

The bone of the world

Trombone quartet

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Musical score for Trombone quartet and brass quintet. The score consists of two systems of music.

System 1 (Measures 1-4): Four staves for Trombones and Bass Trombone. The first three staves (Trombones) play eighth-note patterns with dynamic markings *mf*. The Bass Trombone staff plays eighth-note patterns with dynamic *f*.

System 2 (Measures 5-8): Five staves for Trombones. The first staff (Trb.) has a fermata over the first measure. The second staff (Trb.) starts with a fermata and eighth-note patterns. The third staff (Trb.) starts with eighth-note patterns. The fourth staff (B. Trb.) starts with eighth-note patterns.

Trb.

Trb.

Trb.

Trb. *mp* *f* *ff* *f*

B. Trb. *mp* *mf*

14

Trb. *f* *f*

Trb. *ff* *f*

Trb. *f*

B. Trb. *ff* *mf* *ff*

20

Trb. *fff*

Trb. *fff*

Trb. *fff*

B. Trb. *ff*

Trb. 26

ff

f

mp

mp

Trb. 33

o

o

o

o

Trb. 41

fff

f

f

f

46

Trb. - $\#$ p p f f f f f

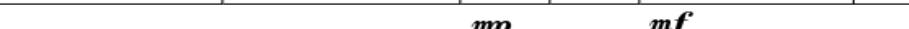
Trb. mf

Trb. mf f

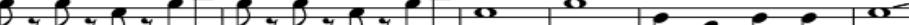
Trb. f

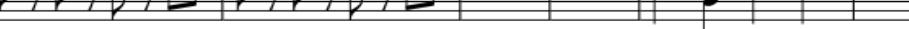
B. Trb. mf f

51

Trb. 

Trb. 

Trb. 

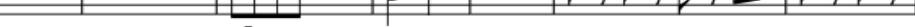
B. Trb. 

57

Trb. 

Trb. 

Trb. 

B. Trb. 

64

Trb.

The musical score consists of four staves, each representing a brass instrument (Trb.). The time signature is 64. The first staff shows a continuous eighth-note pattern. The second staff begins with a rest followed by eighth-note pairs. The third staff starts with a single eighth note. The fourth staff begins with a single eighth note. All staves continue with eighth-note patterns throughout the measures shown.