

6

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description of the musical score: The score is for a brass section and consists of seven staves. The first staff is for Trb. (Trumpet) in bass clef, starting with a measure number '6'. It contains a complex melodic line with many sixteenth and thirty-second notes, including a triplet. The next three staves are for B \flat Tpt. (Trumpet) in treble clef, each containing a whole rest in every measure. The fifth staff is for Trb. in bass clef, with a rhythmic pattern of quarter notes and rests. The sixth staff is for Trb. in bass clef, with a similar rhythmic pattern but including a sharp sign on the second measure. The seventh staff is for B \flat Tu. (Tuba) in bass clef, with a simple rhythmic pattern of quarter notes and rests.

31

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

32

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

33

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description of the musical score: The score is for six brass instruments. The top staff is for Trb. (Trumpet) in bass clef, showing a whole rest. The second, third, and fourth staves are for Bb Tpt. (Trumpet) in treble clef with a key signature of one sharp (F#). The fifth and sixth staves are for Trb. (Trumpet) in bass clef, featuring eighth-note patterns with triplet markings. The bottom staff is for Bb Tu. (Tuba) in bass clef, showing a whole note followed by a half note and a quarter note.

36 **Presto**

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

40

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

46

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This musical score is for a brass section. It consists of six staves. The top staff is for a Trumpet (Trb.) in bass clef, starting with a measure number of 46. It features a complex melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in the fourth measure. The second, third, and fourth staves are for B-flat Trumpets (Bb Tpt.) in treble clef, all of which contain whole rests throughout the passage. The fifth staff is for another Trumpet (Trb.) in bass clef, playing a rhythmic pattern of eighth notes and rests. The sixth staff is for a B-flat Trombone (Bb Tu.) in bass clef, playing a similar rhythmic pattern with some melodic movement. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

51

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description of the musical score: The score is for six instruments. The top staff is for Trb. (Trombone) in bass clef, starting with a measure of two eighth notes (F# and G) followed by a quarter rest, then a quarter rest, and four more measures of whole rests. The second staff is for Bb Tpt. (Trumpet) in treble clef, starting with a sixteenth-note triplet (F, G, A) followed by a quarter rest, then a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G). The third staff is for Bb Tpt. in treble clef, starting with a sixteenth-note triplet (F, G, A) followed by a quarter rest, then a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G). The fourth staff is for Bb Tpt. in treble clef, starting with a sixteenth-note triplet (F, G, A) followed by a quarter rest, then a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G). The fifth staff is for Trb. in bass clef, starting with a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G). The sixth staff is for Trb. in bass clef, starting with a quarter note (F), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G). The seventh staff is for Bb Tu. (Tuba) in bass clef, starting with a sixteenth-note triplet (F, G, A) followed by a quarter rest, then a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (D), a quarter rest, a quarter note (E), a quarter rest, a quarter note (F), a quarter rest, and a quarter note (G).

57

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This is a musical score for a brass section, starting at measure 57. The score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, which remains silent until measure 57 where it plays a melodic line. The second, third, and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef, playing a rhythmic pattern of eighth and quarter notes. The fifth and sixth staves are also for Trb. (Trumpet) in bass clef, playing a rhythmic pattern of eighth and quarter notes. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef, playing a rhythmic pattern of eighth and quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

64

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

70

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

10

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

3

3

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top staff is for the first Trumpet (Trb.) in bass clef, starting at measure 10. It features a complex melodic line with many sixteenth notes and a triplet of eighth notes in measure 13. The second, third, and fourth staves are for three B-flat Trumpets (B \flat Tpt.) in treble clef, all of which are silent (indicated by a horizontal line) throughout the entire passage. The fifth staff is for the second Trumpet (Trb.) in bass clef, playing a simple harmonic line. The sixth staff is for the third Trumpet (Trb.) in bass clef, also playing a simple harmonic line. The seventh staff is for the Bass Trombone (B \flat Tu.) in bass clef, playing a simple harmonic line. The key signature has one flat (B-flat) and the time signature is 4/4. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective staves.

Andante

75

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description of the musical score: The score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting with a rest in measure 75, followed by a sixteenth-note run in measure 76, and a quarter note in measure 77. The second staff is for Bb Tpt. (Trumpet) in treble clef, with a rest in measure 75, a quarter note in measure 76, and a half note in measure 77. The third staff is for Bb Tpt. in treble clef, with a rest in measure 75, a quarter note with a sharp in measure 76, and a half note in measure 77. The fourth staff is for Bb Tpt. in treble clef, with a rest in measure 75 and a half note in measure 77. The fifth staff is for Trb. in bass clef, with a quarter note in measure 75, a rest in measure 76, and a quarter note in measure 77. The sixth staff is for Trb. in bass clef, with a quarter note in measure 75, a rest in measure 76, and a quarter note in measure 77. The seventh staff is for Bb Tu. (Tuba) in bass clef, with a rest in measure 75, a quarter note with a sharp in measure 76, and a quarter note in measure 77. The key signature has one sharp (F#) and the time signature is common time (C).

82

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

87

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This musical score block contains six staves for measures 87 through 90. The top staff is for Trb. (Trumpet) in bass clef, which is mostly silent. The second staff is for B \flat Tpt. (Trumpet) in treble clef, featuring a melodic line with a quintuplet of eighth notes in measure 88. The third staff is another B \flat Tpt. part in treble clef. The fourth staff is a B \flat Tpt. part in treble clef. The fifth staff is a Trb. part in bass clef. The sixth staff is a B \flat Tu. (Tuba) part in bass clef, playing a rhythmic pattern of eighth notes in measure 87 and a sustained note in measure 88. The key signature has one flat and one sharp, and the time signature is 4/4.

93

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description of the musical score: The score is for six brass instruments. The top staff (Trb.) is in bass clef with a key signature of two flats and contains a melodic line that begins in measure 93 with a quarter rest, followed by a half note G \flat , a quarter note F \flat , and a quarter note E \flat , leading into a sixteenth-note run in the final measure. The second staff (B \flat Tpt.) is in treble clef and plays a rhythmic pattern of eighth notes. The third staff (B \flat Tpt.) is in treble clef and plays a similar rhythmic pattern. The fourth staff (B \flat Tpt.) is in treble clef and plays a rhythmic pattern. The fifth staff (Trb.) is in bass clef and plays a melodic line with a key signature change to one flat in measure 94. The sixth staff (B \flat Tu.) is in bass clef and plays a rhythmic pattern of eighth notes.

99

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

103 **Adagio**

The musical score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting with a measure of sixteenth-note runs and a slur over two notes. The second and third staves are for Bb Tpt. (Trumpet) in treble clef, mostly containing rests. The fourth staff is for Bb Tpt. in treble clef, with a few notes. The fifth and sixth staves are for Trb. in bass clef, with notes and rests. The seventh staff is for Bb Tu. (Tuba) in bass clef, with a sequence of notes. The key signature has two flats, and the tempo is Adagio.

113

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This musical score consists of six staves for measures 113 through 117. The top staff is for Trb. (Trumpet) in bass clef, which is mostly silent with rests. The second and third staves are for B \flat Tpt. (Trumpet) in treble clef. The fourth staff is for B \flat Tpt. in treble clef. The fifth staff is for Trb. in bass clef. The sixth staff is for Trb. in bass clef. The seventh staff is for B \flat Tu. (Tuba) in bass clef. The key signature has one flat (B \flat) and the time signature is 4/4. Measure 113 shows the B \flat Tpt. parts starting with a whole note chord of G \sharp 2 and B \flat 3. The B \flat Tu. part starts with a quarter note G \sharp 1. Measure 114 shows the B \flat Tpt. parts with eighth notes and quarter notes. The B \flat Tu. part has a quarter note G \sharp 1. Measure 115 shows the B \flat Tpt. parts with eighth notes and quarter notes. The B \flat Tu. part has a quarter note G \sharp 1. Measure 116 shows the B \flat Tpt. parts with quarter notes and half notes. The B \flat Tu. part has a quarter note G \sharp 1. Measure 117 shows the B \flat Tpt. parts with a whole note chord of G \sharp 2 and B \flat 3. The B \flat Tu. part has a whole note G \sharp 1.

Presto

118

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

122

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

14

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This musical score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef with a key signature of one flat (Bb). It begins at measure 14 with a melodic line of eighth notes, followed by a sixteenth-note triplet, and then continues with eighth notes. The next three staves are for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#), and they contain whole rests for the entire duration. The fifth staff is for Trb. in bass clef with a key signature of one flat, featuring a half note followed by a quarter note. The sixth staff is for Trb. in bass clef with a key signature of one flat, featuring a half note followed by a quarter note with a sharp sign. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef with a key signature of one flat, featuring a half note followed by a quarter note.

124

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This musical score page, numbered 124, features six staves for brass instruments. The top staff, labeled 'Trb.', contains a complex, fast-moving melodic line with many slurs. The three middle staves, labeled 'B \flat Tpt.', are mostly empty, with only a few horizontal lines indicating rests. The bottom three staves, labeled 'Trb.', 'Trb.', and 'B \flat Tu.', contain rhythmic accompaniment consisting of quarter notes and rests. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

126

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This musical score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 126 with a complex sixteenth-note pattern. The next three staves are for Bb Tpt. (B-flat Trumpet) in treble clef, all of which are empty, indicating rests. The fifth staff is another Trb. in bass clef, playing a simple rhythmic pattern of quarter notes. The sixth staff is another Trb. in bass clef, playing a similar rhythmic pattern with some chromaticism. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef, also playing a simple rhythmic pattern of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

129

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: The image shows a page of musical notation for a brass ensemble. The score is divided into six staves. The top staff is for the first Trumpet (Trb.), which has a complex melodic line starting with a sharp sign and a series of sixteenth notes. The three middle staves are for B-flat Trumpets (B \flat Tpt.), all of which are marked with a horizontal line, indicating they are silent. The bottom three staves are for the second Trumpet (Trb.), the second Trumpet (Trb.), and the Bass Trombone (B \flat Tu.). These three instruments play a rhythmic accompaniment consisting of quarter notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 129 is written above the first staff.

132 *f* *trm*

Trb. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. Bb Tu.

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 132 with a dynamic marking of *f* and a *trm* (trumpet) marking. It features a complex melodic line with many sixteenth notes. The next three staves are for Bb Tpt. (B-flat Trumpet) in treble clef, all of which contain whole rests. The fifth staff is another Trb. in bass clef, with a melodic line of quarter notes and eighth notes. The sixth staff is another Trb. in bass clef, with a melodic line of quarter notes and eighth notes. The bottom staff is for Bb Tu. (B-flat Trombone) in bass clef, with a melodic line of quarter notes and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

135

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This musical score page contains six staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 135 with a complex melodic line. The next three staves are for B \flat Tpt. (Bass Trombone) in treble clef, all of which are empty, indicating they are silent for this passage. The fifth staff is another Trb. in bass clef, playing a simple rhythmic pattern of eighth notes. The sixth staff is another Trb. in bass clef, also playing a simple rhythmic pattern. The bottom staff is for B \flat Tu. (Bass Trombone) in bass clef, playing a simple rhythmic pattern. The key signature has one flat (B \flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

137

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This is a musical score for six instruments. The first staff is for Trb. (Trumpet) in bass clef, starting with a rest and a quarter note. The second, third, and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef, with various melodic lines. The fifth staff is for Trb. (Trumpet) in bass clef, featuring a rhythmic pattern of eighth notes. The sixth staff is for Bb Tu. (B-flat Trombone) in bass clef, with a rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is numbered 137 at the beginning.

145

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

149

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This musical score page contains six staves of music for measures 149 through 152. The key signature is B-flat major (two flats) and the time signature is 3/4. The top staff is for Trumpet (Trb.) and contains whole rests for all four measures. The second and third staves are for B-flat Trumpet (Bb Tpt.) and contain a melodic line starting with a half note G4 and a quarter rest, followed by eighth notes. The fourth staff is also for Bb Tpt. and contains a melodic line starting with a half note G4 and a quarter rest, followed by eighth notes. The fifth staff is for another Trumpet (Trb.) and contains a rhythmic pattern of eighth notes with stems pointing up and down. The sixth staff is for another Trumpet (Trb.) and contains a rhythmic pattern of eighth notes with stems pointing up and down. The seventh staff is for B-flat Trombone (Bb Tu.) and contains a melodic line starting with a half note G3 and a quarter rest, followed by eighth notes. All staves end with a double bar line and a repeat sign.

Adagio

154

The musical score is for measures 154 through 159. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of six staves:

- Trb. (Top Staff):** Starts with a quarter rest, followed by a quarter note G4 with a sharp sign. The rest of the staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 157.
- Bb Tpt. (Second Staff):** Contains whole rests for all six measures.
- Bb Tpt. (Third Staff):** Contains whole rests for all six measures.
- Bb Tpt. (Fourth Staff):** Contains whole rests for all six measures.
- Trb. (Fifth Staff):** Contains whole rests for the first two measures, followed by quarter notes G2, F2, G2, F2, G2, F2, and a quarter rest in measure 159.
- Trb. (Sixth Staff):** Contains whole rests for the first two measures, followed by quarter notes G2, F2, G2, F2, G2, F2, and a quarter rest in measure 159.
- Bb Tu. (Bottom Staff):** Starts with a quarter rest, followed by quarter notes G2, F2, G2, F2, G2, F2, and a quarter rest in measure 159.

16

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

160 BPM

160

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

166

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This image shows a musical score for a brass section, starting at measure 166. The score consists of seven staves. The top staff is for Trumpet (Trb.) in bass clef, featuring a complex melodic line with many sixteenth notes and slurs. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef, with a simple rhythmic pattern of quarter notes and rests. The third staff is also for B-flat Trumpet (B \flat Tpt.) in treble clef, with a similar rhythmic pattern. The fourth staff is for B-flat Trumpet (B \flat Tpt.) in treble clef, with a similar rhythmic pattern. The fifth staff is for Trumpet (Trb.) in bass clef, with a simple rhythmic pattern. The sixth staff is for Trumpet (Trb.) in bass clef, with a simple rhythmic pattern. The seventh staff is for B-flat Trombone (B \flat Tu.) in bass clef, with a simple rhythmic pattern. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a 4-measure phrase.

170

Trb. *8va* *8va*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

176 *8va* *8va* *8va* *8va* *8va*

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

18

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This is a musical score for a brass section. It consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 18 with a complex, fast-moving melodic line. The next three staves are for Bb Tpt. (B-flat Trumpet) in treble clef, all of which contain whole rests, indicating they are silent during this passage. The fifth staff is another Trb. in bass clef, playing a simple harmonic line. The sixth staff is another Trb. in bass clef, also playing a simple harmonic line. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef, playing a simple harmonic line. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

20

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This is a musical score for a brass section, starting at measure 20. The score consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting with a melodic phrase. The second, third, and fourth staves are for Bb Tpt. (B-flat Trumpet) in treble clef, with the second and third staves playing a rhythmic pattern of eighth notes. The fifth and sixth staves are for Trb. (Trumpet) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef, playing a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

24

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This musical score covers measures 24 through 27. The top staff (Trb.) is a bass clef with a flat key signature and contains whole rests for all four measures. The second staff (B \flat Tpt.) is a treble clef with a sharp key signature and contains a melodic line with eighth and quarter notes. The third staff (B \flat Tpt.) is a treble clef with a sharp key signature and contains a melodic line with eighth and quarter notes. The fourth staff (B \flat Tpt.) is a treble clef with a sharp key signature and contains a melodic line with eighth and quarter notes. The fifth staff (Trb.) is a bass clef with a flat key signature and contains a rhythmic pattern of eighth notes with accents. The sixth staff (Trb.) is a bass clef with a flat key signature and contains a rhythmic pattern of eighth notes with accents. The seventh staff (B \flat Tu.) is a bass clef with a flat key signature and contains a melodic line of quarter notes.

28

Trb.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for brass instruments. It contains seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting with a rest and then playing a triplet of eighth notes. The second and third staves are for B \flat Tpt. (Trumpet) in treble clef with a key signature of one sharp (F#). The second staff has a rest followed by a triplet of eighth notes. The third staff has a rest followed by a triplet of eighth notes. The fourth staff is for Trb. in bass clef, playing a quarter note followed by a quarter rest. The fifth staff is for Trb. in bass clef, playing a quarter note followed by a quarter rest. The sixth staff is for B \flat Tu. (Tuba) in bass clef, playing a quarter note followed by a quarter rest. The score includes various musical notations such as rests, triplets, and accidentals.

30

Trb.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

Detailed description: This is a musical score for a brass section in 3/4 time. It consists of seven staves. The top staff is for Trb. (Trumpet) in bass clef, starting at measure 30. The second and third staves are for Bb Tpt. (B-flat Trumpet) in treble clef. The fourth staff is for Bb Tpt. (B-flat Trumpet) in treble clef. The fifth and sixth staves are for Trb. (Trumpet) in bass clef. The seventh staff is for Bb Tu. (B-flat Trombone) in bass clef. The music features a melodic line in the top Trb. part, with a similar line in the Bb Tpt. parts. The lower brass parts (Trb. and Bb Tu.) provide harmonic support with sustained notes and rests.