

Meet Me There

Eunice Park

Violin *mf* *p*

Viola *mf*

Violoncello *mf*

Violoncello *mp*

This system contains the first four staves of the score. The Violin part begins with a rest, followed by a melody starting on G4. The Viola part starts with a quarter rest, then a half note G3. The first Violoncello part has a quarter rest, followed by a half note G2. The second Violoncello part has a quarter rest, followed by a half note G2. Dynamics include *mf* and *p* for the Violin, *mf* for the Viola, and *mp* for the second Violoncello.

Vln. *pp* *f*

Vla. *pp* *f*

Vlc. *pp* *f*

Vlc. *p* *f*

This system contains the next four staves of the score. The Violin part starts with a sixteenth-note triplet. The Viola part has a quarter note G3. The first Violoncello part has a half note G2. The second Violoncello part has a quarter note G2. Dynamics include *pp* and *f* for the Violin, Viola, and first Violoncello, and *p* and *f* for the second Violoncello.

11

Vln. 

Vla. 

Vlc. 

Vlc. 

14

Vln. 

Vla. 

Vlc. 

Vlc. 

17

Vln. 

Vla. 

Vlc. 

Vlc. 

21

Vln. *f*

Vla. *f*

Vlc. *f*

Vlc. *p* *f*

25

Vln.

Vla.

Vlc.

Vlc.

28

Vln. *p*

Vla. *p*

Vlc.

Vlc.

38

Vln. 

Vla. 

Vlc. 

Vlc. 