

TRIAL

T.J. Renney

Very slow

Flute *mp*

Oboe *mp*

B \flat Clarinet

Alto Saxophone *mp*

Horn *mp*

B \flat Trumpet *mp*

Trombone

B \flat Tuba

Baritone Horn

Drumset

Timpani *mp*

Fl. *ff*

Ob. *ff*

B \flat Cl. *ff*

A. Sax. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Trb. *ff*

B \flat Tu. *ff*

Bar. Hn. *ff*

Drs. *ff*

Timp. *ff*

Allegro %

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sax. *f*

Hn. *f*

B \flat Tpt. *f*

Trb. *f*

B \flat Tu. *f*

Bar. Hn. *f*

Drs. *f*

Timp. *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Trb. *ff*

B♭ Tu. *ff*

Bar. Hn. *ff*

Drs. *ff*

Timp. *ff*

Fl. *f* *mf*
 Ob. *f* *mf*
 B♭ Cl. *f*
 A. Sax. *f* *mf*
 Hn. *f* *mf*
 B♭ Tpt. *f* *mf*
 Trb. *f*
 B♭ Tu. *f* *mf*
 Bar. Hn. *f*
 Drs. *f* *mf*
 Timp. *mf*

Fl. *f* *ff*
 Ob. *f* *ff*
 B♭ Cl. *f* *ff*
 A. Sax. *f* *ff*
 Hn. *f* *ff*
 B♭ Tpt. *f* *ff*
 Trb. *f* *ff*
 B♭ Tu. *f* *ff*
 Bar. Hn. *f* *ff*
 Drs. *f* *ff*
 Timp. *f* *ff*

To Coda Very slow

Fl. *p* *pp* *f* *mf*

Ob. *p* *pp* *f* *mf*

B♭ Cl. *p* *pp* *f* *mf*

A. Sax. *p* *pp* *f*

Hn. *p* *pp* *f*

B♭ Tpt. *p* *pp* *f*

Trb. *p* *pp* *f*

B♭ Tu. *p* *pp* *f*

Bar. Hn. *p* *pp* *f*

Drs. *f* *mf*

Timp. *f* *ff* *f*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sax.

Hn. *mf*

B♭ Tpt. *mf*

Trb.

B♭ Tu.

Bar. Hn.

Drs. *mf*

Timp.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), B♭ Tuba (B♭ Tu.), Baritone Horn (Bar. Hn.), Drums (Drs.), and Timpani (Timp.). The Flute part begins with a melodic line marked *mf*. The Oboe and B♭ Clarinet parts have similar melodic lines, also marked *mf*. The Horn part has a sustained note marked *mf*. The B♭ Trumpet part has a melodic line marked *mf*. The Alto Saxophone, Trombone, B♭ Tuba, and Baritone Horn parts are mostly silent, indicated by rests. The Drums part has a rhythmic pattern marked *mf*. The Timpani part is silent. The score is written on ten staves, with the Flute staff at the top and the Timpani staff at the bottom.

Allegro

D.S. al Coda Φ

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Trb.), Bass Trombone (Bb Tu.), Baritone Horn (Bar. Hn.), Drums (Drs.), and Timpani (Timp.). The music is in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'D.S. al Coda' with a Coda symbol. The score is divided into two systems of four measures each. The first system starts with a rest for the first two measures, followed by a double bar line and a repeat sign. The second system continues the music. The dynamic marking 'f' (forte) is used throughout the score. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the first row, followed by Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone Horn, Drums, and Timpani in the bottom row.

Fl. *mp* *f*
 Ob. *mp* *f*
 B♭ Cl. *f*
 A. Sax. *f*
 Hn. *f*
 B♭ Tpt. *fmp* *f*
 Trb. *mp* *f*
 B♭ Tu. *f*
 Bar. Hn. *f*
 Drs.
 Timp. *mp* *f*