

# Upon This Rock

For Four-Part Chorus of Mixed Voices  
with Organ Accompaniment and Brass Sextet (optional)

Matthew 16:18,19 - Song of Solomon 2:11-13

John Ness Beck

**Spirited**

The musical score is for a piece titled "Upon This Rock" by John Ness Beck. It is arranged for a four-part mixed voice chorus (Soprano, Alto, Tenor, Bass) and an optional brass sextet (3 Trumpets, Horn, Trombone, Tuba) and organ. The score is in 2/4 time and B-flat major. The tempo/style is marked "Spirited". The organ part is in the bottom system, and the brass instruments are in the middle systems. The vocal parts are in the top system. The organ part features a prominent chordal accompaniment in the right hand and a rhythmic bass line in the left hand. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The organ part starts with a *f* dynamic. The vocal parts are currently silent, indicated by a horizontal line with a dash.

Soprano

Alto

Tenor

Bass

3 Trumpets

Horn

Trombone

Tuba

Organ

*fp* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

5

S.  
A.  
T.  
B.

3 Tpt.  
Hn.  
Trb.  
Tba.

Org.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are currently silent, indicated by whole rests. The instrumental ensemble includes three trumpets, horn, trombone, tuba, and organ. The organ part is written in grand staff notation. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes, with some chords and rests. The organ part provides harmonic support with chords and moving lines in both hands.

56

S. heav - en. Up - on this rock I will build my church.

A. heav - en. Up - on this rock I will build my church.

T. heav - en. Up - on this rock I will build my church.

B. heav - en. Up - on this rock I will build my church.

3 Tpt. *mp*

Hn. *mp*

Trb. *ff* *mp*

Tba. *ff* *mp*

Org. *mp*

63 *poco ritard* **Poco meno mosso**

S. *p* Lo, the win-ter is past; \_\_\_\_\_ the

A. *p* Lo, the win-ter is past; \_\_\_\_\_ the

T. *p* Lo, the win-ter is past; \_\_\_\_\_ the

B. *p* Lo, the win-ter is past; \_\_\_\_\_ the

3 Tpt.

Hn.

Trb.

Tba.

Org. *p*

Detailed description of the musical score: The score is for page 63 of a musical work. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts have lyrics: "Lo, the win-ter is past; \_\_\_\_\_ the". The instrumental parts include three Trumpets (3 Tpt.), Horns (Hn.), Trombones (Trb.), Tuba (Tba.), and Organ (Org.). The tempo and mood markings are "poco ritard" and "Poco meno mosso". The dynamic marking "p" (piano) is used throughout. The key signature is two sharps (F# and C#). The organ part has a specific rhythmic pattern in the right hand and a simpler accompaniment in the left hand.

70

S. rain is o - ver and gone; the flowers ap - pear on the

A. rain is o - ver, the rain is o - ver; the flowers ap - pear on the

T. rain is o - ver, the rain is o - ver; the flowers ap - pear on the

B. rain is o - ver, the rain is o - ver; the flowers ap - pear on the

3 Tpt. —

Hn. —

Trb. —

Tba. —

Org.

76 Slow A tempo

*p*

S. earth; \_\_\_\_\_ the time of the singing of birds has come. A

A. earth; \_\_\_\_\_ the time of the singing of birds has come. A

T. earth; \_\_\_\_\_ the time of the singing of birds has come. A

B. earth; \_\_\_\_\_ the time of the singing of birds has come. A

3 Tpt. \_\_\_\_\_

Hn. \_\_\_\_\_

Trb. \_\_\_\_\_

Tba. \_\_\_\_\_

Org. \_\_\_\_\_

83 *cresc.*

S. rise, and come a - way; A - rise and come a - *cresc.*

A. rise, and come a - way; A - rise and come a - *cresc.*

T. rise, and come a - way; A - rise and come a - *cresc.*

B. rise, and come a - way; A - rise and come a - *cresc.*

3 Tpt. *p*

Hn. *p*

Trb. *p*

Tba. *p*

Org. *p*

89

S. *f*  
 way; A - rise, a - rise, a - rise!

A. *f*  
 way; A - rise, a - rise, a - rise!

T. *f*  
 way; A - rise, a - rise, a - rise!

B. *f*  
 way; A - rise, a - rise, a - rise!

3 Tpt. *f* *fp*

Hn. *mf* *f* *fp*

Trb. *mf* *f* *fp*

Tba. *mf* *f* *fp*

Org. *mf* *f*



94

*ff*

S. Up - on this rock I will build my church, and the gates of -

*ff*

A. Up - on this rock I will build my church, and the gates of

*ff*

T. Up - on this rock I will build my church, and the gates of

*ff*

B. Up - on this rock I will build my church, and the gates of

*f*

3 Tpt.

*f*

Hn.

*f*

Trb.

*f*

Tba.

*ff*

Org.

100

S. hell, the gates of hell shall not pre - vail a - gainst it! —

A. hell, the gates of hell shall not pre - vail a - gainst it! —

T. hell, the gates of hell shall not pre - vail a - gainst it! —

B. hell, the gates of hell shall not pre - vail a - gainst it! —

3 Tpt.

Hn.

Trb.

Tba.

Org.



110

S. church-'s one foun - da - tion is Je - sus Christ her Lord; She  
 she on earth hath un - ion with God the Three in One, And

A.

T.

B.

3 Tpt.

Hn.

Trb.

Tba.

Org.

10

S.

A.

T. *f*  
Up - on this rock I will build my\_ church; and the gates of hell shall

B. *f*  
Up - on this rock I will build my\_ church; and the gates of hell shall

3 Tpt.

Hn.

Trb.

Tba.

Org.

114

S. is His new cre - a - tion by spri - it and the word;  
mys - tic sweet com - mun - ion with those whose rest is won;

A.

T.

B.

3 Tpt.

Hn.

Trb.

Tba.

Org.

S. From heav'n He came and sought her to be His ho - ly bride; With  
O hap - py ones and ho - ly! Lord, give us grace that we, like

A. From heav'n He came and sought her to be His ho - ly bride; With  
O hap - py ones and ho - ly! Lord, give us grace that we, like

T. From heav'n He came and sought her to be His ho - ly bride; With  
O hap - py ones and ho - ly! Lord, give us grace that we, like

B. From heav'n He came and sought her to be His ho - ly bride; With  
O hap - py ones and ho - ly! Lord, give us grace that we, like

3 Tpt. - - - - -

Hn. - - - - -

Trb. - - - - -

Tba. - - - - -

Org. - - - - -

123 All in unison

S. *1.*  
 His own blood He bought her, and for her life He died.  
 them the meek and low - ly, on high may dwell with

A.

T.

B.

3 Tpt. *f*

Hn.

Trb.

Tba.

Org.



2. (Choir alone)

127

S. Thee. A - men, A - men, A -

A. Thee. A - men, A - men, A -

T. Thee. A - men, A - men, A -

B. Thee. A - men, A - men, A -

3 Tpt. *fff*

Hn. *fff*

Trb. *fff*

Tba. *fff*

Org. *fff*

*ritard*

130

S. men.

A. men.

T. men.

B. men.

3 Tpt.

Hn.

Trb.

Tba.

Org.

17

S. 

A. 

T.   
not pre-vail a - gainst it.

B.   
not pre-vail a - gainst it.

3 Tpt. 

Hn. 

Trb. 

Tba. 

Org. 

22

S. *f*  
Up - on this rock I will build\_ my\_

A. *f*  
Up - on this rock I will build\_ my\_

T.

B.

3 Tpt.

Hn.

Trb.

Tba.

Org.

28

S. church; and the gates of hell shall not pre-vail a - gainst it.

A. church; and the gates of hell shall not pre-vail a - gainst it.

T.

B.

3 Tpt.

Hn.

Trb.

Tba.

Org.

33 *mf*

S. I will give thee the keys of the kingdom of heav - en, \_\_\_\_\_

A. *mf* I will give thee the keys of the kingdom of heav - en, \_\_\_\_\_

T. *mf* I will give thee the keys of the kingdom of heav - en, \_\_\_\_\_

B. *mf* I will give thee the keys of the kingdom of heav - en, \_\_\_\_\_

3 Tpt.

Hn.

Trb.

Tba.

*mf*

Org.

40

S. And what-so - ev - er thou shalt bind on\_ earth\_ shall be

A. And what-so - ev - er thou shalt bind on\_ earth\_ shall be

T. And what-so - ev - er thou shalt bind on\_ earth\_ shall be

B. And what-so - ev - er thou shalt bind on\_ earth\_ shall be

3 Tpt.

Hn.

Trb.

Tba.

Org.

46

S. bound \_\_\_\_\_ in heav - en. And what - so - ev - er thou shalt

A. bound \_\_\_\_\_ in heav - en. And what - so - ev - er thou shalt

T. bound \_\_\_\_\_ in heav - en. And what - so - ev - er thou shalt

B. bound \_\_\_\_\_ in heav - en. And what - so - ev - er thou shalt

3 Tpt. \_\_\_\_\_

Hn. \_\_\_\_\_

Trb. \_\_\_\_\_

Tba. \_\_\_\_\_

Org. \_\_\_\_\_



51

S. loose on earth shall be loosed in

A. loose on earth shall be loosed in

T. loose on earth shall be loosed in

B. loose on earth shall be loosed in

3 Tpt.

Hn.

Trb. *cresc.*

Tba. *cresc.*

Org. *cresc.* *ff*