

Piggy Guys

From Mother 3

Shōgo Sakai

Trombone *ff*

Timpani

Measures 1-4: Trombone part in bass clef, B-flat major, 4/4 time, starting with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes. The Timpani part in bass clef provides a rhythmic accompaniment with eighth notes and rests.

Picc. *f*

Trb.

Timp.

Measures 5-8: Piccolo part in treble clef, B-flat major, 4/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. The Trombone part in bass clef continues the melody from the first system. The Timpani part in bass clef continues the rhythmic accompaniment.

Picc.

B♭ Cl.

Trb.

Timp.

Measures 7-8: Piccolo part in treble clef, B-flat major, 4/4 time. The B-flat Clarinet part in treble clef, B-flat major, 4/4 time, plays a rhythmic pattern of eighth notes. The Trombone part in bass clef continues the melody. The Timpani part in bass clef continues the rhythmic accompaniment.

B♭ Cl.

Trb.

Measures 9-12: B-flat Clarinet part in treble clef, B-flat major, 4/4 time, playing a rhythmic pattern of eighth notes. The Trombone part in bass clef, B-flat major, 4/4 time, plays a rhythmic pattern of eighth notes. The piece concludes with a double bar line and a key signature change to D major.

13

B \flat Tpt.

Trb.

17

Picc.

Detailed description: This is a musical score for three instruments: Bb Trumpet, Trombone, and Piccolo. The score is written in a key signature of one sharp (F#) and one flat (Bb), and a 2/4 time signature. The Bb Tpt. staff (top) begins at measure 13 with a melodic line of eighth and quarter notes. The Trb. staff (middle) begins at measure 13 with a rhythmic accompaniment of quarter notes. The Picc. staff (bottom) begins at measure 17 with a melodic line of eighth and quarter notes. The Picc. staff ends with a double bar line and repeat dots.