

# ESPN

SportsCenter

Arr. J.H.Graas & Brett Kennedy

**Marching tempo**

8

Piccolo

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Horn

B♭ Trumpet

Trombone

Euphonium

B♭ Tuba

The musical score is for a marching band arrangement of the ESPN SportsCenter theme. It consists of ten staves, each representing a different instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Marching tempo'. The Piccolo part is mostly rests. The Flute and B♭ Clarinet parts play a melodic line. The Alto Saxophone, Tenor Saxophone, and Horn parts play a rhythmic accompaniment. The B♭ Trumpet, Trombone, Euphonium, and B♭ Tuba parts play a bass line. The Alto Saxophone, Tenor Saxophone, and Horn parts play a rhythmic accompaniment. The B♭ Trumpet, Trombone, Euphonium, and B♭ Tuba parts play a bass line.

5 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Hn. B♭ Tpt. Trb. Eu. B♭ Tu.

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B♭ Tuba (B♭ Tu.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into five measures. The Piccolo part is mostly silent, with a few notes in the first measure. The Flute and B♭ Clarinet parts have a melodic line that starts with a whole note and then moves to eighth notes. The Saxophone and Horn parts have a rhythmic pattern of eighth notes. The Trumpet, Trombone, and Euphonium parts have a similar rhythmic pattern. The Tuba part has a more complex rhythmic pattern with eighth and sixteenth notes.

10<sup>8</sup>

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Hn. 

B♭ Tpt. 

Trb. 

Eu. 

B♭ Tu. 

15

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15 through 19. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The Piccolo part begins in measure 15 with a melodic line. The Flute and B-flat Clarinet parts have a similar melodic line. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Horn part plays a simple harmonic line. The B-flat Trumpet part has a melodic line. The Trombone part plays a rhythmic pattern of eighth notes. The Euphonium and B-flat Tuba parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

20

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 20 through 23. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves from top to bottom: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part starts with a grace note and a series of eighth notes. The Flute and B-flat Clarinet parts have similar melodic lines. The Saxophones play a rhythmic pattern of eighth notes. The Horns play a sustained chord. The Trumpets and Tuba play a rhythmic pattern of eighth notes. The Trombone and Euphonium parts have a similar rhythmic pattern. The score ends with a double bar line at the end of measure 23.

25

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

30

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 30 through 33. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure (30) features a dynamic marking of *f* (forte). The Piccolo part has a melodic line starting on a high note. The Flute and B-flat Clarinet parts have similar melodic lines. The Alto and Tenor Saxophones play a steady eighth-note accompaniment. The Horns play a sustained chord. The B-flat Trumpets and Trombones play a melodic line. The Euphonium and B-flat Tubas play a steady eighth-note accompaniment. The score ends with a double bar line and repeat dots at the end of measure 33.