

Panginoon Kaawaan Mo Kami

Voices and Accompaniment (for Yamaha Electone)

Arranged by: J. Yumang

♩ - 65

The musical score is arranged in a system of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in 4/4 time and sing the lyrics "Pa - ngi - no - on ka-a -". The instrumental parts include a Flute (resting), a Piano (right hand) with a melodic line, an Organ (resting), a Piano (left hand) with a rhythmic accompaniment, and two Pedal Voice parts (resting). The tempo is marked as quarter note = 65.

Soprano
Alto
Tenor
Bass
Flute
Piano
Organ
Piano
Pedal Voice 1
Pedal Voice 2

Pa - ngi - no - on ka-a -
Pa - ngi - no - on ka-a -
Pa - ngi - no - on ka-a -
Pa - ngi - no - on ka-a -

5

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

wa - an Mo ka - mi. Pa - ngi - no - on ka - a - wa - an Mo ka -

F

P(R)

P(L)

mi. Kris - to ka-a - wa - an Mo ka -

mi. Kris - to ka-a - wa - an Mo ka -

mi.

mi.

F

P(R)

P(L)

Detailed description: This is a musical score for a vocal and piano piece. It consists of several staves. The top two staves are for Soprano and Alto voices, both with the lyrics 'mi. Kris - to ka-a - wa - an Mo ka -'. The third staff is for Bass, also with the lyric 'mi.'. Below these are the piano accompaniment staves, labeled F (Flute), P(R) (Piano Right), and P(L) (Piano Left). The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The piano part begins with a fermata on the first measure.

mi -

mi -

⁸ Kris - to ka - a - wa - an Mo ka - mi ka - a -

Kris - to ka - a - wa - an Mo ka - mi

F

P(R)

P(L)

This musical score is for a hymn, featuring vocal parts and piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The piece is divided into two systems, each containing two measures.

Vocal Parts:

- Soprano (S):** The first vocal line, marked with an 's' below the staff, has the lyrics "wa - an Mo ka - mi".
- Bass:** The second vocal line has the lyrics "Kris - to - ka - a - wa - an".

Piano Accompaniment (P):

- F (Flute):** The first piano part, marked 'F', features a melodic line with eighth and sixteenth notes.
- P(R) (Piano Right):** The second piano part, marked 'P(R)', provides harmonic support with chords and some melodic fragments.
- P(L) (Piano Left):** The third piano part, marked 'P(L)', features a rhythmic accompaniment with eighth notes.

The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#) in the final measure of each system.

Descant

The musical score consists of several staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest followed by the lyrics: "Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -". The second staff is another vocal line in treble clef with lyrics: "Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". The third staff is a vocal line in treble clef with lyrics: "Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". The fourth staff is a vocal line in bass clef with lyrics: "Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -". The fifth staff is a piano accompaniment line in treble clef, marked with a forte 'F' dynamic. The sixth and seventh staves are piano accompaniment lines in treble clef, marked with 'P(R)'. The eighth and ninth staves are piano accompaniment lines in bass clef, marked with 'P(L)'. The piano accompaniment includes chords and a rhythmic pattern in the bass line.

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)

22

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)

27

Kris - to ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngo - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

Pa - ngi - no - on ka - a - wa - an Mo ka - mi. Pa - ngi -

F

P(R)

P(L)

31

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

no - on ka-a - wa - an Mo ka - mi.

F

P(R)

P(L)