

How Anna Belle came to be on that island:
"When Will She Dance With Me?" Arthur Breur

A maid I know
with eyes so bright aglow
and everywhere I go
is she.

Patient she lies
beneath the sapphire skies
she knows she is my
destiny.

When will she dance with me?
She knows she will, eventually.

Patient, she waits for me.

And soon she will smile
and sweetly beguile,
and then she will dance
with me.

Andante

Flute 1

Flute 2

Oboe 1 *mp*

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1 *pp* *delta va* *arco*

Violin 2 tremolo *p* *delta va*

Viola tremolo *p*

Violoncello

Contrabass

Fl. 1
 Fl. 2
 Ob. 1 *mf*
 Ob. 2
 B♭ Cl. 1 *mf*
 B♭ Cl. 2 *p*
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Timp.
 Vln. 1 *pp*
 Vln. 2 *pp arco*
 Vla. *arco*
 Vlc. *mp* *arco*
 Cbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting with a rest.
- Fl. 2**: Flute 2, starting with a rest.
- Ob. 1**: Oboe 1, playing a melodic line.
- Ob. 2**: Oboe 2, playing a melodic line.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line.
- Bsn. 1**: Bassoon 1, playing a melodic line.
- Bsn. 2**: Bassoon 2, playing a melodic line.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line.
- B♭ Tpt. 1**: Trumpet 1, playing a melodic line.
- B♭ Tpt. 2**: Trumpet 2, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern.
- Vln. 1**: Violin 1, playing a melodic line with dynamics *p* and *mp*.
- Vln. 2**: Violin 2, playing a melodic line with dynamics *p* and *mp*.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello, playing a melodic line.
- Cbs.**: Contrabass, playing a melodic line.