

# BWV 1056

Johann Sebastian Bach

**Adagio**

The image shows a musical score for BWV 1056, Adagio, by Johann Sebastian Bach. The score is arranged for Violin, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Adagio'. The score consists of five staves. The Violin part has four measures with first, second, third, and fourth endings. The Viola part has four measures with rests in the second and fourth measures. The Violoncello and Contrabass parts have four measures with rests in the second and fourth measures. The Harpsichord part has four measures with first, second, and third endings. The first ending is marked with a '2' and the second ending with a '3'. The third ending is marked with a '3' and the fourth ending with a '3'.

Violin

Violin

Viola

Violoncello

Contrabass

Harpsichord

5 6 7 8

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

9 10 11 12

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

62 63 64

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

65 66 67

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

68 69 70

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

71 72 73 74

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

75 76 77 3 78

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This system contains measures 75 through 78. The first violin (Vln.) part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 77. The second violin (Vln.) part has a similar eighth-note pattern with rests. The viola (Vla.) part consists of eighth-note chords. The violin (Vc.) and cello (Cb.) parts play a steady eighth-note accompaniment. The harp (Hch.) part has a complex texture with eighth-note chords and a triplet of eighth notes in measure 77.

79 80 81

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This system contains measures 79 through 81. In measure 79, the first violin (Vln.) has a long note, while the second violin (Vln.) has a rest. In measure 80, the first violin (Vln.) has a long note, and the second violin (Vln.) has a rest. In measure 81, both violins have eighth-note patterns. The viola (Vla.) part has eighth-note chords. The violin (Vc.) and cello (Cb.) parts have eighth-note chords. The harp (Hch.) part features a triplet of eighth notes in measure 79 and continues with eighth-note chords and triplets in measure 81.

82 83 84 85

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

86 87 88 89

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

90 91 92

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

93 94 95

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

96 97 98

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 96, 97, and 98. It features six staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, one Violoncello (Vc.) staff in bass clef, one Contrabasso (Cb.) staff in bass clef, and a Harpsichord (Hch.) staff with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). In measure 96, the Violin I staff has a long note with a fermata, while the other strings play a sustained chord. In measure 97, the Violin I staff has a long note with a fermata, and the strings continue. In measure 98, the Violin I staff has a long note with a fermata, and the strings continue. The Harpsichord part consists of a continuous eighth-note triplet pattern in both hands.

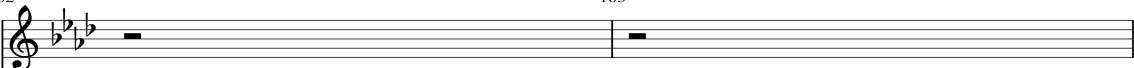
99 100 101

Vln. Vln. Vla. Vc. Cb. Hch.

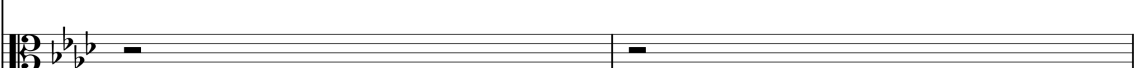
This system of musical notation covers measures 99, 100, and 101. It features the same six staves as the previous system. The key signature remains three flats. In measure 99, the Violin I staff has a long note with a fermata, and the strings play a sustained chord. In measure 100, the Violin I staff has a long note with a fermata, and the strings continue. In measure 101, the Violin I staff has a long note with a fermata, and the strings continue. The Harpsichord part continues with the eighth-note triplet pattern in both hands.

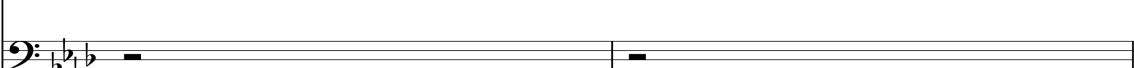



102 103

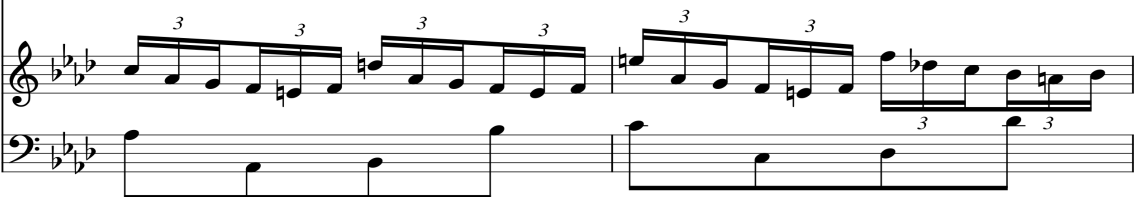
Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

104 105

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

106 107

Vln. Vln. Vla. Vc. Cb. Hch.

This system contains measures 106 and 107. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a Harpsichord (Hch.) staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 106 shows a melodic line in the Violin I staff and a rhythmic accompaniment in the Harpsichord. Measure 107 continues the melodic line in the Violin I staff and includes a triplet in the Harpsichord.

108 109 110 111

Vln. Vln. Vla. Vc. Cb. Hch.

This system contains measures 108, 109, 110, and 111. The Violin I and II staves have rests in measure 108. Measures 109-111 show a melodic line in the Violin I staff and a rhythmic accompaniment in the Harpsichord. The key signature remains three flats. Measure 111 includes a triplet in the Harpsichord.

112 113 114

Vln. Vln. Vla. Vc. Cb. Hch.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It covers measures 112, 113, and 114. The instruments are Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The Violin I and II parts have a melodic line with some rests. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment. The Harp part features a complex texture with many triplets in both the right and left hands. Measure numbers 112, 113, and 114 are indicated above the first three staves. The number '3' is written above various notes, indicating triplets.

115 116

Vln. Vln. Vla. Vc. Cb. Hch.

This musical score page contains six staves for string instruments and a harp. The top two staves are Violins (Vln.), the third is Viola (Vla.), the fourth is Violoncello (Vc.), the fifth is Contrabass (Cb.), and the bottom two are Harp (Hch.). The music is in a key with three flats and a common time signature. Measures 115 and 116 are indicated at the top. The score features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by the number '3' above or below the notes). The piece concludes with a double bar line and a repeat sign.

13 14 15 16

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

17 18 19

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

117 **Largo** 118

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 117 and 118. It features six staves: two Violin (Vln.) staves in treble clef, one Viola (Vla.) staff in alto clef, and three lower strings (Violoncello/Vc., Contrabasso/Cb., and Harp/Hch.) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo'. The Violin parts play a melodic line with eighth notes and rests. The lower strings provide a rhythmic accompaniment with eighth notes and rests.

119 120

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 119 and 120. It features the same six staves as the previous system. The key signature changes to two flats (B-flat, E-flat) at the start of measure 120. The tempo remains 'Largo'. The Violin parts continue with their melodic line, and the lower strings continue with their accompaniment.

121 122

Vln. 

Vln. 

Vla. 

Vc. 


Cb. 

Hch. 

123 124

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

125

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

126

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

127



128 129

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

130 131

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

132 133

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

134 135

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

136

137

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

This musical score page contains measures 136 and 137. The score is written for five instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plus a Harp (Hch.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 136 begins with a rest for all instruments. In measure 137, the Violins and Viola play a melodic line starting with a quarter rest, followed by quarter notes. The Violoncello and Contrabass play a simple harmonic accompaniment of quarter notes. The Harp provides a complex accompaniment with sixteenth-note patterns in both hands. The score concludes with a double bar line and repeat dots.

138 **Moderato** 139 140 141 142 143 144

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 138 to 144. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a grand staff for the Harpsichord (Hch.). The music is in a 3/8 time signature with a key signature of three flats. The tempo is marked 'Moderato'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

145 146 147 148 149 150 151

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 145 to 151. It features the same six staves as the previous system. The music continues with similar rhythmic and melodic motifs, including eighth and sixteenth notes, rests, and slurs. The key signature and time signature remain consistent with the previous system.

152 153 154 155 156 157

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

158 159 160 161 162 163 164

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

165 166 167 168 169

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

170 171 172 173

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

174 175 176 177 178 179

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

180 181 182 183 184 185

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

20 21 22

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

23 24 25

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 



186 187 188 189 190 191

Vln. Vln. Vla. Vc. Cb. Hch.

192 193 194 195 196 197

Vln. Vln. Vla. Vc. Cb. Hch.

198 199 200 201 202 203

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

204 205 206 207 208 209

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

210 211 212

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This system of musical notation covers measures 210, 211, and 212. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a grand staff for the Harpsichord (Hch.). The key signature is three flats (B-flat, E-flat, A-flat). In measure 210, the Violin I staff has a half note G4, Violin II has a whole rest, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 211, Violin I has a half note A4, Violin II has a half note G4, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 212, Violin I has a half note B4, Violin II has a half note A4, Viola has a half note G4, Vc. has a half note G4, Cb. has a half note G4, and Hch. has a sixteenth-note arpeggiated figure.

213 214 215 216 217

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This system of musical notation covers measures 213 through 217. It features the same six staves as the previous system. In measure 213, Violin I has a half note G4, Violin II has a half note G4, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 214, Violin I has a half note A4, Violin II has a half note A4, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 215, Violin I has a whole rest, Violin II has a whole rest, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 216, Violin I has a whole rest, Violin II has a whole rest, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure. In measure 217, Violin I has a whole rest, Violin II has a whole rest, Viola has a whole rest, Vc. has a whole rest, Cb. has a whole rest, and Hch. has a sixteenth-note arpeggiated figure.

218 219 220

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

221 222 223 224 225 226

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

227 228 229 230 231

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

232 233 234 235 236

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

237 238 239 240 241 242 243

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 237 through 243. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a grand staff for Harpsichord (Hch.). The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a rhythmic pattern of eighth notes and rests, with some melodic lines in the upper strings and a more active bass line in the harpsichord.

244 245 246 247 248

Vln. Vln. Vla. Vc. Cb. Hch.

This system of musical notation covers measures 244 through 248. It features the same six staves as the previous system. The key signature remains three flats. The music continues with similar rhythmic patterns, showing more melodic development in the Violin I part and the Harpsichord.

249 250 251 252 253 254

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

255 256 257 258

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

259 260 261 262

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

263 264 265 266 267 268

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 



269 270 271 272 273

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

274 275 276 277 278

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

279 280 281 282 283

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

284 285 286 287 288 289

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

26 27 28

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

29 30 31

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

290 291 292 293 294 295

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

296 297 298 299 300 301

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

302 303

Vln. Vln. Vla. Vc. Cb. Hch.

304 305 306 307

Vln. Vln. Vla. Vc. Cb. Hch.

308 309 310

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

311 312 313

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

314 315 316 317 318 319

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

320 321 322 323 324 325

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

326 327 328 329 330 331

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

332 333 334 335 336 337 338

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 



339 340 341 342 343 344 345 346

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

347 348 349 350 351 352 353

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

354 355 356 357 358 359

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This block contains the musical notation for measures 354 through 359. It features six staves: two Violin (Vln.) staves, one Viola (Vla.) staff, one Violoncello (Vc.) staff, one Contrabasso (Cb.) staff, and a grand staff for Harp (Hch.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 354 shows a complex rhythmic pattern with sixteenth notes in the upper strings and a steady eighth-note accompaniment in the lower strings. Measures 355-359 continue this texture with various melodic lines and rhythmic patterns.

360 361

Vln. Vln. Vla. Vc. Cb. Hch.

Detailed description: This block contains the musical notation for measures 360 and 361. It features the same six staves as the previous block. Measure 360 shows a transition to a simpler, more homophonic texture with sustained notes in the upper strings and a steady accompaniment in the lower strings. Measure 361 concludes the passage with a final chordal structure in the harp and sustained notes in the strings.

32 33 34

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

35 36 37 38

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

39 40 41

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

42 43 44

Vln.

Vln.

Vla.

Vc.

Cb.

Hch.

45 46 47

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

48 49 50

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

51 52 53

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

54 55 56

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

57 58

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 

59 60 61

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Hch. 