

Spirit: Stallion Of The Cimarron

Home Land (main title), Here I Am, Rain, I Will Always Return (finish)

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Adagio $\frac{1}{4} = 100$
Home Land (Main Title)

Musical score for Bb Clarinet, Home Land (Main Title). The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is Adagio, 1/4 = 100. The score consists of nine staves of music, with measure numbers 8, 13, 19, 28, 35, 43, 51, and 59 indicated at the beginning of their respective staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and some slurs. The overall mood is somber and reflective.

B♭ Cl. ⁶⁷

B♭ Cl. ⁷⁴

B♭ Cl. ⁸³

B♭ Cl. ⁹³

B♭ Cl. ¹⁰⁵ **Moderato**
Here I Am

B♭ Cl. ¹²⁰

B♭ Cl. ¹²⁶

B♭ Cl. ¹³²

B♭ Cl. ¹³⁸

B♭ Cl. ¹⁴³

147 B♭ Cl. *4/4*

149 B♭ Cl. *3*

152 B♭ Cl. *3* *3* *3* *3*

156 B♭ Cl.

158 B♭ Cl.

161 B♭ Cl. *3* *3* *Moderato*

167 B♭ Cl.

173 B♭ Cl.

179 B♭ Cl.

185 B♭ Cl.

Detailed description: This page of a musical score is for the B♭ Clarinet part, spanning measures 147 to 185. The music is written in treble clef. Measures 147-151 are in 4/4 time with a key signature of one flat (B♭). Measures 152-160 continue in 4/4 with the same key signature, featuring complex rhythmic patterns with triplets and slurs. At measure 161, the tempo changes to 'Moderato' and the key signature changes to two sharps (D major). The time signature changes to 6/8. Measures 167-185 continue in 6/8 time with the D major key signature, featuring a more melodic and rhythmic pattern.

B♭ Cl. ¹⁹¹

B♭ Cl. ¹⁹⁷

B♭ Cl. ²⁰³

B♭ Cl. ²⁰⁹

B♭ Cl. ²¹⁵

B♭ Cl. ²²¹

B♭ Cl. ²²⁷

B♭ Cl. ²³³ **Moderately** **Moderately**
I Will Always Return (finale)

B♭ Cl. ²⁴⁵

B♭ Cl. ²⁵⁵

264 B♭ Cl. 

271 B♭ Cl. 

279 B♭ Cl. 

286 B♭ Cl. 

294 B♭ Cl. 

302 B♭ Cl. 

311 B♭ Cl. 