

Sing Sing Sing

Originally by: Benny Goodman
Arranged by: Rhys Bennett

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Bass Trombone

Fretless Electric Bass

Piano

The image shows a musical score for a jazz ensemble. It consists of 11 staves. The top seven staves are for woodwinds and brass: two Alto Saxophones, one Tenor Saxophone, one Baritone Saxophone, and two B♭ Trumpets. The next three staves are for trombones: two Trombones and one Bass Trombone. The eighth staff is for Fretless Electric Bass. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The first seven staves are mostly empty, with some rests. The Trombone, Bass Trombone, and Fretless Electric Bass staves have some notes in the final two measures of the page. The Piano part is also mostly empty.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

Detailed description of the musical score: The score is for measures 46 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophones (A. Sax.):** Both parts play a similar melodic line, starting with a quarter rest in measure 46, followed by eighth-note patterns in measures 47-50.
- Tenor Saxophone (T. Sax.):** Plays a melodic line with eighth-note patterns, starting in measure 47.
- Baritone Saxophone (Bar. Sax.):** Plays a melodic line with eighth-note patterns, starting in measure 47.
- B♭ Trumpets (B♭ Tpt.):** Both parts play a rhythmic pattern of eighth notes, starting in measure 47.
- Trombones (Trb.):** Both parts play a rhythmic pattern of eighth notes, starting in measure 47.
- Bass Trombone (B. Trb.):** Plays a rhythmic pattern of eighth notes, starting in measure 47.
- First and Second Euphoniums (Frtl. El. B.):** Both parts have whole rests throughout the entire passage.
- Piano (Pno.):** Both the treble and bass clef staves have whole rests throughout the entire passage.

51

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

Amin D9

Amin D9

58

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

Frtl. El. B. 

Pno. 

68

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

78

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

The musical score for measures 78-82 features the following parts:

- A. Sax. (Alto Saxophone):** Two staves, both containing whole rests.
- T. Sax. (Tenor Saxophone):** One staff containing a whole rest.
- Bar. Sax. (Baritone Saxophone):** One staff containing a whole rest.
- B♭ Tpt. (Bass Trombone):** Two staves, both containing whole rests.
- Trb. (Trumpet):** Three staves (labeled Trb., Trb., and B. Trb.) playing a rhythmic pattern in the bass clef. The pattern consists of eighth and sixteenth notes, with some rests.
- Frtl. El. B. (French/Electronic Bass):** One staff containing a whole rest.
- Pno. (Piano):** Two staves (treble and bass clef), both containing whole rests.

83

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

87

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

91

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

94

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

97

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

11

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

Frtl. El. B. 

Pno. 

107

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 107 at the top left. It contains ten staves. The first four staves are for saxophones: two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), and one Baritone Saxophone (Bar. Sax.). The next four staves are for brass instruments: two B-flat Trumpets (B♭ Tpt.), two Trombones (Trb.), and one Bass Trombone (B. Trb.). The final two staves are for the Front Line Ensemble (Frtl. El. B.) and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 4/4. The saxophones play a melodic line with a long note in the second measure. The trumpets and trombones play a rhythmic pattern of eighth notes with triplets. The piano part is mostly rests.

111

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

116

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

128

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

135

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

142

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

1.

2.
148

A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Trb.
Trb.
B. Trb.
Frtl. El. B.
Pno.

The musical score is for a band and consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections by a double bar line. The first section contains measures 148-153, and the second section contains measures 154-159. The first ending (measures 148-153) is marked with a '2.' above the staff. The second ending (measures 154-159) is marked with a '1.' above the staff. The woodwind parts (A. Sax., T. Sax., Bar. Sax., Bb Tpt., Trb., B. Trb.) play a melody in the first ending, which is then repeated in the second ending. The brass parts (Bb Tpt., Trb., B. Trb.) play a similar melody. The piano part (Pno.) is marked with an '8' below the staff, indicating an octave shift. The score includes various musical notations such as slurs, accents, and triplets.

157

A. Sax. tr_3

A. Sax. tr_3

T. Sax. tr_3

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

160

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

165

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

The musical score for page 165, measures 165-172, is presented in a standard orchestral layout. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Baritone Saxophone (Bar. Sax.), two B-flat Trumpets (B♭ Tpt.), two Trombones (Trb.), one Bass Trombone (B. Trb.), one First Euphonium (Frtl. El. B.), and a Piano (Pno.). The A. Sax. part features a melodic line starting with a half note G4, followed by rests, and then a triplet of eighth notes (A4, B4, C5) in measure 168, and another triplet (D5, E5, F#5) in measure 169. The other parts are mostly rests, with some initial notes in the first measure of each part.

15

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

Detailed description of the musical score: The score is for measures 15 through 19. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trombone), B. Trb. (Bass Trombone), Frtl. El. B. (Frontline Eb Bass), and Pno. (Piano).
Measures 15-17: A. Sax., T. Sax., and Bar. Sax. have whole rests. B♭ Tpt. and Trb. play a rhythmic pattern of eighth notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
Measures 18-19: A. Sax., T. Sax., and Bar. Sax. play a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Frtl. El. B. plays a whole note G2. B♭ Tpt. and Trb. continue their rhythmic pattern.

174

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Bb Tpt. 

Bb Tpt. 

Trb. 

Trb. 

B. Trb. 

Frtl. El. B. 

Pno. 

179

A. Sax.  

A. Sax.  

T. Sax.  

Bar. Sax.  

Bb Tpt.  

Bb Tpt.  

Trb.  

Trb.  

B. Trb.  

Frtl. El. B.  

Pno.  

Detailed description: This page of a musical score, numbered 179, features ten staves. The top five staves are for woodwinds: two Alto Saxophones (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.), all in treble clef with a key signature of one sharp (F#). The next three staves are for brass: two B-flat Trumpets (Bb Tpt.) in treble clef and three Trumpets (Trb.) in bass clef with a key signature of one flat (Bb). The sixth staff is for French Horns (Frtl. El. B.) in bass clef with a key signature of one flat. The bottom two staves are for Piano (Pno.) in grand staff. The score contains various musical notations including triplets, slurs, and accidentals (sharps and flats).

3 times

184

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

189

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

20

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

25

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

29

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

34

A. Sax.    

A. Sax.  

T. Sax. 

Bar. Sax. 

B♭ Tpt.  

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

Frtl. El. B. 

Pno. 

8

38

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.

42

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Frtl. El. B.

Pno.