

Skyrim

Main Theme

Flute

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B♭ Trumpet

Trombone

C Tuba

The musical score is arranged for ten instruments. The Flute, Bass Clarinet, Tenor Saxophone, and B♭ Trumpet parts are mostly silent, indicated by whole rests. The B♭ Clarinet part features a melodic line with eighth and quarter notes. The Alto Saxophone part plays a rhythmic eighth-note pattern. The Baritone Saxophone part plays a similar eighth-note pattern. The Horn part plays a simple melodic line. The Trombone part plays a simple melodic line. The C Tuba part plays a simple melodic line. The key signature is two flats (B♭ and E♭) and the time signature is 4/4.

4

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 4 through 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.).
- Flute: Measures 4-5 have a melodic line with a dotted quarter note, a half note, and a quarter note. Measures 6-7 have a sustained chord.
- B \flat Clarinet: Measures 4-7 are silent.
- Bass Clarinet: Measures 4-5 are silent. Measures 6-7 have a melodic line starting with a quarter rest, followed by eighth notes.
- Alto Saxophone: Measures 4-7 have a rhythmic pattern of eighth notes.
- Tenor Saxophone: Measures 4-5 are silent. Measures 6-7 have a melodic line starting with a quarter rest, followed by eighth notes.
- Baritone Saxophone: Measures 4-7 have a rhythmic pattern of eighth notes.
- Horn: Measures 4-7 have a melodic line with a dotted quarter note, a half note, and a quarter note.
- B \flat Trumpet: Measures 4-7 have a melodic line with a dotted quarter note, a half note, and a quarter note.
- Trombone: Measures 4-7 have a melodic line with a dotted quarter note, a half note, and a quarter note.
- C Trumpet: Measures 4-7 have a melodic line with a dotted quarter note, a half note, and a quarter note.

30

Fl. *mf*

B \flat Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn. *mf*

B \flat Tpt.

Trb. *mf*

C Tu. *mf*

32

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 32 through 35. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 32 and 33 feature sustained chords for the Flute and B-flat Clarinet. The Bass Clarinet is silent in these measures. The Alto Saxophone plays a sixteenth-note pattern, while the Tenor and Baritone Saxophones play a similar eighth-note pattern. The Horns play a sustained chord. The B-flat Trumpets are silent. The Trombone plays a sustained chord. The C Trumpet plays a rhythmic pattern of eighth notes.

34

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

36

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This page of a musical score covers measures 36 through 39. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The Flute and B-flat Clarinet parts are in the treble clef, while the Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet, Trombone, and C Trumpet parts are in the bass clef. The Alto Saxophone part features a prominent sixteenth-note pattern in measures 36 and 37. The Trombone part has a fermata in measure 36. The C Trumpet part has a fermata in measure 37.

38

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 38 through 41. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute, B-flat Clarinet, B-flat Trumpet, and Trombone parts have identical melodic lines, starting with a half note G4 and moving through a series of eighth and quarter notes. The Bass Clarinet part is mostly silent. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Tenor Saxophone part is silent. The Baritone Saxophone part plays a simple harmonic line. The Horn part plays a melodic line similar to the woodwinds. The C Trumpet part plays a rhythmic pattern of eighth notes.

40

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 40. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute and B-flat Clarinet parts are very similar, featuring a melodic line with eighth and quarter notes, often beamed together. The Bass Clarinet part is mostly rests. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Tenor Saxophone part is mostly rests. The Baritone Saxophone part has a few notes, including a half note and a quarter note. The Horn part has a melodic line with quarter and eighth notes. The B-flat Trumpet and Trombone parts are very similar, featuring a melodic line with quarter and eighth notes. The C Trumpet part has a rhythmic pattern of quarter notes.

42

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is written for ten instruments: Flute (Fl.), B \flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), B \flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The music is in a key signature of two flats (B \flat and E \flat) and a common time signature. The Flute and B \flat Clarinet parts feature a melodic line with a long slur over the first two measures. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Trombone part has a melodic line with a slur. The C Trumpet part has a rhythmic pattern of eighth notes. The other instruments (B. Cl., T. Sax., Bar. Sax., Hn., B \flat Tpt.) have rests or simple harmonic accompaniment.

45

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 45. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each labeled with an instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Contrabass Trombone (C Tu.). The Flute part features a melodic line with eighth-note runs. The B-flat Clarinet and B-flat Trumpet parts play a similar rhythmic pattern of eighth notes. The Alto Saxophone and Tenor Saxophone parts have a more active, eighth-note accompaniment. The Baritone Saxophone and Contrabass Trombone parts play a steady, eighth-note bass line. The Horn part has a melodic line with some grace notes. The Bass Clarinet part has a melodic line with some rests.

49

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

54

Fl. *gliss.*

B \flat Cl. *gliss.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

This musical score page contains ten staves for woodwind and brass instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). Measures 54 and 55 feature a glissando in the Flute and B-flat Clarinet parts. The Flute and B-flat Clarinet parts have a long note in measure 54 that glissandos into a higher note in measure 55. The Bass Clarinet part has a whole rest in measure 54 and a quarter rest in measure 55. The Alto Saxophone part has a quarter note in measure 54, a half note in measure 55, and a quarter note in measure 56. The Tenor Saxophone part has a whole rest in measure 54 and a quarter note in measure 55. The Baritone Saxophone part has a quarter note in measure 54, a quarter note in measure 55, and a quarter note in measure 56. The Horn part has a whole rest in measure 54 and a quarter note in measure 55. The B-flat Trumpet part has a whole rest in measure 54 and a quarter note in measure 55. The Trombone part has a whole rest in measure 54 and a quarter note in measure 55. The C Trumpet part has a quarter note in measure 54, a quarter note in measure 55, and a quarter note in measure 56.

8

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

C Tu.

11

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 11. The score consists of ten staves, each for a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are mostly silent, indicated by whole rests. The Bass Clarinet (B. Cl.) plays a melodic line starting in measure 11. The Alto Saxophone (A. Sax.) is also silent. The Tenor Saxophone (T. Sax.) plays a melodic line. The Baritone Saxophone (Bar. Sax.) plays a rhythmic line. The Horns (Hn.) play a melodic line. The B-flat Trumpet (B \flat Tpt.) plays a melodic line. The Trombone (Trb.) plays a rhythmic line. The C Trumpet (C Tu.) plays a rhythmic line. The score ends at measure 14.

18

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 18. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). The Flute and B-flat Clarinet parts are mostly rests. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts feature rhythmic patterns of eighth and sixteenth notes. The Baritone Saxophone part has a more melodic line with dotted rhythms. The Horn, B-flat Trumpet, Trombone, and C Trumpet parts are highly active, playing complex rhythmic patterns with many sixteenth and thirty-second notes.

21

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score consists of ten staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are silent throughout the three measures. The Bass Clarinet (B. Cl.) plays a steady eighth-note pattern. The Alto Saxophone (A. Sax.) plays a rhythmic eighth-note pattern. The Tenor Saxophone (T. Sax.) plays a melodic line with some rests. The Baritone Saxophone (Bar. Sax.) plays a rhythmic eighth-note pattern. The Horns (Hn.) play a melodic line with some rests. The B-flat Trumpet (B \flat Tpt.) plays a rhythmic eighth-note pattern. The Trombone (Trb.) plays a rhythmic eighth-note pattern. The C Trumpet (C Tu.) plays a rhythmic eighth-note pattern.

24

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This page of a musical score contains measures 24, 25, and 26 for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in ten staves from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and C Trumpet (C Tu.). In measure 24, the Flute and B-flat Clarinet play a whole note chord. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a rhythmic eighth-note pattern. The Baritone Saxophone, Horn, B-flat Trumpet, Trombone, and C Trumpet play a rhythmic eighth-note pattern. In measure 25, the Flute and B-flat Clarinet play a whole note chord. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a rhythmic eighth-note pattern. The Baritone Saxophone, Horn, B-flat Trumpet, Trombone, and C Trumpet play a rhythmic eighth-note pattern. In measure 26, the Flute and B-flat Clarinet play a whole note chord. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone play a rhythmic eighth-note pattern. The Baritone Saxophone, Horn, B-flat Trumpet, Trombone, and C Trumpet play a rhythmic eighth-note pattern.

26

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

28

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

C Tu.

Detailed description: This page of a musical score covers measures 28 through 31. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a woodwind and brass ensemble. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts play a melodic line with a half-note rhythm and a slur over measures 28-31. The Bass Clarinet (B. Cl.) part is silent. The Alto Saxophone (A. Sax.) part features a rhythmic eighth-note pattern in measures 28-30, followed by a melodic phrase in measure 31. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts play a simple quarter-note accompaniment. The Horns (Hn.) and B-flat Trumpets (B \flat Tpt.) are silent. The Trombone (Trb.) part plays a melodic line with a half-note rhythm and a slur over measures 28-31. The C Trumpet (C Tu.) part plays a simple quarter-note accompaniment.