

Silence

(License To Milkshake)

Samuel R. Clark
Denver S. Heinz

The musical score is arranged in five staves. The top two staves are for Guitar, the third for Electric Bass, the fourth for Drumset, and the bottom two for Keyboard Synthesizer and F Mellophone. The score begins in 5/4 time and changes to 4/4 time at the start of the second measure. The guitar parts feature eighth-note patterns, while the bass and drums provide a steady accompaniment. The keyboard synthesizer and mellophone parts are silent throughout the piece, with a *fff* dynamic marking on the mellophone staff.

Guitar

Guitar

Electric Bass

Drumset

Keyboard Synthesizer

F Mellophone

fff

4

Score for measures 4 and 5. The system includes parts for Guit., El. B., Drs., Synth., and F Mph. The Guit. and El. B. parts feature eighth-note patterns. The Drs. part includes dynamic markings *mp*, *ff*, and *mp*. The Synth. and F Mph. parts are silent.

6

Score for measures 6 and 7. The system includes parts for Guit., El. B., Drs., Synth., and F Mph. The Guit. and El. B. parts feature eighth-note patterns. The Drs. part includes dynamic markings *mp*, *ff*, and *mp*. The Synth. and F Mph. parts are silent.

56

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

59

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Crescendo this beach till measure 68

62

Musical score for measures 62-64. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes. The electric bass line consists of a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The synth and F Mph. parts are silent, indicated by horizontal lines on their respective staves.

65

Musical score for measures 65-67. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The guitar parts continue with complex rhythmic patterns, including triplets and sixteenth notes. The electric bass line remains a steady eighth-note pattern. The drums play a consistent pattern of eighth notes. The synth and F Mph. parts are silent, indicated by horizontal lines on their respective staves.

68

Guit. *f*

Guit. *f*

El. B. *f*

Drs. *fff*

Synth.

F Mph.

71

Guit. *f*

Guit. *f*

El. B. *f*

Drs. *f*

Synth.

F Mph.

74

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

77

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

80

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

83

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

86

Guit. *mf*

Guit. *mf*

El. B. *ff f mf*

Drs. *ff f mf*

Synth.

F Mph.

89

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

92

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

96

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

100

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features six staves: two guitars, electric bass, drums, synth, and a fiddle. The top guitar staff has a melodic line with eighth-note patterns. The second guitar staff plays a steady eighth-note accompaniment. The electric bass staff has a simple eighth-note bass line. The drum staff shows a consistent rhythm with snare and bass drum hits. The synth and fiddle staves are empty, indicating they are silent during these measures.

103

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

Detailed description: This block contains the musical notation for measures 103, 104, and 105. The instrumentation remains the same as in the previous block. In measure 103, the top guitar staff continues its melodic line. In measure 104, the top guitar staff has a more complex melodic figure. In measure 105, the top guitar staff features a melodic line with a grace note. The second guitar staff continues its accompaniment. The electric bass staff has a steady eighth-note line. The drum staff shows a consistent rhythm. The synth and fiddle staves remain empty.

107

Guit. 

Guit. 


El. B. 


Drs. 


Synth. 

F Mph. 


112

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

116

Guit. *mp*

Guit.

El. B.

Drs.

Synth.

F Mph.

120

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

11

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

124

Guit. *mp* *mf* *f* *ff*

Guit.

El. B. *p* *mp* *mf* *f*

Drs.

Synth.

F Mph.

129

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

133

Guit. *ff* *ff* *ff*

Guit.

El. B.

Drs.

Synth.

F Mph.

137

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

141

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Prestissimo

144

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

147

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

Detailed description: This system of musical notation covers measures 147 to 150. It features six staves. The top staff (Guit.) is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and some accidentals. The second staff (Guit.) is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff (El. B.) is in bass clef and contains a steady eighth-note bass line. The fourth staff (Drs.) is a drum set staff with a pattern of eighth notes and rests. The fifth (Synth.) and sixth (F Mph.) staves are empty, indicating no parts for these instruments in this section.

151

8

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

Detailed description: This system of musical notation covers measures 151 to 154. It features six staves. The top staff (Guit.) is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and some accidentals. The second staff (Guit.) is in treble clef and contains a rhythmic accompaniment of eighth notes. The third staff (El. B.) is in bass clef and contains a steady eighth-note bass line. The fourth staff (Drs.) is a drum set staff with a pattern of eighth notes and rests. The fifth (Synth.) and sixth (F Mph.) staves are empty, indicating no parts for these instruments in this section.

155

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Vivace

159

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

163

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

165

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

168

Guit. 

Guit. 


El. B. 


Drs. 


Synth. 


F Mph. 


179

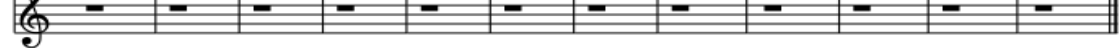
Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

14

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

Adagio

17

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

20

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

23

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

26

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

29

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

33

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

36

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

40

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

44

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

47

Guit. 

Guit. 


El. B. 

Drs. 

Synth. 

F Mph. 

49

Guit. 

Guit. 

El. B. 

Drs. 

Synth. 

F Mph. 

51

Musical score for measures 51-52. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The Guit. parts feature eighth notes and triplets. The El. B. part has a triplet of eighth notes. The Drs. part features a complex rhythmic pattern with triplets and a quintuplet. The Synth. and F Mph. parts are silent.

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.

53

Musical score for measures 53-55. The score includes staves for Guit. (two), El. B., Drs., Synth., and F Mph. The Guit. parts feature eighth notes and triplets. The El. B. part has a triplet of eighth notes. The Drs. part features a complex rhythmic pattern with triplets. The Synth. and F Mph. parts are silent.

Guit.

Guit.

El. B.

Drs.

Synth.

F Mph.