinf.

72

Fl.

Pno.

String.

74

Fl.

Pno.

76 Fl. *rit.*

Pno.

78 Fl. *piu lento dolce*

Pno. *pp dolce*

81 Fl.

Pno.

85 Fl. *cresc.*

Pno.

90

Fl.

Pno.

dim.

95

Fl.

Pno.

p

p

pp

99

Fl.

Pno.

Detailed description: This page of a musical score contains three systems of music for Flute (Fl.) and Piano (Pno.). The first system (measures 90-94) features a melodic line in the flute with a 'dim.' (diminuendo) marking, and a piano accompaniment with chords and moving lines. The second system (measures 95-98) shows the flute with rests and the piano with a rhythmic accompaniment marked with 'p' (piano) and 'pp' (pianissimo). The third system (measures 99-100) shows the flute with a whole note and the piano with a continuous sixteenth-note accompaniment in the left hand and a whole note in the right hand.