

# Adagio For TRON

From the Disney Motion Picture "TRON Legacy"  
Arranged for the Daytona Beach Concert Band

Original music by Daft Punk  
Arranged by Wesley Ellis

**A** Adagio=60 bpm

The score is for a concert band and includes the following parts and markings:

- Flute 1:** *mf*
- Bassoon:** *mf*
- B♭ Clarinet 1:** *mf*
- B♭ Clarinet 2:** *mf*
- B♭ Clarinet 3:** *mf*
- Bass Clarinet:** *mf*
- Alto Saxophone 1 & 2:** *mf*
- Tenor Saxophone:** *mf*
- Baritone Saxophone:** *mf*
- B♭ Trumpet 1 & 2:** *mf*
- Horn 1 & 2:** *mp* (with *solo* and *All* markings)
- Trombone 1:** *mp*
- Baritone Horn:** *mf*
- Stringed Bass:** *mf*
- Tuba:** *#mp*
- Marimba:** *mf*
- Bells:** *mf*
- Bass Drum:** *mp*

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This page of a musical score is arranged vertically for various instruments. The instruments listed on the left are: Fl. 1, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Trb. 1, Bar. Hn., St. Bass, Tu., Mrm., Bells, and B. Dr. The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout. The key signature is B-flat major, and the time signature is 4/4. The notation includes various articulations like accents and trills.

Fl. 1  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1 2  
 Trb. 1  
 Bar. Hn.  
 St. Bass  
 Tu.  
 Mtrn.  
 Bells  
 B. Dr.

Musical score for various instruments. The score includes parts for Flute 1, Bassoon, three B♭ Clarinets, B♭ Clarinet, two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, two Trumpets, two Horns, Trombone 1, Baritone Horn, St. Bass, Tuba, Mtrns., Bells, and B. Dr. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *pp* and *ppp*.

**B**

*simile*

Fl. 1 *p*

Bsn. *mp*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. 1 2

Trb. 1 *mf*

Bar. Hn. *mf*

St. Bass

Tu. *mf*

Mrm. *p*

Bells

B. Dr.

C

Fl. 1  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hn. 1 2  
Trb. 1  
Bar. Hn.  
St. Bass  
Tu.  
Mrm.  
Bells  
B. Dr.

Fl. 1  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1 2  
 Trb. 1  
 Bar. Hn.  
 St. Bass  
 Tu.  
 Mrm.  
 Bells  
 B. Dr.

The score is written for a large ensemble. The top staff (Fl. 1) features a complex melodic line with many accidentals. The woodwind section (Bsn., Clarinets, Saxophones, Bar. Sax.) provides harmonic support with various rhythmic patterns. The brass section (Tpt., Hn., Trb., Bar. Hn., St. Bass, Tu.) plays sustained chords and rhythmic figures. The percussion section (Mrm., Bells, B. Dr.) includes a maracas part with a steady rhythm and a bass drum part with occasional accents.

**D** Faster= 80 bpm *simile*

Fl. 1

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 & 2

Trb. 1

Bar. Hn.

St. Bass

Tu.

Mtrm.

Bells

B. Dr.

This page of a musical score is for a large ensemble. The instruments listed on the left are: Fl. 1, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 & 2, Trb. 1, Bar. Hn., St. Bass, Tu., Mrm., Bells, and B. Dr. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first measure of the score features a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is organized into systems, with some instruments grouped together (e.g., B♭ Cl. 1, 2, 3 and A. Sax. 1, 2).

Fl. 1  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1 2  
 Trb. 1  
 Bar. Hn.  
 St. Bass  
 Tu.  
 Mrm.  
 Bells  
 B. Dr.

This page of a musical score is for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments listed are: Fl. 1, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1 2, Trb. 1, Bar. Hn., St. Bass, Tu., Mrm., Bells, and B. Dr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Trb. 1 and Bar. Hn. parts feature a prominent, rhythmic pattern of eighth notes. The B. Dr. part is represented by a simple drum line with vertical stems.

**E** *Meno Mosso* = 65bpm

Fl. 1

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Bar. Hn.

St. Bass

Tu.

Mrm.

Bells

B. Dr.

Fl. 1  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Hn. 1 2  
 Trb. 1  
 Bar. Hn.  
 St. Bass  
 Tu.  
 Mrm.  
 Bells  
 B. Dr.

Musical score for a large ensemble. The score includes parts for Flute 1, Bassoon, Clarinets (B♭), Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horns 1 & 2, Trombone 1, Baritone Horn, St. Bass, Tuba, Mallets, Bells, and Bass Drum. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. A section marked *All* is indicated above the Trumpet 1 and 2 parts.