

Battle of Light and Darkness

Mick43152

Vivace ♩ = 144

"A Tale of Light and Darkness"

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Trombone 3/Bass Trombone

Euphonium

Tuba

String Bass

Percussion 1 (Snare Drum, Tom-toms, Crash Cymbal)

Percussion 2 (Triangle)

Percussion 3 (Tambourine)

Mallet Percussion (Glockenspiel)

Timpani

Tune: F, D, C, A

f

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Trb. 3/B. Trb.
 Eu.
 Tu.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.
 Timp.

Musical score for a large ensemble. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (B♭ 1, 2, 3, and B. Cl.), Saxophones (A. Sax. 1 and 2, T. Sax., and Bar. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3/B. Trb.), Euphonium, Tuba, Bass, Percussion (1, 2, and 3), Mallets, and Timpani. The score features various dynamics such as *mf*, *mp*, and *div.*, and includes a *Solo* marking for Perc. 2.

69 "Noble Victory" 77

Picc. Solo/Soli *mf* *mf* Tutti

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mp tenuto* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf* *mf*

A. Sax. 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Tpt. 1 *mf* *mf*

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *mf*

Hn. 1 *mp tenuto* *mf*

Hn. 2 *mp tenuto* *mf*

Trb. 1 *mp tenuto* *mf*

Trb. 2 *mp tenuto* *mf*

Trb. 3/B. Trb. *mp tenuto* *mf*

Eu. *mp tenuto* *mf*

Tu. *mp tenuto* *mf*

Bass *mf* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mlts. *mf* *mf*

Timp. *mf*

One player only

End Solo

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

End Solo

End Solo

Tutti

f

mf

f

mf

f

mf

Musical score for page 101, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Timpani. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Enph. Solo* and *Solo*.

Musical score for page 109, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Mallets. The score includes dynamic markings such as *f* and *mp*, and a section labeled "End Solo".

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

mf

This musical score is for a section titled "Last Stand" on page 125. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Trb. 3/B. Trb.
- Eu.
- Tu.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts.
- Timp.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *div.* for divisi). The percussion parts are particularly detailed, showing complex rhythmic patterns.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Trb. 1
Trb. 2
Trb. 3/B. Trb.
Eu.
Tu.
Bass
Perc. 1
Perc. 2
Perc. 3
Mlts.
Timp.

Musical score for page 133, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Timpani. The score is written in a standard musical notation format with multiple staves for each instrument.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3/B. Trb. *mp*

Eu. *mp*

Tu. *mp*

Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Mlts. *f*

Timp. *f*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Trb. 3/B. Trb.
 Eu.
 Tu.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Mlt.
 Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

ff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Trb. 3/B. Trb.
 Eu.
 Tu.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Mlts.
 Timp.

Musical score for "First Blood" starting at measure 25. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Bass, Percussion 1-3, Mallets, and Timpani. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpets, Horns, Trombones) has a "sub." (sustained) instruction starting at measure 25. The percussion section features a driving eighth-note pattern on Percussion 1.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Bass

Perc. 1

Perc. 2

Perc. 3

Mlts.

Timp.

This musical score is for the piece "Hostilities" and is page 45. It is a full orchestral score with the following instruments listed on the left:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- Trb. 3/B. Trb.
- Eu.
- Tu.
- Bass
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts.
- Timp.

The score includes dynamic markings such as *mf* and *f*. The percussion section (Perc. 1, 2, 3) features a complex rhythmic pattern. The woodwind and brass sections have various melodic and harmonic lines. The string section (Bass, Timp.) provides a rhythmic foundation. The score concludes with a *div.* (diviso) marking for the percussion and a *f* dynamic.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 Trb. 3/B. Trb.
 Eu.
 Tu.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3
 Mlt.
 Timp.

Solo
 Solo

Musical score for page 53, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Percussion, and Timpani. The score includes a circled page number '53' at the top center. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Trb. 1, Trb. 2, Trb. 3/B. Trb., Eu., Tu., Bass, Perc. 1, Perc. 2, Perc. 3, Mlts., and Timp. The score shows musical notation for each instrument, including notes, rests, and dynamic markings. There are two 'End Solo' markings: one above the Bass staff and one above the Mlts. staff. The percussion parts (Perc. 1, Perc. 2, Perc. 3, and Timp.) show rhythmic patterns with various note values and rests.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Trb. 1

Trb. 2

Trb. 3/B. Trb.

Eu.

Tu.

Buss

Perc. 1 *Solo* *mf* *End Solo*

Perc. 2 *mf*

Perc. 3 *mf*

Mlts. *Solo* *mf* *End Solo*

Timp. *mf*