

Rivers and Roads

by The Head and the Heart

Arranged by Michael Latham

Voice

Soprano

Jah nah jah nah jah nah jah nah jah nah nah nah

Alto

Alto

Bass

6

Vo. year from now we'll all be gone all our friends will move a - way and they're

S. Jah nah jah nah jah nah jah nah jah nah nah

A.

A.

B.

10

Vo. go-ing to bet - ter pla-ces

Vo. but our friends will be gone a - way

S. Jah juh nah Jah nah jah nah jah nah jah nah jah nah jah

A.

A.

B.

14

Vo. Noth - ing is as it has been and I miss your face like hell and I

S. nah jah nah jah nah jah nah jah nah jah nah nah jah nah nah

A.

A.

B.

81

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. Oh ri - vers and roads ri - vers till I reach ou

S.

A.

A.

B.

85

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. Oh ri - vers and roads ri - vers till I reach you

S.

A.

A.

B.

89

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. Oh ri - vers and roads ri - vers till I reach you

S.

A.

A.

B.

93

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

S.

A.

A.

B.

19

Vo. guess it's just as well but I miss your face like hell

Vo. but I miss your face like hell

S. jah juh nah jah nah jah

A.

A.

B.

24

Vo. Oh

Vo.

S. jah nah jah nah jah nah jah nah jah nah nah

A.

A.

B.

28

Vo. Oh _____ Been talk - in' bout the

Vo. _____

S. jah nah jah nah jah nah jah nah nah nah nah Jah jah

A. _____

A. _____

B. _____

34

Vo. way things cha - nge _____ and my fam - ily lives in a

Vo. way things cha - nge _____ and my fam - ily lives in a

S. nah jah juh nah jah nah jah nah Jah juh nah jah

A. _____

A. _____

B. _____

38

Vo. dif - erent state If you don't know what to

Vo. dif erent state

S. nah jah nah jah nah nah dah duh dah dah duh dah

A.

A. jah juh nah jah

B.

41

Vo. make of this If you

Vo. then we will not re - late If you

S. dah duh dah dah duh dah dah duh dah jah juh nah jah

A. nah jah nah jah nah jah nah nah nah nah

A. nah jah nah jah nah jah nah juh nuh nah nah nah

B.

44

Vo. don't know what to make of this then

Vo. don't know what to make of this then

S. dan duh dah dah duh dah dan dun ah dah duh dah

A.

A.

B.

46

Vo. we will not re - late

Vo. we will not re - late

S. dah duh dah dah duh dah Jah juh nah juh nah nah nah nah nah nah

A.

A.

B.

49

Vo.

Vo.

S.

A.

A.
dah dah dah duh dah duh dah dah dah dah dah dah dah dah dah dah

B.

53

Vo.

Vo.

S.

A.

A.
dah dah dah duh dah duh dah dah dah dah dah dah dah dah dah

B.

57

Vo. Vo. S. A. A. B.

This section starts with a sustained note from the alto (A.) and bass (B.) parts. The soprano (S.) and alto (A.) parts provide harmonic support with eighth-note chords. The bass (B.) part enters with eighth-note patterns. The vocal parts are primarily in G major throughout this section.

61

Vo. Vo. S. A. A. B.

The vocal parts continue their rhythmic patterns. The soprano (S.) and alto (A.) parts maintain eighth-note chords. The bass (B.) part continues its eighth-note patterns. The vocal parts are primarily in G major throughout this section.

65

Vo. Ri - vers and roads ri - vers and roads ri - vers till I reach you

S. **p** Oh

A. **p**

A. **p**

B. **p**

69

Vo. Ri - vers and roads oh ri-vers and roads oh ri-vers till I reach you

S.

A.

A. dah dah dah dah dah dah

B.

73

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. **f** Oh ri - vers and roads ri - vers till I reach you

S.

A.

A.

B.

77

Vo. ri - vers and roads ri - vers and roads ri - vers till I reach you

Vo. **f** Oh ri - vers and roads ri - vers till I reach you

S.

A.

A.

B.