

The abyss

Adagio

Musical score for the first system of 'The abyss'. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features five staves: two for B♭ Cornet, one for F Mellophone, and two for Euphonium. The B♭ Cornet parts are mostly rests, with the top staff having a short melodic phrase in the final measure. The F Mellophone part plays a rhythmic pattern of eighth notes with slurs. The Euphonium parts are rests.

Musical score for the second system of 'The abyss'. It features five staves: two for B♭ Cnt., one for F Mph., and two for Eu. The B♭ Cnt. part starts at measure 6 with a melodic line, ending with a fermata and a dynamic marking of *mf*. The F Mph. part has rests for the first three measures, followed by a rhythmic pattern of eighth notes. The Eu. parts are rests.

11

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

16

rit. **Maestoso**

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

97

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

100

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

87BPM

103

Musical score for measures 103-108. The score is for five parts: two Bb Contrabass (Bb Cnt.) parts, one F Mph. part, and two Eu. parts. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 87BPM. The music features a mix of eighth and quarter notes, with some rests. The Bb Cnt. parts have a melodic line with some grace notes. The F Mph. part has a more rhythmic, eighth-note pattern. The Eu. parts provide a harmonic foundation with chords and moving lines.

111

Musical score for measures 111-116. The score is for five parts: two Bb Contrabass (Bb Cnt.) parts, one F Mph. part, and two Eu. parts. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is 87BPM. The music features a mix of eighth and quarter notes, with some rests. The Bb Cnt. parts have a melodic line with some grace notes. The F Mph. part has a more rhythmic, eighth-note pattern. The Eu. parts provide a harmonic foundation with chords and moving lines.

117

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

132

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

24

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

Andante

33

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

41

B \flat Cnt. *ff* *fp*

B \flat Cnt. *ff* *fp*

F Mph. *ff*

Eu. *ff* *fp*

Eu. *ff* *fp*

45

B \flat Cnt. rit. **Adagio**

B \flat Cnt.

F Mph.

Eu.

Eu.

Presto

50

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

53

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

56

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

59

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

62

B \flat Cnt. 

B \flat Cnt. 

F Mph. 

Eu. 

Eu. 

65

B \flat Cnt. 

B \flat Cnt. 

F Mph. 

Eu. 

Eu. 

68

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

72

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

76

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

80

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

85

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.

Bewegt

91

B \flat Cnt.

B \flat Cnt.

F Mph.

Eu.

Eu.